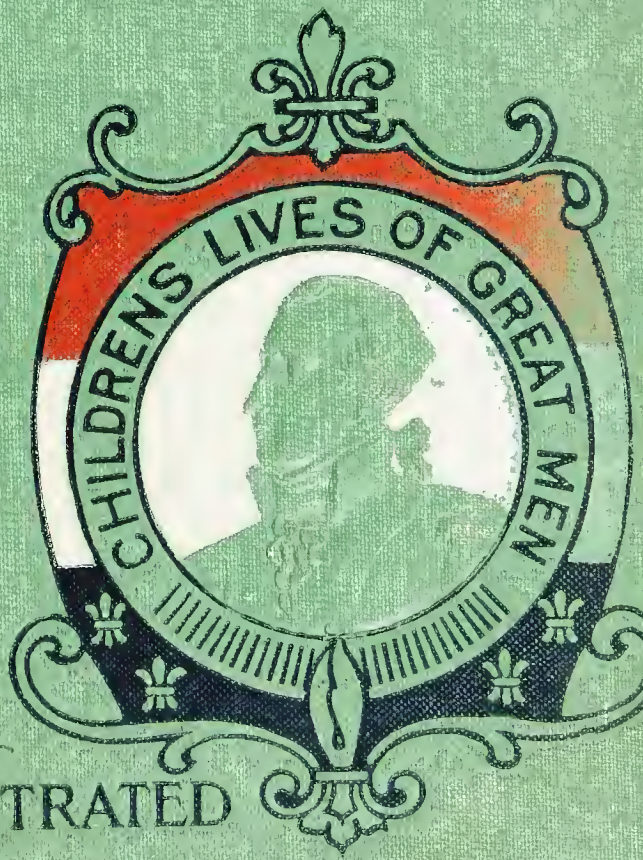


THE
TRUE STORY OF

LAFAYETTE

BY

ELBRIDGE S. BROOKS



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LAFAYETTE AT MONMOUTH.

See page 145

"He dashed into action, leading the cavalry in a desperate charge."

THE TRUE STORY
OF
LAFAYETTE

CALLED THE FRIEND OF AMERICA

BY
ELBRIDGE S. BROOKS

AUTHOR OF
"THE TRUE STORIES" OF COLUMBUS,
WASHINGTON, LINCOLN, GRANT,
AND FRANKLIN

ILLUSTRATED BY VICTOR A. SEARLES

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PREFACE.

IN a series devoted to telling the true stories of great Americans or of those whose lives had a direct bearing upon the splendid story of the United States of America, no man has better right to a place than the Marquis de Lafayette, the young and gallant Frenchman whose love for liberty led to a love for America that outlasted even the romantic story of the way in which he fought for her independence. For the whole life of Lafayette was a long struggle for constitutional liberty, the freedom he had seen America secure and which he so ardently desired for France.

Had it not been for Lafayette, American independence would not have been so speedily secured; had it not been for America, the liberation of France from her long bondage in tyranny would scarcely have come so soon. Thus Lafayette and America are inseparably connected, and it is most fitting that, in a series devoted to the makers and defenders of America, Lafayette, as the Friend of America, should have an honored place.

But this book aims to do more. At a time when interest in Lafayette has been revived by the erection of a monument to his memory in the Paris he loved so well, by the boys and girls of the America he helped to make great, it seeks to show how his entire life was devoted to the cause of freedom and the glory of France, and to tell, in the whole story of his eventful life, what one man has done for the progress of humanity and the bettering of the world. If, from these pages, young Americans may learn not only to revere the memory of the noble Frenchman, but to learn lessons of persistence, fidelity, unshaken loyalty to conviction, to truth, to honor, and to manly endeavor, then the story of Lafayette will not have been retold in vain, and Americans may learn anew to honor, respect, and remember him, as not only the friend of America, but the benefactor of his race.

CONTENTS.

	PAGE
CHAPTER I.	
HOW THE LITTLE MARQUIS BEGAN LIFE	11
CHAPTER II.	
WHERE THE YOUNG ARISTOCRAT HEARD OF INDEPENDENCE	32
CHAPTER III.	
WHY THE MARQUIS RAN AWAY TO SEA	46
CHAPTER IV.	
HOW LAFAYETTE LANDED IN AMERICA	65
CHAPTER V.	
HOW THE MARQUIS CONQUERED CONGRESS	87
CHAPTER VI.	
HOW HE WON THE COMMANDER - IN - CHIEF	107
CHAPTER VII.	
HOW HE FOUGHT FOR LIBERTY IN AMERICA	126
CHAPTER VIII.	
HOW "THAT BOY" SERVED THE EARL	149
CHAPTER IX.	
HOW HE CAME TO AMERICA FOR THE THIRD TIME	169
CHAPTER X.	
HOW HE TRIED TO MAKE AN AMERICA OF FRANCE	185

CONTENTS.

	PAGE
CHAPTER XI.	
HOW HE FELL FROM THE FRYING - PAN INTO THE FIRE . . .	200
CHAPTER XII.	
WHY HE CAME TO AMERICA FOR THE FOURTH TIME . . .	219
CHAPTER XIII.	
HOW HE RETURNED TO FRANCE AND FAME . . .	238

LIST OF ILLUSTRATIONS.

Lafayette at Monmouth	<i>Frontispiece</i>
The boy Lafayette	<i>Page</i> 13
At Hastenbeck	15
The Château of Chavaniac	18
A French boy of "quality" in Lafayette's school-days	21
"The duke thought it over and suggested a compromise"	25
A French wedding in Lafayette's day	28
"The American peasants" who stood at Lexington and Concord	39
Lafayette and the Duke of Gloucester	43
"Wake up! I'm going to America!"	45
"If that is so, I will go with you"	45
Lafayette secretly calls upon the American agent	48
"It is a crazy scheme!" cried the count"	50
Lafayette and the American agents	57
Windsor Palace	59
"He galloped back to Bordeaux"	62
"The inn-keeper's daughter said never a word"	64
Lafayette and the captain	68
Lafayette off the Carolina coast	73
Where Lafayette landed in America	77
Lafayette's welcome to America	83
Singing for Lafayette	88
The Marquis de Lafayette	90
"A great and capable commander"	93
The president of Congress	98
"At the door of the Congress"	100
Bartholdi's statue of Lafayette	103
Lafayette and the Congressman	105
Alexander Hamilton	110
Aaron Burr	111
Lafayette meets Washington	114
Where Lafayette joined the army	117

The monument on Brandywine Battle-field	<i>Page</i> 121
Lafayette at Brandywine	123
The Old Sun Inn of Bethlehem	128
The best foreign officers who served in the American Revolution	131
Gen. Nathaniel Greene, of Rhode Island	134
Lafayette and the Cabal	137
Lafayette's headquarters at Valley Forge	139
New York City and Harbor	146
"Lafayette bade good-bye to Washington"	148
Where Lafayette fought death	150
Lafayette "home again"	153
Lafayette's "naval aid"	155
The old mill at Newport	159
Lafayette and Mrs. Arnold	161
Lafayette's antagonist	163
Where Washington joined Lafayette	165
The Count de Rochambeau	166
Lafayette writing to Washington	172
Lafayette in 1784	178
Mount Vernon, the home of Washington	181
Pohick Church, near Mount Vernon	183
Thomas Jefferson	187
One of France's holidays	193
Napoleon Bonaparte	198
The Austrian prison of Lafayette	204
The wife of Lafayette	206
The escape from Olmutz	211
Lafayette surprised in prison	215
Madame Lafayette and Napoleon	223
Lafayette mourning for his wife	227
The home of Lafayette's old age	231
The invitation from America	236
The Lafayettes at the tomb of Washington	240
Lafayette in America	242
Lafayette's farewell to America	246
General Lafayette, commander-in-chief of the forces of France	249
Lafayette and the Duke of Orleans	253
One of the last portraits of Lafayette	255
In the national capital	259

THE
TRUE STORY OF LAFAYETTE,
THE FRIEND OF AMERICA.

CHAPTER I.

HOW THE LITTLE MARQUIS BEGAN LIFE.

ALL boys and girls like stories of adventure. Let me tell you a true story, as crammed with adventure as "Robinson Crusoe," as crowded with fighting as "Ivanhoe," as full of noble deeds as "Westward Ho!"

It is not the story of an American; and yet few names have been more honored by America; it is not the story of a great man, as Washington and Lincoln, Franklin and Grant were great; and yet the service he rendered to America has placed his name among the great ones of the earth.

It is the story of a brave, romantic, generous, noble-hearted and devoted man, who revered liberty although born an aristocrat; fought for it through nearly sixty years, although he detested war, and, through those sixty years, labored for his country's good even against his country's

will; who risked his life for the liberties of America, and narrowly escaped death in establishing the liberties of his native land.

He began life as an historic boy; he closed it an historic man, revered by all lovers of liberty the world over, disliked only by those who hated liberty and feared the people. No man suffered more at the hands of those he wished to benefit; no man was more beloved by those who spurned his benefits. Idolized one day, imprisoned the next, but always a patriot, and always cheerful and brave, he builded even better than he knew, and wrought his name and his deeds into the destinies and progress of two nations, and died the friend and deliverer of both.

Listen, then, to the story of Lafayette.

Upon one of the green hill-slopes of the mountains of Auvergne, in what is now known as the department or county of Upper Loire (Haute-Loire it is, in French) but what was long called the province of Auvergne, in Southern France, there stands to-day, as there has stood for nearly six hundred years, a great fortified country mansion or manor-house, known as the Chateâu of Chavaniac. Grim and gray this old country mansion, half castle and half farmhouse, with its odd little towers, mossy walls, and loop-holed terraces, looks off upon the valley of the Allier and the rugged Auvergne mountains, an old-time home among the hills, in the healthiest and most independent portion of old France.

In this ancient castle there was born on the sixth of September, in the year 1757, a small baby boy, not particularly attractive in face, or especially promising in form. But he was born a marquis of France; and in the parish register of the little church of Chavaniac, where he was baptized, you may read the name they gave this little French baby boy, — a name almost as long as himself. For it stands recorded on the parish register, that, in that little church, was baptized on the seventh day of September, 1757, “the very noble and very powerful gentleman



THE BOY LAFAYETTE.

“He went roaming the forest, sword in hand, to kill the great gray wolf.”

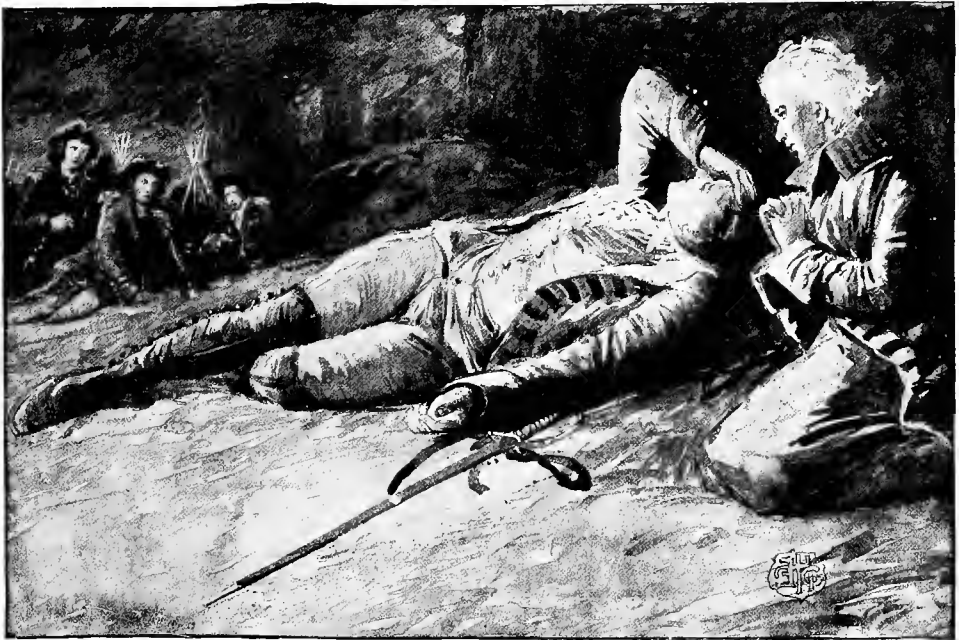
Monseigneur Marie-Joseph-Paul-Yves-Roch-Gilbert Dumotier de Lafayette, the lawful son of the very noble and very powerful gentleman Monseigneur Michel-Louis-Christophle-Roch-Gilbert Dumotier, Marquis de Lafayette, Baron de Vissac, Seigneur de Saint-Romain and other places, and of the very noble and very powerful lady Madame Marie-Louise-Julie Delareviere."

Those were a good many names and a good many titles for a small baby to stagger under, were they not? But in France, as in all nations where old families and old estates become jumbled together under the workings of what is called the law of succession, the representative of several old and noble lines, as was Lafayette, often mingled his connections in his name. But the real name of this very small boy, stripped of all its additions, was simply Gilbert Motier.

This old family name of Motier ran away back to before the year 1000. But when, about that time, one of the Motiers became possessed of a little farm called Villa Faya, or Fayetteville, he tacked this estate on his name and became Motier of La Fayette; then as other lines of the family sprang up, possessed property, died out, and left their lands and titles to the remaining branch, these names were added to the main one, until the baby boy and heir of the estates, born in 1757, had to bear them all,— Gilbert and Roch and Christophle and all the rest with his mother's name of Marie, and his father's titles of marquis and baron and seigneur (or

lord). For, though only a baby, he was, by law, born a marquis of France.

The reason for this was that six weeks before this little French boy was born in the gray old castle among the Auvergne mountains, his father, Colonel the Marquis de La



AT HASTENBECK.

"His father, Colonel the Marquis de La Fayette, fell dead while charging an English battery."

Fayette, fell dead at the head of his regiment of the Grenadiers of France, while charging an English battery in the battle of Hastenbeck,—one of the engagements in what is known in history as the Seven Years' War; in America we are familiar with the same conflict as it was waged in

this country under the general title of the French and Indian War, — the war that made George Washington a successful soldier, and made all America English by the conquest of Canada.

Without any father when he was born, this little French baby, by the law of the land, succeeded to his father's titles and estates. He was Marquis of Lafayette, Baron of Vissac, and Lord of Saint-Romain, old castles, now in ruins, and perched higher up among the Auvergne mountains than is the manor-house of Chavaniac.

But though marquis, baron, and lord, this little Lafayette baby was not born to great wealth. He was, in fact, what we call "land poor." His mountain farms were extensive but not very productive; it had cost a large sum to send and keep his grandfather and father at the never-ending wars that, for generations, had swept over Europe, and as there was now no one in the family to hold high positions and draw good salaries at the king's court, the Lafayettes of Chavaniac were, in 1757, what would be called "high-born but poor."

Still they were strong and sturdy people, those mountain folks of Auvergne; and the baby marquis, the last and only remaining boy to represent the dignities and titles of the old and noble family whose name he bore, was brought up by his mother, his grandmother, and his aunts in the healthy, inspiring, frugal, and liberty-loving atmosphere of the Auvergne hills.

Country life and ways do not always develop the graces,

and a boy who is brought up entirely by and among women is apt to be diffident and shy. So the Lafayette boy of the Chavaniac forests was by no means the model of beauty and grace we have been accustomed to consider him. He was a long-limbed, lean, lanky little chap with a hook-nose, red hair, and a retreating forehead, while he was so shy as to be almost ungainly and so quiet as to be almost awkward. But his eye was bright and sharp, his look, when interested, was firm and high, and beneath his unattractive exterior lay an intelligence that was making the boy a thinker, and a heart that was stirring up high ideals of right and justice, there among the fields and forests, the birds and beasts of his mountain estates.

The birds and the beasts seemed for a time his only play-mates. His mother had scarcely money enough to go to Paris and keep up a grand city house, as was then the custom with most of the lordly families of France; so the lad grew up in the country, learning the habits of the farm and forest animals rather than of the court; ignorant of the fine, though often false manners of the gay society of Paris and Versailles, save as his good mother instructed him in politeness, good breeding, gentle and chivalrous ways, while his sturdy grandmother saw that he was alike manly and brave, strong-limbed and stout-hearted, valiant and vigorous, as became the small son and last scion of a great race, whose men had been knights and warriors from the far-off days of the Crusades.

Indeed, the desire to do some "high emprise and deed of derring-do," learned from the old tales his grandmother told him, burned in the heart of this boy of eight when, sword in hand and eye alert, he went roaming the forests



THE CHÂTEAU OF CHAVANIAC.

"In this ancient castle was born Lafayette, a marquis of France, September 6, 1757."

about Chavaniac in search of the great gray wolf which, so "his people" reported, had been breaking into sheepfolds and destroying the peace of mind of the farmers and cottagers around the manor-house. We do not read that he really killed that wolf, or even found the monster, but, in a

way, it was a prophetic sign; for, later, he was to go forth sword in hand and eye alert, to hunt out and attack a greater and more ravaging wolf, far across the vast western sea that this home-staying boy had never seen.

He could not be a home-staying boy many years, however. As the last representative of a noble house, it was his duty as a Frenchman of high estate to prepare himself to meet the obligations of his rank. Although the family was short of cash, they had rich and influential relations, and so, when he was eleven years old, it was decided by the family that he should leave his quiet castle home at Chavaniac, and go up to Paris to begin his education as a gentleman.

He was sent to a sort of private school for young gentlemen,—the boys of the French “four hundred.” It was called the College du Plessis, and there the boy was taught to express himself elegantly, handle his sword gracefully, dance delightfully, and offer his arm to a lady as gallantly as he could pick up her fan. It was hardly the school familiar to the boys and girls of to-day, who probably know more of real things and how to study about them than did even the school teachers at the College du Plessis in young Lafayette’s day.

But there was that in young Lafayette that helped him to educate and develop himself, in spite of the false instruction of his time; while the devotion of his lady mother aided and strengthened him; for, at much sacrifice, she gave up her quiet home in the country, and, with the aid of her rich relations, obtained recognition at court and a place in society, so

that she might help her son to enter the most aristocratic circles of France.

The boy had a rich uncle, too,—or, rather, it was his mother's uncle,—who, because all the Lafayettes had been soldiers, put himself out to get the name of his grandnephew entered, early in life, on the “waiting list” of one of the “crack regiments” of France. This regiment was called “The Black Musketeers,” and many a day did young Lafayette get “excused” from school to run off and see a review of “my regiment,” as he would call it; for, of course, he felt very proud to be on its roll of cadets.

Under these influences and opportunities the awkward country boy became easier in his manners and more graceful in his motions; but he was still shy and silent; he disliked dancing and society ways; he thought a good deal about things; he was old for his years both in his talk and ways, and he was so practical that even when he undertook the task that all boys attempt,—a school composition on the horse,—he dwelt especially on the fact that if you try to make a horse do too many things perfectly the horse will grow restless and throw you,—a lesson of which Lafayette himself had practical experience, later, when in the days of the restless French Revolution he tried to train the people to be guided by his rein rather than their will—and was “thrown” again and again.

Just as he had got into his “teens,” in the year 1770, a sad thing happened. Both his good mother, who was so

watchful of his future, and his rich grand-uncle, who had taken so great an interest in the young Lafayette because



A FRENCH BOY OF "QUALITY" IN LAFAYETTE'S SCHOOL-DAYS.

he was the son of this old noble's favorite niece, and a promising boy as well, died in Paris.

The boy felt sad and lonely enough. He was now quite alone in the world; his nearest relative was his grandmother in the old castle at home; alike his dearest friend and his strongest protector had been taken from him.

Even in his death, however, this high-placed protector of his youth had remembered him. For the count, the uncle of Lafayette, left by his will all his fortune and estate to this small boy of thirteen. Thus from being a poor and proud young nobleman, Lafayette now became a very rich and powerful young nobleman. At once every match-making mother and father in France who wished to "arrange" a fine marriage for their daughter laid siege to the young Marquis de Lafayette, — much to the disgust of this quiet, society-hating boy, who, like many boys just in their "teens," had a supreme contempt for all girls.

Matters were conducted differently in the France of Lafayette's day than in our America of to-day. Very early in their children's lives fathers and mothers were preparing to "marry off" their sons and daughters to the best financial and social advantage. Even when they were babies, boys and girls were sometimes "betrothed," — engaged, as we would say to-day, — although the poor babies themselves had nothing to say in the matter, and had no especial interest in the plans arranged for them.

So the relatives and guardians of the young marquis — a rich young marquis, now — began to look about for some suitable match for the boy, lest he should be made the prey

of fortune-hunters, little knowing the boy's ability to look out for himself, and to think for himself as well.

They selected one of the five daughters of the Duke d'Ayen, a noble and wealthy peer of the realm, marshal of the camp of the armies of the king, and a very persistent and determined gentleman, when once he made up his mind to have his own way.

In this case the proposal of the guardians of the young Marquis de Lafayette to make the boy his son-in-law was precisely in the duke's way; and at once he communicated the proposal to his wife, and declared that the one selected to be the Marchioness de Lafayette was their second daughter, Mademoiselle Marie-Adrienne-Francoise de Noailles, a girl of twelve, — good, pretty, amiable, and in every way a delightful character.

But Adrienne's mother, the Duchess d'Ayen, was quite as strong a character, in her way, as was her husband the duke. When she learned who was this son-in-law that her husband had selected for their second daughter, she objected at once.

"It is too great a risk to run for Adrienne," she declared. "The Marquis de Lafayette is very young, very rich, and very wilful. He seems to be a good boy, so far as his standing at school and his conduct in society are concerned; but with no one to guide him, no one to look after his fortune and hold him back from extravagance and foolishness, without a near relative, and with his character as yet unformed

and uncertain, our daughter's marriage to him is out of the question, and I will not agree to it."

Her husband declared that she must, and she repeated that she would not; the discussion, of which, by the way, neither the boy nor the girl most interested had the slightest idea, continued until this husband and wife, who had always loved each other dearly, actually quarrelled and almost separated because of it. But the duke thought it over and at last gave in so far as to suggest as a compromise that the marriage should not take place for two years, that Adrienne should not leave her mother for at least three years, and that, meantime, he, the duke, would himself look after the education and advancement of the young marquis, so as to make him in every way a proper and suitable husband for their daughter.

The duchess thought it over also, and at last she, too, agreed to the compromise.

"If the boy is brought up in our home where I can see and study him," she declared, "I will agree. Then, having taken all precautions, and having no negligence wherewith to reproach ourselves, we need do nothing but peacefully submit to the will of God, who knows best what is fitting for us."

So it was decided, and so it was arranged. The boy and girl were allowed to meet without knowing what were the family intentions in regard to them, and, very fortunately, they liked one another at once, and so much that when at last their future was disclosed to them by their guardians, they were both delighted, and began to build bright air-castles,



"THE DUKE THOUGHT IT OVER AND SUGGESTED A COMPROMISE."

in true boy and girl style, of what they would do for the happiness of the world when they were old enough to use their own money and estate.

Lafayette was fourteen and Adrienne was twelve when their engagement was made public; rather young, we should say, according to our American standards; but customs vary as much as do tongues and times, and all France declared it was an excellent match.

Even the duchess, who objected, said so too, in time. For when Adrienne's mother came really to know this quiet and rather awkward young marquis, she loved him as dearly and cared for him as tenderly as if he were her own son; and then she and the duke "made it all up again."

The duke kept his promise. He took the boy in hand, had him live in his own home, the stately, old-time Noailles mansion in the heart of Paris, and sent him in time to the Academy of Versailles where young noblemen were educated in military duties, until at last the boy marquis secured his commission and became an officer in the king's own regiment of the Black Musketeers, upon whose very exclusive roll of cadets his good grand-uncle had entered his name.

While this military education was going on, Lafayette and Adrienne d'Ayen were married. Their wedding day was the eleventh of April, 1774; the young bridegroom was but sixteen, the bride was fourteen; it was a boy and girl marriage, and, indeed, for a year or more the young people were both kept

at the Noailles mansion, under the guardianship of the duke and duchess. But it was one of the happiest of marriages, and for thirty-four years they lived together as husband and wife. "Thirty-four years of union," so wrote Lafayette after Adrienne's death in 1807, "in which the love and the eleva-



A FRENCH WEDDING IN LAFAYETTE'S DAY.

tion, the delicacy and the generosity of her soul, charmed, adorned, and honored my days, and in which I was so much accustomed to all that she was to me that I did not distinguish her from my own existence."

That was a beautiful tribute to his girl-wife, was it not? Madame Adrienne de Lafayette seems to have been as rare

and beautiful and noble a woman as he was excellent, pure-hearted, and noble a man.

In 1775 the young couple set up housekeeping for themselves. They had a house in Paris, and their country estate was the old castle at Chavaniac; they had gay surroundings, and were of the "inner circle," with princes and princesses and all the young lords and ladies of that bright and careless court at Versailles as their associates.

But Lafayette did not take kindly to all this show and glitter. "The awkwardness of my manners," he says, "never could properly adjust themselves to the required graces of the court." The balls and theatrical shows, the dances and suppers, and all the extravagant entertainments of the young queen Marie Antoinette, were not to his liking, although you would naturally expect them to be most attractive to a boy of seventeen.

It was the fashion just then among the younger courtiers and aristocrats of France, to talk much of liberty and the rights of man. It came from the teaching of certain "up-to-date" philosophers and students of society, who, in the last quarter of the eighteenth century, influenced the aristocratic classes of France and made them liberty-lovers, although they were the ruling spirits in a nation where there was very little liberty, and where any man not a noble had scarcely any rights. It was, after all, mostly talk, however; but to the young Lafayette, brought up in sturdy independence, in the free air of the rugged Auvergne hills, it proved some-

thing more than talk. He learned to believe in and desire liberty and freedom for the people; he thought it would be a fine thing if there were less of suffering and wrong among the poor, and more of helpfulness and generosity among the rich. He and his young wife, as I have told you, had beautiful dreams of what they would do to make the world better; they were only dreams, to be sure, but, because of them and of his retiring disposition, the young marquis did not take kindly to the stiff ceremonials and foolish fripperies of the court, where so much was show without sense and affectation without affection.

He even joined some of the young nobles in making sport of the older ones and in poking fun at all their stiff and starched ways; one day he, with the princes and young lords of the court, got up a mock parliament which they played before the gay young queen, Marie Antoinette, just to make fun of the real parliament then in session at Versailles. It came very near getting Lafayette and the young nobles in trouble; for though even the young king, Louis XVI., had to laugh over it, he was forced also, out of respect to his "grave and revered seigneurs" to "call down" and reprimand those who had taken part in the "take-off." And in the midst of all the fuss and fume over the affair, Lafayette, who was heartily sick of it all, was glad enough to be ordered, as a sort of punishment, to join his regiment at Strasburg.

But under all this sport and caricature in which the

young and thoughtless nobles joined there was with a few, and especially with Lafayette, much serious and earnest thought over the condition of the world. He shared the growing desire that seemed "in the air" for real liberty and the end of sham and of the meaningless ceremonies that bolstered up royalty; so, although he could not tell precisely how liberty was to come to France or when it was to come, he still dreamed about it, and, like the clear-headed, pure-hearted, sensible, and manly boy he was, hoped for the dawning of the day that should bring men nearer together as brothers and fellow workers, and give to all, in some way and to some extent, the boon and blessing of freedom.

CHAPTER II.

WHERE THE YOUNG ARISTOCRAT HEARD OF INDEPENDENCE.

LAFAYETTE'S father-in-law, the Duke d'Ayen, always felt himself so responsible for the doings of his daughter's husband that he was greatly displeased over this conduct of his son-in-law, in mimicking the manners of the high and ceremonious nobles of the court. The duke greatly liked Lafayette, although he could not understand him or fathom his thoughts. He was afraid the boy was growing indifferent, careless, and indolent, and he begged young Count Segur, Lafayette's especial friend and cousin, to rouse the young marquis, and stir him up to more enthusiasm.

"Indifferent! indolent!" cried the young count, with a laugh. "Faith! my dear marshal, you do not yet know our Lafayette. He has altogether too much enthusiasm. Why, only yesterday he almost insisted on my fighting a duel with him because I did not agree with him in a matter of which I knew nothing, and of which he thought I should know everything. He is anything but indifferent and indolent, I can assure you."

If that were the case, and he really had misunderstood his young son-in-law, the Duke d'Ayen decided that he must

put the lad's talents to the highest use. To a noble of France, the "highest use" for a man of rank meant faithful and continued attendance at court; so the duke planned and worked to have Lafayette "attached" in some official capacity to the personal suite or following of one of the scapegrace young princes of France, — the Count of Provence, brother of King Louis XVI.

But if you have read the story of Lafayette aright, even thus far, you have discovered that he was not the kind of a boy to curry favor with princes or follow like a lackey in a noble's train. Already, his vague search after liberty for man was making him detest anything like toadying and favoritism, and leading him to dislike titles and distinctions of rank. He listened eagerly to anything he heard concerning men who, in any land, were awaking to a desire for freedom.

"I was delighted with republican stories," he says of himself at that time, "and when my relatives secured a place for me at court I did not hesitate to give offence in order to maintain my independence."

Probably if the Count of Provence, in whose "train" the young marquis was to be provided with a place, had been an older man Lafayette would not have "given offence" in just the way he did; for Lafayette was always a gentleman, and had been brought up to respect his elders. But this young prince, the brother of the king of France, was scarcely two years older than Lafayette, and felt his impor-

tance tremendously. Any boy of spirit and independence dislikes such airs, and the young marquis felt that he was just as much of a boy and had just as much of right and interest in the world as had this haughty young Count of Provence — king's brother though he were.

So, when the duke, his father-in-law, managed to get the young marquis to Paris and told him what he was trying to arrange, Lafayette, as he confesses, actually put himself out to give offence to the prince and to break up the proposed scheme for his objectionable "advancement."

At one of the gay masked balls given at the court, Lafayette took pains to hunt out the Count of Provence, who was to be his "patron." Then, actually cornering him, he reeled off the greatest lot of talk about liberty and equality and the rights of man that he could think up, — more of it, perhaps, and much more radical and emphatic in statement than Lafayette himself really believed. He was just "piling it on," you see, in order to make the young prince angry and disgusted with him.

He certainly succeeded. The king's brother tried to protest, but he could scarcely "get a word in edgewise;" the usually silent and reserved young marquis grew more and more eloquent and objectionable.

"Sir," said the boy prince, lifting his mask, "I shall remember this interview."

"Sir," replied the boy marquis, lifting his mask and bowing politely, but significantly; "memory is the wisdom of fools."

With an indignant gesture the prince turned hotly on his heel, and the young marquis was in disgrace. And you shall see, as you get deeper into the story of Lafayette, how the angry Count of Provence really did "remember" the interview.

The well-meaning father-in-law of the young marquis was again terribly scandalized. The thought that this young man had not only recklessly refused so fine an opportunity, but had gone out of his way to anger those to whom he should have toadied, was something the good, but old-fashioned Duke d'Ayen could not understand.

The Duke found fault with the boy openly and strongly. But Lafayette had accomplished what he desired, and he was so independent as regarded rank and riches that he could afford to do about as he pleased; so, though his family "complained," he said little or nothing in reply.

"His reluctance to talk," one of his youthful associates said, in later years, "and his chilly, serious manner, were always remarkable, but never as much so as in his youth, when they contrasted strangely with the petulant brilliance of his companions."

That sounds oddly to Americans, does it not? For we have always thought of Lafayette as bright, impetuous, talkative and fascinating, something entirely different from the silent, serious, "chilly" young man this picture seems to make him. We know, however, what high ideals were fighting the injustice of the world in this boy's thoughtful nature;

and his companions and relations simply did not understand him. But Madame Adrienne, his bright young wife, did understand him better than the rest of her family; and, as she loved him, so, too, she sympathized with him, even though she did not really always agree with him.

But the Duke d'Ayen, in great distress, had the young marquis despatched to his regiment, sorrowfully giving up that brilliant plan for advancement at court. And, in August, 1775, Lafayette was transferred from the Black Musketeers, in which he held a commission, to another command. He was made an officer in the "regiment de Noailles," as it was called, one of the high-toned regiments of France, commanded by an equally high-toned young colonel, Monseigneur the Prince de Poix, a cousin of Lafayette's wife, and one of the lofty De Noailles family for whom the regiment was named, as has long been the custom in certain armies of certain European countries.

The "regiment de Noailles" was stationed at Metz, at that time a garrison city of France, and nearly two hundred miles east of Paris. The military governor or commander of Metz was the Count de Broglie, marshal and prince of France and commander of the French armies in the Seven Years' War, in which, at that fatal battle of Hastenbeck, as I have told you, Lafayette's father, the colonel, had been killed by English guns.

The Count de Broglie had a high regard for the son of his old friend and companion in arms, and made much of

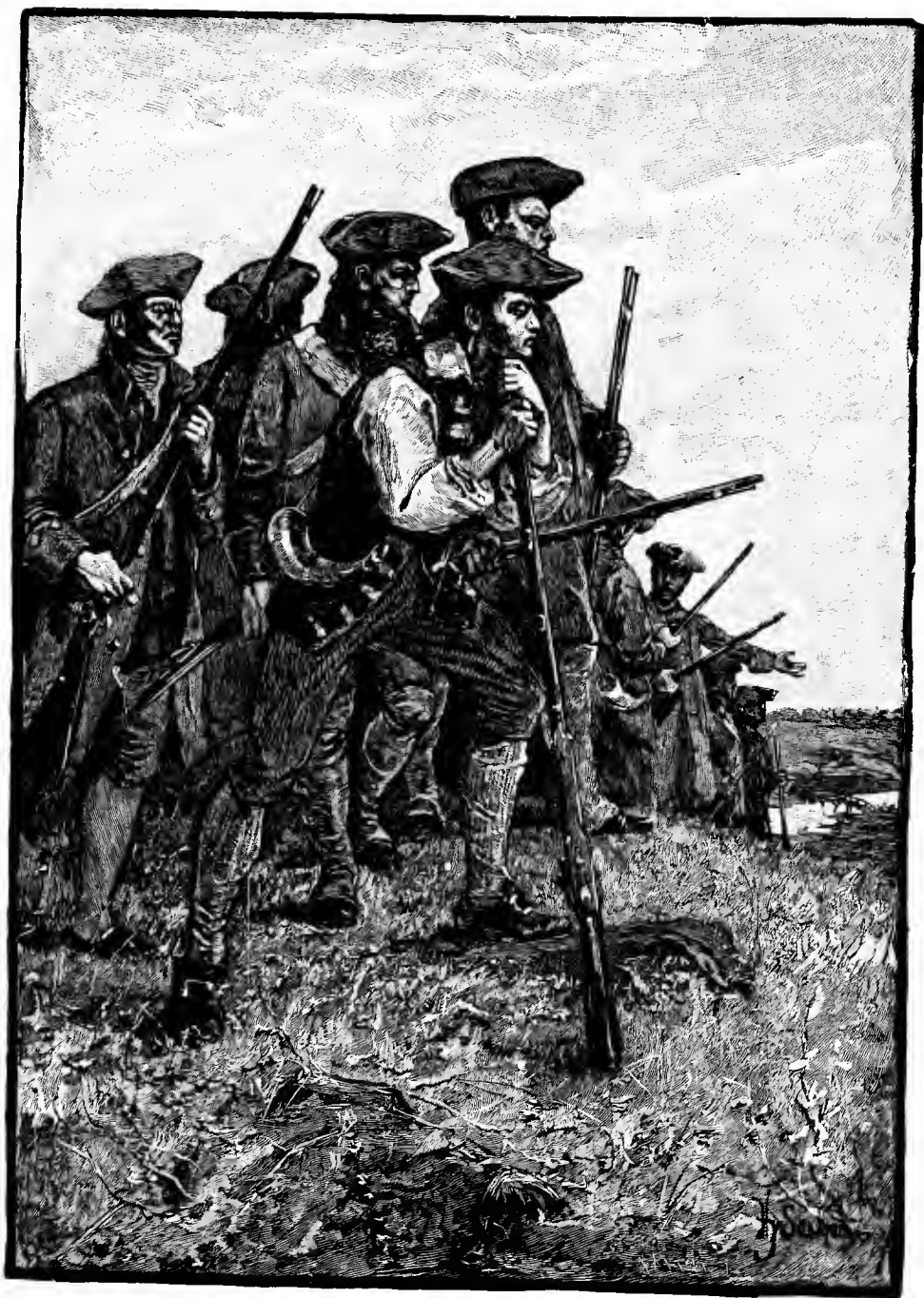
Lafayette when his regiment was stationed at Metz. He invited the young marquis to his feasts and entertainments, of which there were many in the gay garrison towns of that show-time in France.

In those years France and England were, for a wonder, at peace, and so it came about that, on the eighth of August, 1775, when the Count de Broglie gave a garrison dinner-party to a young English prince, the Duke of Gloucester, the Marquis de Lafayette in his handsome dress uniform of blue and silver was one of the guests at the table. But even these "functions" were not to his taste, and he sat silent and thoughtful, while the other young officers were boisterous, laughing, and talkative, through the courses of this long "swell" banquet given by a prince of France to a prince of England.

Now this prince of England, William, Duke of Gloucester, was in temporary disgrace with his brother, George, the king of England, because he had the audacity to marry a wife to whom the king objected. So the duke and his wife had been sent out of England on a sort of enforced vacation, and, as a result, the duke was not in a very loving mood toward his brother the king. Indeed the duke was so foolish as to criticise the king and even to make fun of him in the house of his hereditary foes. For France, although, as I have told you, at peace just then with England, had been her bitter foe ever since the days of Crecy and Poitiers, and, especially, from that disastrous

September day in 1759 when, on the Heights of Abraham, Wolfe had defeated Montcalm and driven the French power from America.

In that very year of 1775 in which the Duke of Gloucester dined with the French Commandant at Metz, news had come to England of the breaking out of a rebellion in America, which had led to a fight between American "peasants" and British soldiers at a place called Lexington in the colony of Massachusetts Bay. The duke had received letters from England in which had been told the story of the determined stand of the American "peasants" at Lexington and Concord, — for to aristocratic Europe those Middlesex farmers and fishermen were simply "peasants," men of the lower orders who needed the strong hand to put them down. The duke had also been told of the long and disastrous retreat of Lord Percy and his troops through a now historic country, from Lexington back to Boston. This seemed such a good joke on his stubborn brother, the king, that he told it with great gusto. So, as, in the company of the French officers around the Duke de Broglie's dinner-table, he told the story of the "uprising" in America and how also in that same Boston town, a year or so before, the "rebel townspeople" rather than pay the king's tax on tea had thrown the tea into the harbor, the company was highly entertained by the recital, and questioned the duke as to who these rebel "peasants" were and why they were in rebellion.



"THE AMERICAN PEASANTS" WHO STOOD AT LEXINGTON AND CONCORD.

The Duke of Gloucester, as I have told you, was just then "out" with the king his brother; it has even been charged that he sided with the rebel Americans against King George III. and his councillors, as did many justice-loving Englishmen. So he explained to his French hosts the cause of the quarrel between king and colonists — that is, so far as he knew it; there were very, very few of the lords and gentlemen of England in that day who really did understand the American question; but the Duke of Gloucester did say that, though the "peasants" of America were a plucky lot, still, as all the "gentlemen" of the colonies seemed to be loyal to the king, the "peasants" had no chance of success unless, by some chance, leaders and officers of experience turned in and helped them.

"They are poor, they are ill led, they have no gentlemen-soldiers to show them how to fight," the duke declared, "and the king my brother is determined to bring them into subjection by harsh and forcible methods, if need be. But my letters say that the Americans seem set upon opposing force with force, and, as the country is large and the colonies scattered, it certainly looks as if the trouble would be long and serious. If but the Americans were well led, I should say the rebellion might really develop into a serious affair."

In a way, most of the French officers at that military banquet involuntarily sympathized with the American "peasants," of whose struggle for justice and independence they were, most of them, hearing for the first time. With

some of them this sympathy was due to that interest in liberty which just then was the fancy, almost the "fad," among a certain class of French aristocrats; to all of them, however, it was especially due to the hatred for England that underlay French enthusiasm and action — the desire to "get square with" the nation that had worsted and humbled France, alike in war and in politics.

But while at that table there were interested but indifferent listeners, there was one who, as he listened to the Duke of Gloucester, felt what the old Puritans used to call "an inward light." His sharp-featured, unattractive face fairly glowed with enthusiasm; his eyes sparkled with an intensity of interest and purpose; he leaned far forward, serious and silent, amid his talkative companions, as he strove to lose no word of the imperfect French of the English prince; then, as the company rose from the table, this red-haired, awkward boy of eighteen crossed over to the prince, and, repressing his real earnestness, inquired anxiously, "But could one help these peasants over there beyond the seas, monseigneur?"

"One could, my lord marquis, if he were there," the prince replied.

"Then tell me, I pray you, how one may do it, monseigneur," said the young man; "tell me how to set about it. For see, I will join these Americans; I will help them fight for freedom!"

The duke looked into the face of this calm, cool, appar-

ently unenthusiastic young noble, now aroused to interest and ardor. He smiled at first in a sort of disbelief. But, as he caught the gleam of the boy's eye, and saw the conviction that lived in the earnest face, he said: "Why, I believe you would, my lord. It wouldn't take much to start you across the sea,— if your people would let you."

If his people would let him? Who would try to stop him? Lafayette asked himself. He had been so accustomed to having his own way that such a thing as any one interfering with his plans seemed to him absurd. Besides, the high resolve that he had made allowed no question of interference. That purpose put from his mind every



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LAFAYETTE AND THE DUKE OF GLOUCESTER.

"' Could one help these peasants, monseigneur?'"

other thought except his instant decision. Quick and impulsive, for all his silent ways and seeming indifference, in that moment the Marquis de Lafayette had made up his mind. He would go to America; he would offer his services to a people who were struggling for freedom and independence.

His inborn love of liberty; his dislike for courts and their stupid ceremonials, for kingly tyrannies and the fetters they put upon the wills and ways of men; his dream of doing something that should make the world happier and better,—dreams which, as you know, he had shared with his young wife Adrienne; above all, his desire for action, his wish to be somebody, to do something besides hanging about the court, or waiting upon the pleasure or caprices of a king,—these, all, combined to urge him to instant action. He questioned the Duke of Gloucester closely; he got all the “points” possible. The only question was how to get to America. For, as you can see, he was enlisted, heart and soul, in the cause of American independence. “Never,” he said, in after years, recalling his boyish impulse and that sudden decision; “never had so noble a purpose offered itself to the judgment of men. This was the last struggle of liberty; the defeat in America would have left it without refuge and without hope.”

Within a month the Duke of Gloucester had returned to England and to the favor of his kingly brother, probably giving no further thought to the earnest young Frenchman who had questioned him so closely at Metz. But before that month was out the Marquis de Lafayette had already gone still deeper into the plan which the careless words of the English prince had set in motion in his youthful mind.

“From that hour,” he declared, “I could think of nothing

but this enterprise, and I resolved to go to Paris at once to make further inquiries."

He hurried off to Paris, full of his plans. His determination grew with his desire, and as soon as he reached town, he rushed to find his cousin and close confidant, the young Count de Segur.

It was only seven o'clock in the morning, and the young count was not yet up. But Lafayette burst into his cousin's room. He was no longer listless, silent, or indifferent.

"Wake up! wake up!" he called out to

the surprised count. "Wake up! I'm going to America to fight for freedom. Nobody knows it yet; but I love you too much not to tell you."



"WAKE UP! I'M GOING TO AMERICA."



"IF THAT IS SO, I WILL GO WITH YOU."

And the Count de Segur, fired by his cousin's earnestness, and thrilled with his inspiring news, sprang out of bed and caught Lafayette's outstretched hand.

"If that is so, I will go with you," he cried. "I will go to America, too. I will fight with you for freedom! How soon do you start?"

CHAPTER III.

WHY THE MARQUIS RAN AWAY TO SEA.

THE two impulsive boys, who, fired by a generous purpose, thus pledged themselves to fight for the liberties of America at seven o'clock in the morning, straightway after breakfast hunted up another young friend whom they knew would be with them, heart and soul, in this enterprise.

This was the Viscount Louis Marie de Noailles, brother-in-law to Lafayette, one year older than the young marquis and his very dear friend. He, too, eagerly seconded Lafayette's plan; for though a great noble of France, he belonged to what we should call to-day a sort of Tolstoi family; for his father actually worked with the peasants at the plough and his mother and sister lived only "for God and their poor." Naturally, this plan to help a nation

to freedom would appeal to such a liberal-minded young man, and the three boys—none of them were over twenty, you know—pledged themselves to fight for America and to set about it at once.

This, however, proved to be no easy task. France hated England and was ready to go to any extent, secretly, to injure her at home and cripple her abroad. But there was no desire just at that time for an open rupture of peaceful relations, and the prime minister of King Louis of France while really wishing one thing said quite another.

When, therefore, the prime minister learned that there was a movement among the young nobles of France to sail across the sea and fight with the American “insurgents” against the power of England, he was afraid that England would think that the French government permitted and encouraged this hostile action. So, lest it might lead to undesirable complications, perhaps to actual war, he “sat down upon” all such schemes whenever he heard of them, and, especially, upon the three-cornered partnership in patriotism of Lafayette, Noailles, and Segur.

So the young fellows had to go to work cautiously and in secret council; and as Noailles and Segur had no money of their own to invest in this adventure, but must look to their fathers for funds, they had to think first of money. Even before making this necessary application, however, they waited until Lafayette could with the great-

est caution see and talk with the agent of the rebellious American colonists.

This agent was Silas Deane of Connecticut, who had



LAFAYETTE SECRETLY CALLS UPON THE
AMERICAN AGENT.

been sent across to France by the American "Committee of Secret Correspondence," of which Doctor Benjamin Franklin was a member. Do you remember how, in the

“True Story of Benjamin Franklin,” I told you about the mysterious visit to this committee of a certain “little lame Frenchman,” who hinted significantly to the surprised committee that, whenever they were ready, they could get all the help they wanted from France?

I am inclined to think that this very mysterious and “little lame Frenchman” was a certain Monsieur Achard Bonvouloir, lieutenant in the army of the king of France, who had “made up” for this interview so that no one should recognize him, but who had really been sent to America by the prime minister of France, to see how things stood and to give the Americans secretly to understand that if they wished the aid of France there was a way in which they could have it.

At any rate, it was soon after this secret interview that the committee sent Silas Deane to France, as the agent of the colonies in rebellion against the power of England, and it was to Silas Deane that the young Marquis de Lafayette applied for information as to how he could join the “insurgent army” in America.

Before seeking an interview with Silas Deane and without saying anything to his wife or his wife’s family,—for the latter, he knew, would put an immediate veto on his action,—the young marquis told his secret to his superior officer, the Count de Broglie, commander of the garrison at Metz, his own and his father’s friend.

“Throw your life away in that land of savages!” cried

the count, when Lafayette had told him his desire. "Why, my dear marquis, it is a crazy scheme; and to what purpose?"

"For the noblest purpose, sir," responded the young enthusiast; "to help a devoted people attain their liberty. What can be nobler?"



"IT IS A CRAZY SCHEME!" CRIED THE COUNT."

"A dream, a dream, my friend, that can never be fulfilled," said the count, "I will not help you throw your life away. My boy," he added, feelingly, grasping the hand of the young marquis, "I saw your uncle die in the wars of Italy; I witnessed your brave father's death at Hastenbeck, and I cannot, I will not be a party to the ruin of the last of your name, the only remaining branch and scion of the Lafayettes."

This was like cold water on the young soldier's scheme, but even cold water could not drown or even dampen his enthusiasm. Indeed, so earnestly and so vigorously did he combat all the count's objections, and so strenuously did he advocate his own desires, that, at last, even the gallant commander of Metz was won over to his young lieutenant's side, and said he would help him to his desires, although it was a risky business.

"I will introduce you to De Kalb," he said. "He is in

Paris now, and perhaps through him you can gain your point with this Monsieur Deane.”

So it was only through a third, even through a fourth party, that Lafayette was able to bring about his interview with the agent of the colonies.

There was in Paris at that time, as the Count de Broglie had said, a veteran Bavarian soldier named John Kalb, better known as Baron de Kalb. The true story of his life is but slightly known; but it was full of mystery, action, and adventure, and in the American Revolution De Kalb proved himself a brave and efficient leader.

Long before the Revolution he had been in America. In 1768 he was sent by a far-seeing minister of France to investigate the trouble that even then was brewing between England and her American colonies, and which, so that wise minister foresaw, would one day lead to serious results, unless England changed her methods. But England, as you know, did not change her methods; the troubles of 1768 grew into the revolution of 1776, and England's necessity was France's opportunity.

So, just at the time when Lafayette had made up his mind to go to America, the Count de Broglie, his commander, whom Lafayette's earnestness had set to thinking, requested the Baron de Kalb to go again to America in his behalf, and see if he could not so “work things” that he, the Count de Broglie, could be invited by the American Congress to become commander in chief of the American armies.

This sounds oddly to us, to-day, who know that there was and could be but one Washington. But, at that time, France set down all Americans as "a herd of peasants" who, as the Duke of Gloucester had said, could never succeed in their struggle against England unless disciplined and marshalled by some European soldier of high name and warlike experience, — as, for instance, so reasoned the commander of Metz, the Count de Broglie!

To accomplish his mission, it was necessary that De Kalb should go at once to America and secretly confer with the Congress; to do this, an appointment was desirable in the service of the United States, — it was really the United States of America now, you see, since the Declaration of Independence, — and to secure this appointment, the Baron de Kalb and the Count de Broglie waited upon "Monsieur Deane," the agent of the "insurgents."

Silas Deane was an enthusiastic but somewhat unwise patriot, who was so anxious to secure friends and assistance for America that he made rash promises to every one who showed any interest or asked for a commission in the American service; he was therefore unable to distinguish between scheming adventurers and honest friends of American liberty.

He was quite impressed by the visit of the Count de Broglie and the Baron de Kalb, you may be sure, and at once he promised Baron de Kalb the rank of major-general in the American army, and signed an agreement whereby De Kalb

and fifteen French officers should go to America on a vessel loaded with arms and military supplies for the fighting Americans.

This was Lafayette's opportunity. The Count de Broglie, as promised, introduced him to De Kalb, the baron introduced him to Silas Deane; and to the American agent the young marquis freely opened his heart, and stated his wish and his intention. This was on or about the fifth of December, 1776.

Lafayette was very boyish-looking at that time; he was smooth-faced and slight of figure, and, indeed, feared greatly that his "nineteen-year-old face," as he called it, would hurt his cause. But he was so full of zeal and enthusiasm, and, as he confesses, "made so much out of the small excitement that my going away was likely to cause," that Silas Deane was captivated by the young marquis at once, and forthwith, according to his helter-skelter custom, drew up a contract with Lafayette, by which the young Frenchman was to enter the service of the United States of America as major-general, — a major-general at nineteen!

"His high birth," so the agreement which was submitted to Congress read, "his alliances, the great dignities which his family holds at this court, his considerable estates in this realm, his personal merit, his reputation, his disinterestedness, and above all, his zeal for the liberty of our provinces, are such as have only been able to engage me to promise him the rank of major-general in the name of the United

States. In witness of which I have signed the present this seventh of December, 1776. Silas Deane, Agent for the United States of America."

From all this you may judge that the overzealous agent of the United States of America was as susceptible to the enthusiasm of this nineteen-year-old marquis as even the soldierly commandant of the king's garrison at Metz.

But other people were not so susceptible, especially when the young marquis was a son-in-law. When Lafayette declared his intention his own relatives and his wife's family were furious. Only his girl-wife Adrienne understood his motives and sympathized with his desires. It was quite in line, you see, with the high plans for making the world better that this young husband and wife had dreamed over together.

"God wills that you should go," she said. "I have prayed for guidance and strength. Whatever others think, you shall not be blamed."

But others not only thought; they acted. One of these, and the most important actor, was the Duke d'Ayen, the father of Adrienne.

The two young comrades of Lafayette, De Noailles and Segur, who had promised to go with him, could not get either the funds from their fathers nor permission from the king. So they had to give up their plans. Lafayette, however, was rich; his money was all his own; no one could

control his action or his expenditures. But he was a soldier of France; so father-in-law d'Ayen complained to the king; the British ambassador, who had somehow got hold of the facts, complained to the king; and the king of France, who was really little more than a boy, and a very unenthusiastic boy at that, said that, while it was a very fine thing to be zealous in behalf of liberty, he could not allow the officers of his army to serve in the army of the American "insurgents" against the soldiers of the king of England, with whom he was at peace. He therefore forbade any officer of his to go to the war in America.

"You had better return to your regiment at Metz, my dear son," the triumphant Duke d'Ayen advised. But he did not yet know the spirit of his son-in-law.

"No Lafayette was ever known to turn back," the young marquis declared. "I shall do as I have determined;" and thereupon he put upon his coat-of-arms the motto taken by a great soldier ancestor of his, *cur non* — "Why not?" in order, as he declared, that the device might serve him "both as an encouragement and a response." And then he went off very quietly to talk with Doctor Franklin.

For, by this time, Benjamin Franklin of Pennsylvania, the foremost and best-known American of that day, had been sent to France to assist and advise Silas Deane, and, in time, to replace him. You have read how Franklin went to the French court as envoy from America, and all that he accomplished there. He, too, was at once attracted by Lafay-

ette's earnestness, and appreciated the great influence that his name would have in behalf of America.

Just at that time terrible news came across the Atlantic. The Americans had been defeated and almost cut to pieces at the disastrous battle of Long Island, and a sudden chill fell upon French enthusiasm. It looked as if the "insurgents" in America were not strong enough to take care of themselves and that France had better leave them alone.

But Lafayette was only strengthened in his determination by this bad news.

He sought out Franklin. Mr. Deane was with the doctor.

"Gentlemen," said the young marquis, "heretofore I have been able to show you only my willingness to aid you in your struggle; the time has now come when that willingness may be put to effective use. I am going to buy a ship and take your officers and supplies to America in it. Let us not give up our hope yet. It is precisely in time of danger that I wish to share whatever fortune may have in store for you."

Do you wonder that Franklin was moved by the generosity and friendliness of this very determined young man? But Doctor Franklin was, as you know, the most practical of men; so, while accepting the offer of the young marquis with thanks and appreciation, he suggested that the American agents were not popular people to know just then, and

that Lafayette should work through third parties, and, if possible, get away from Paris.

Lafayette took this advice. He selected as his agent an officer in one of the king's West Indian regiments, then home



LAFAYETTE AND THE AMERICAN AGENTS.

“It is precisely in time of danger that I wish to share whatever fortune may have in store for you.”

on a furlough; and while this Captain Dubois, for that was his name, with Lafayette's money behind him, went about to secretly purchase and secretly load a vessel, as if it were intended for the needs of his own regiment in the West Indies, the young marquis slipped over the channel to England to visit his uncle, the French ambassador, in company

with the colonel of his regiment, his kinsman, the young Prince de Poix.

He had a fine time in England. All his relatives believed that "the crazy American scheme" was quite given up and forgotten; the marquis was received in London society as one of the leading young nobles of France; he went to Windsor and was presented to King George; he went to a ball at the house of the minister of the colonies, and "hobnobbed" with Sir Henry Clinton on the opera. He was to meet Sir Henry at quite a different performance not so very long after.

But, though he had every opportunity to do so, Lafayette would not play the spy. He kept away from the British shipyards and the British barracks, although he was invited to inspect them and see how thoroughly the king was preparing to punish "his American rebels." Honor was ever one of the strongest points in Lafayette's noble character.

Suddenly he disappeared from London. For three days he was in hiding in Paris where he had a last word with the American envoys and then slipped away with Baron de Kalb to Bordeaux, the port at which was waiting the sloop "Victory," purchased by Captain Dubois with Lafayette's money to take the young marquis and his fellow filibusters to America.

But it was not as the Marquis de Lafayette that the runaway nobleman stepped as a passenger on board his own vessel. That would never do. There were spies every-

where, and as, in France, it was necessary to have a permit or passport before leaving the country, Lafayette's name appeared on the permit, which is still preserved as a relic at Bordeaux, as "Gilbert du Mottie, Chevalier de



WINDSOR PALACE.

Where Lafayette met the King of England.

Chavaillac, aged about twenty, rather tall, light-haired, embarking on the *Victory*, Captain Lebourcier commanding, for a voyage to the Cape on private business."

He did not disguise his name so very much, you see;

for really he was Gilbert du Motier and he was the Chevalier de Chavaniac; but a careless entry clerk, who knew nothing about Lafayette's other names, and had no especial interest in his "private business," blunderingly misspelled them both and so the "Victory" cleared for the Cape.

It seemed a very easy escape. But the trouble had not yet even begun. While waiting at Bordeaux Lafayette heard that, somehow, his plans had been discovered; so the "Victory" sailed away without waiting for its necessary sailing papers, intending to run into a Spanish port and there complete arrangements.

But even this intention leaked out, and when, on the twenty-seventh of March, 1777, the "Victory" run into the little Spanish port of Las Pasajes on the Bay of Biscay and just across the French border, Lafayette found that he had sailed into trouble. Instead of the sailing papers that should let him clear for America the young runaway marquis found letters from his family protesting, complaining, and threatening; he found letters from the king's ministers charging him with desertion from the army, breaking his oath of allegiance to the king and involving the government in serious trouble with England; worse than this, he found two officers from the court bearing letters under the king's own seal, commanding Lieutenant the Marquis de Lafayette of the regiment de Noailles to proceed at once to Marseilles and await orders.

This was serious enough. But, in all those letters, there

was no word of complaint or censure from his young wife, even though, to escape detention, Lafayette had sailed away without telling her. She, however, as I have told you, knew his desires and approved of the enterprise. She would put no obstacle in his way. But his letters from home told sad stories about her health and her state of mind, and, though Lafayette would have braved all else,—even the wrath of the ministers and the king's order of arrest,—he could not stand having anything happen to his young wife on his account.

So he turned his back on his cherished plans, said good-bye to the "Victory" and his companions, and, crossing the border into France, galloped back to Bordeaux, much to the disgust of his comrade, the Baron de Kalb, who wrote to his wife, "This is the end of his expedition to America to join the army of the insurgents."

But the Baron de Kalb did not yet know the Marquis de Lafayette; neither did that young man's family, friends, or rulers. If he believed a thing was right he would do it in spite of all opposition. Upon his arrival at Bordeaux he learned that he had been recalled by a false alarm, and that it was all what boys now-a-days call a "put-up job," arranged by his father-in-law, the duke. For his wife, he heard, was well and happy, except at the thought of his long absence; the government was in no danger of complications with England because of his action, although the British ambassador at Paris made such a row over Lafayette's expe-

dition that the court was compelled to appear to deal severely with the young marquis. In fact, as I have told you, he discovered that the trouble all came through the methods pursued by his father-in-law, the Duke d'Ayen, who felt that Lafayette was too important and too valuable a young man in France and in his family to be allowed to risk his life and estate among the savages and "insurgents" of North



"HE GALLOPED BACK TO BORDEAUX."

America. It was the duke, therefore, who had sent off all those "terrible letters," as Lafayette called them, which had recalled the young marquis from his cherished enterprise.

He determined at once to return to the "Victory." But the ship still lay at the Spanish port, and the young man had no permit to cross the border. He was also under the orders of the king to return, and if he should be caught travelling the other way it would go hard with him.

His father-in-law, the duke, was waiting for him at Marseilles. And, toward Marseilles, Lafayette started, as soon as the letters sent him from Paris had led him to make up his mind. While waiting at Bordeaux, he had been joined by a young French officer, who also had secured from Silas Deane an appointment in the American army, and, together, the young men set off in a post-chaise to drive, apparently, to Marseilles.

But when they were well out of Bordeaux, they suddenly wheeled about and headed for Spain. In a quiet place, Lafayette slipped into the woods. There he hastily disguised himself as a post-boy, a sort of mounted carriage-servant, and rode on ahead, on horseback, as if he were the guide or attendant of the other young man in the post-chaise bound for Spain.

The young man in the post-chaise had a permit to leave France, and he hoped to get the marquis across the border in the disguise of his horse-boy. But when they were almost over the border, driving hard because they were warned that officers from the French court were on their tracks, suspecting the trick, they came very near to disaster. For, at a little village where Lafayette had stopped once before, the daughter of the tavern-keeper recognized in the pretended post-boy, as he galloped into the stable yard demanding fresh horses, the same fine young gentleman who had been there before, ordering things in great style at the inn.

“Oh, m’sieur —” she began.

But Lafayette swiftly made a warning sign which the young girl was bright enough to understand.

“Yes, my child; m’sieur, my patron desires fresh horses at once,” Lafayette said, quickly. “He is just behind. He rides post-haste into Spain at once.”



“THE INN-KEEPER’S DAUGHTER SAID NEVER A WORD.”

The inn-keeper’s daughter said never a word, and “Lafayette’s luck” did not desert him. For when, soon after, he and his companion had posted across the border, up came their pursuers at a gallop, only to be assured by the inn-keeper’s daughter that the young gentleman had gone on just the opposite road

from that really taken into Spain.

So, once again, Lafayette came, on the seventeenth of April, to the little Spanish port of Las Pasajes, and while all France was ringing with applause over his pluck and persistence, and England growled so that France said she

“didn’t care anyhow” and growled back in return, Lafayette stood on the deck of the “Victory” with De Kalb and about twenty young Frenchmen, and on the twentieth of April he ordered Captain Leboucier to “up anchor” and put to sea at once.

The anchor came up; the “Victory” spread her sails; the coast line of Spain and of France faded gradually from sight. In spite of all, the expedition was off; in spite of his father-in-law and in spite of the king of France the young marquis had run away to sea.

CHAPTER IV.

HOW LAFAYETTE LANDED IN AMERICA.

IT is not a surprising thing in these days for a rich young man to own a yacht. It is one of the things to which most boys who love blue water aspire; thousands and thousands of dollars are spent each year in the ownership and navigation of these pleasure crafts, from the natty knockabout to the luxurious and fast-sailing steamer.

But when Lafayette set sail from the little Spanish port, pleasure-sailing was an unknown sport; men went down to the sea in ships for profit or for fighting, but never for fun; and when a young fellow of twenty, rich, well-connected and high-toned, deliberately bought a vessel in which to run

away to sea, and actually did run away to help a struggling people in an alien land, the other rich, well-connected and high-toned people of France simply held up their hands in surprise.

“What kind of folly is this, my dear child?” wrote the stately mother of a young chevalier who had sent her from Paris the story of this latest sensation. “What! the madness of knight-errantry still exists? It has disciples? Go to help the insurgents? I am delighted that you reassure me about yourself, or I should tremble for you. But since you see that M. de Lafayette is a madman I am tranquil.”

Meantime the “madman” was sailing westward in his “private yacht.” It did not prove to be much of a yacht. The “Victory” was little better than a “tub” of a boat, and the marquis had been sadly swindled; she was a slow sailer; she was meagrely furnished and miserably armed, and her two old cannons and small supply of muskets would prove but a poor defence in case of attack by the pirates and privateers that in those days swarmed the seas and terrorized “the Atlantic ferry,” or by the English cruisers that would gladly welcome such game as a ship-load of French officers carrying arms, ammunition, and their own services to the American insurgents. It reads quite like a chapter out of the story of Cuba in 1897, does it not?

A young man who owns a yacht considers himself the head man on deck, you know. Lafayette certainly did; but the first thing he discovered was that the captain of the

“Victory” considered himself a bigger man than the owner. No sooner had the “Victory” lost sight of the home coast line than Lafayette directed the captain to steer straight for a United States port and by the shortest route.

The clearance papers, without which no ship can leave port for a foreign land, were made out for the West Indies. But as this was always the case in those war days when a vessel sailed from Europe, America bound, Lafayette did not trouble himself about what “his papers” declared. He intended to get to the United States, and to get there as quickly as possible.

“Captain,” he said, “you will please make your course as direct as possible for Charlestown in the Carolinas.”

“The Carolinas, sir!” exclaimed the captain. “Why, that I cannot. This ship’s papers are made out for a port in the West Indies and can only protect us on that course. I shall sail for the West Indies and you must get transportation across to the colonies from there.”

The marquis was astonished. “Sir,” he said to the captain, “this ship is mine. I direct you to sail to Charlestown.”

“Sir,” replied the captain, “I am the master of this ship and am responsible for her safety. If we are caught by an English cruiser, and she finds us headed for North America with arms and supplies, we shall at once be made prisoners and lose our vessel, our cargo, and our lives. So I shall follow my papers and steer for the West Indies.”

“Captain Leboucier,” said the marquis, facing the stubborn captain, “you may be master of the ‘Victory,’ but I am her owner and my decision is final. You will sail at once and direct for Charlestown in the Carolinas or I shall deprive you this instant of your command and place the ship in charge of the mate. I have force enough here to meet any resistance on your part. So make your decision.”



LAFAYETTE AND THE CAPTAIN.

“Sir,” said Lafayette, “this ship is mine. I direct you to sail to Charlestown.”

It was now Captain Leboucier’s turn to be surprised. He had supposed that he could do just as he pleased with this green “land-lubber of a boy.” But he found he had awakened the wrong passenger. He spluttered and blustered a bit, but he had too much at stake to risk losing his command; so at last he made a full breast of it and confessed to the boy owner of the “Victory” that it was not so much the ship’s papers as the ship’s cargo that troubled him. For it seems the captain had concluded to try

a little venture of his own on this voyage and had smuggled aboard the "Victory" some eight or nine thousand dollars' worth of goods and merchandise which he wished to sell in West Indian ports and make some outside money for himself. If this cargo were "held up" by an English cruiser he would be out of pocket, and, therefore, he didn't wish to run the risk.

"And why did you not say so at once, sir?" the marquis demanded. "I would have helped you out, of course. Sail for Charlestown in the Carolinas, captain; and if we are captured, searched, robbed, or destroyed by English cruisers or by privateers, I will see that you do not lose a sou. I will promise to make your loss good."

Captain Leboucier came around at once. As long as he felt assured that his investment was safe he did not care for the danger, and at once he headed for the coast of Carolina. But Lafayette, with the thought of hostile war-ships in his mind, determined never to surrender, and he made a secret agreement with a certain Captain de Bedaulx, a deserting Dutch officer from the English army, that in case of attack and capture, he and this Captain de Bedaulx would blow up the "Victory" rather than surrender her. Which desperate affair being arranged, the young marquis went below, and for two weeks was dreadfully seasick, as even the greatest of heroes have often been, from Ulysses to Napoleon and General Grant.

But when, at last, the seasickness was passed, and the

disgusted young Frenchman crawled out on deck again — for the voyage across took seven weeks instead of the seven days in which the “ocean greyhounds” now make it — he found himself divided between two things, — homesickness and anxiety to see America. To relieve the first he wrote long letters to his wife, which he intended to send by different routes when he landed in America, so that some of his letters could be relied upon to escape capture and reach her. The letters he wrote his wife were long and loving; for, though he knew that both of them regretted the separation, and appreciated the sacrifice, he could not help wishing again and again to see his “dear Adrienne” and their little two-year-old daughter, and exclaimed: “Oh, if you knew what I have suffered, what weary days I have passed thus flying from everything that I love best in the world!”

Then he tried to calm her fears, and to assure her that the higher the rank the less the danger to him in the war to which he was going.

“Do not allow yourself to feel anxious that I am running great danger in the occupation that is before me,” he wrote. “The post of major-general” (you can imagine how big the boy felt when he wrote himself down as major-general) “the post of major-general has always been a warrant of long life. It is so different from the service I should have had in France, as colonel, for instance. With my present rank I shall only have to attend councils of war. . . . As soon as I land I shall be in perfect safety.”

You can see how little this young fellow appreciated what fighting in America meant, and how little he really knew his own rashness, if he thought for an instant that he would be content simply to attend councils of war!

In fact, in this very letter to his wife, he showed that action only would suit him. For, comparing his present enterprise with the social tour for which his angry but "foxy" father-in-law wished to lure him to Marseilles, he wrote: "Consider the difference between my occupation and my present life, and what they would have been if I had gone upon that useless journey. As the defender of that liberty which I adore; free, myself, more than any one; coming, as a friend, to offer my services to this most interesting republic, I bring with me nothing but my own free heart and my own good-will, — no ambition to fulfil and no selfish interest to serve. If I am striving for my own glory, I am at the same time laboring for the welfare of the American republic. I trust that, for my sake, you will become a good American. It is a sentiment made for virtuous hearts. The happiness of America is intimately connected with the happiness of all mankind; she is destined to become the safe and worthy asylum of virtue, integrity, tolerance, equality, and peaceful liberty."

A pretty good prophet for a young man of nineteen, was he not — and for one who really did not know to what he was going, nor even the language of the people he was seeking to serve?

This last defect he was studiously trying to overcome during such of the fifty-four days of that long and tedious voyage as he was not seasick, planning, writing letters, or studying military science with the veteran fighter, De Kalb, and his companions.

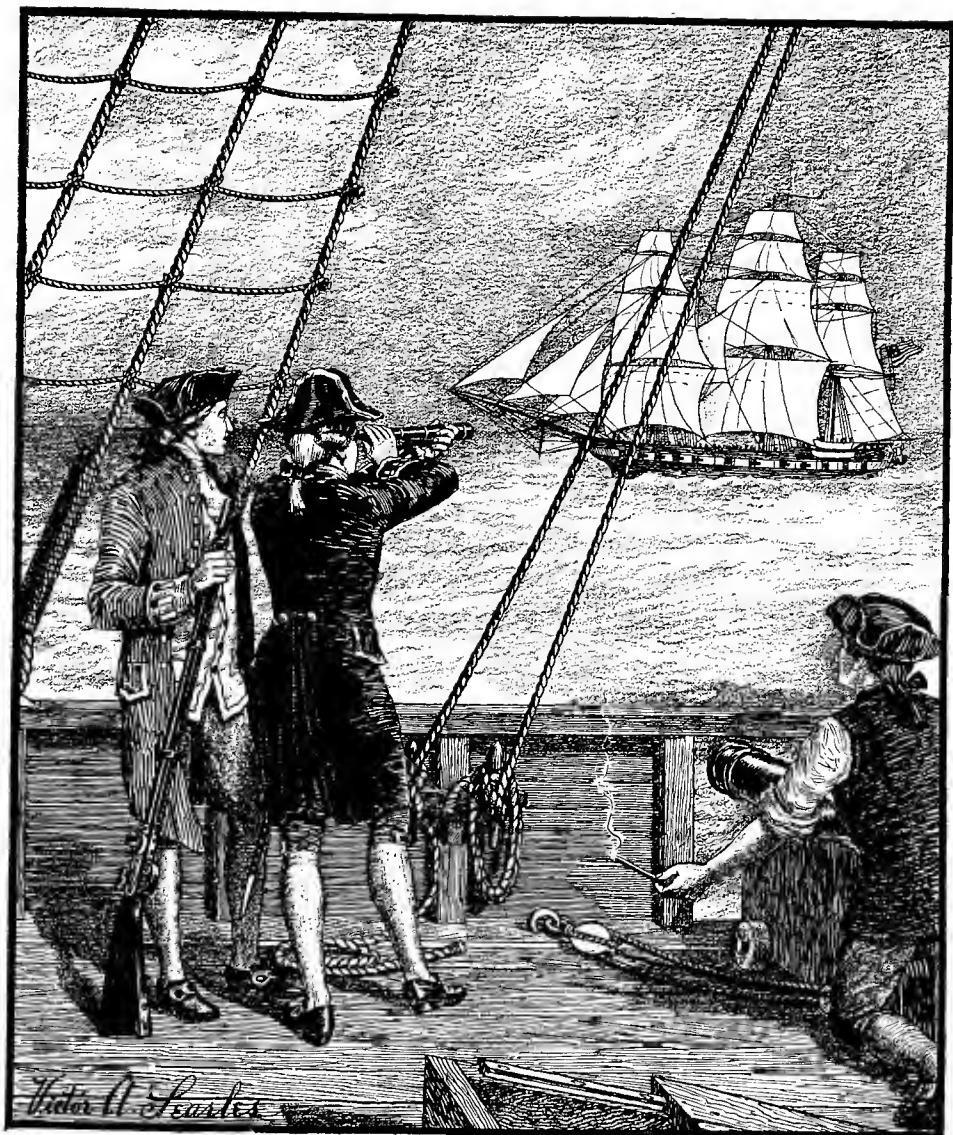
“I am making progress with that language,” he wrote to his wife; “it will soon become most necessary to me.”

April passed; May passed; June came, and still the slow sailing “Victory” had not made the North Atlantic coast; for fifty days the little vessel, which had nothing grand about it except its name and the desires of its passengers, pitched and flopped about, struggling against head winds and adverse currents.

“I am still out on this dreary plain,” wrote Lafayette to his wife on the seventh day of June, “which is beyond comparison the most dismal place that one can be in. . . . We have had small alarms from time to time, but with a little care, and reasonably good fortune, I hope to get through without serious accident, and I shall be all the more pleased, because I am learning every day to be extremely prudent.”

Very soon after writing these words, Lafayette and his comrades had need for all their acquired prudence. For, while yet out of sight of land, but slowly approaching the Carolina coast, the lookout one morning hailed the captain and reported a strange sail bearing down upon them.

At once all was excitement on board the “Victory,” in the usual impressible French manner. The captain crowded



LAFAYETTE OFF THE CAROLINA COAST.

"She broke out the new colors of the American republic, — the Stars and Stripes."

on all sail and tried to get away; but to run the old "Victory" out of the reach of that fast sailing stranger was found to be impossible. Resistance or surrender seemed the only choice.

"She is an English man-of-war," was the word passed from man to man, and the marquis and his friends prepared for resistance, while the captain shook his head dubiously, and the two poor cannons were made ready, the muskets distributed, and the crew sent to their stations.

Nearer and nearer came the stranger, rakish and determined, with a formidable threat in the very "cut of her jib," and the water parting at her bows. Lafayette had just given a significant look to the Dutch deserter, De Bedaulx, and the Dutchman had replied with an equally significant nod; the old "Victory," laboring desperately to draw out of the path of her pursuer, only flopped and floundered the more, when suddenly the stranger came gracefully about, and as her broadside was presented to the "Victory" she broke out from her peak the new colors of the American republic,—the stars and stripes! At once the "Victory" displayed French colors, and the "scare turned into jubilee."

But even as the lumbering "Victory" sought vainly to keep up with the American privateer, and make for Charleston harbor, off to the south, far against the coast line, two other strange sails appeared, and the privateer, displaying the danger signal for the information of the French vessel,

announced them to be English cruisers looking for privateers, filibusters, and blockade runners.

Again all was excitement on board the "Victory." This time resistance was felt to be hopeless, for the "Victory's" two guns would be useless against an armed cruiser, and even the American privateer deemed desertion to be the better part of valor. At once she signalled: "good-bye, can't stop," and was soon hull down off the coast.

But again the "Victory" proved the luck of her name even if she could not show a quick pair of heels. For, as the distance between her and the British cruisers lessened, suddenly the wind shifted, and blew strong from the north. This would, of course, drive the "yacht" nearer to Charleston and the enemy, but it would also be a head wind for the approaching foemen. At once Captain Leboucier decided to take advantage of this north wind and, instead of making Charleston, run before the wind into Georgetown Bay, which broke into the Carolina coast almost directly on his course.

At once he headed the "Victory" shoreward, and by great good fortune, for he knew nothing whatever of the coast thereabouts, he made the opening of the South Inlet of Georgetown Bay,—a shallow roadstead, but worth risking at a time when, as the sailors say, "any port in a storm."

The north wind held steady; the British cruisers labored against it in vain, and finally dropped out of sight, and on the afternoon of Friday, the thirteenth day of June, 1777, the "Victory" ran in through the inlet and came to off

North Island, one of the long, low-lying sand-spits fringing the broken South Carolina coast.



BY PERMISSION OF THE LIGHTHOUSE BOARD.

WHERE LAFAYETTE LANDED IN AMERICA.

Georgetown Lighthouse, North Island, on the South Carolina coast; here Lafayette sailed into the bay.

To-day, above the South Inlet, at the entrance to Georgetown Bay, the towering white walls and the protecting rays of Georgetown light show the way over the bar; but when

the "Victory" felt its way in for shelter and security, like some hunted animal scudding for cover, there was no such thing as a lighthouse on the sands, and it was only good luck and a favoring wind that carried the blockade runner into safe harbor. It was a fortunate combination; "but it was not the only time in my life," so Lafayette declared many years after, in referring to his adventure, "that the elements have conspired in my favor." Wind and rain, you see, are oftentimes as welcome in the hour of perilous adventure as are clear and sunny days.

Neither captain nor crew could tell just where they were. But of one thing Lafayette was certain; he was on the Carolina coast; the Carolinas were American and rebel; therefore, wherever he was, he should be among friends. So, acting on this course of reasoning, he proposed to Baron de Kalb that they should go ashore in one of the "Victory's" boats, find out where they were, and perhaps pick up a pilot to take the "Victory" into safe anchorage or guide her around to Charleston.

The baron thought the plan of the marquis wise. So the ship's yawl was ordered out; seven men were told off as a crew to row it ashore, and into it went Lafayette, De Kalb, and some other officers, a half dozen passengers in all.

The explorers dropped over the side, the oars fell into the water, and a little after two o'clock in the afternoon the yawl cast off from the "Victory" on its voyage of discovery and information.

Both discovery and information proved uncertain quantities, however. Georgetown Bay is broad and broken with inlets, bars, and islands, and in those days there were, along the low shores, little signs of life or occupation. The rowers pulled this way and that until, finally, as night closed down, they found themselves rowing up the North Inlet, where, around North Island, the channel of Georgetown Bay connects with the sea at its northern entrance.

They rowed along the silent shores, wondering if America were really inhabited, when suddenly, ahead, they saw a burning flare and soon came up to some negroes dragging for oysters.

Baron de Kalb was the only man in the yawl whose English could really be relied upon, so he hailed the darkeys and asked them who they were and where they were; whether there was safe anchorage for a ship thereabouts and where he and his friends could find a pilot to take them around to Charleston.

“Golly, massa! Don’t know nuffin ’bout it,” one of the negroes replied, bewildered by the string of questions flung at him in broken English by the Bavarian soldier, and rather fearful of this boat-load of “Hessians,” as he thought them to be. “We’m belongs to Major Huger, we do. He’m our massa.”

“Major Huger. He is of ze American army?” demanded the baron.

“Ya’as, sah; he’m a Continentaler,” the negro replied.

And he told the Frenchmen that there was a pilot to be found somewhere on the upper end of North Island, that he could show the gentlemen where the pilot lived and take them also to the big house, — “Major Huger’s house, sah — our massa; he’ll be right glad to see you gen’l’men, sah; he’ll be powerful glad,” the black oysterman declared. And Lafayette decided to seek out Major Huger at once.

So you see that really Lafayette’s first reception and welcome on American shores were at the hands of black Americans, — slaves in a land fighting for freedom; slaves after liberty was won, until a greater than revolutionary patriot or French hero was to enfranchise and deliver them and make America indeed the land of liberty.

But when the yawl attempted to follow its guide, the oyster-boat, it was discovered that the tide was falling fast and that it would be unsafe for strange rowers to keep to the channel and pull the big yawl up to a safe landing-place, if indeed they were not left high and dry on the flats.

There was nothing for it but to take to the oyster-boat. So, leaving the most of his party in the yawl, greatly to their disgust, no doubt, Lafayette, De Kalb, and a young French American named Price (who evidently could not speak his own language as well as the Bavarian Frenchman) stepped aboard the clumsy and dirty oyster-boat, and with an “adieu!” to their comrades in the yawl and a “bon voyage!” in return pulled into the night with their negro boatmen.

Creeping along the shallowing reach they skirted the

shore of North Island, and, finally, about midnight they saw a light, shining as if from a house on shore.

“Dat’s it, sah; dat’s Major Huger’s, sah,” said the oysterman. “We set you gen’l’men ashore heah, and you jes’ follow de light, and Major Huger he be powerful glad to see you.”

The oyster-boat ran alongside the landing and, with stiffened limbs and a goodly fee to his colored boatmen, the marquis and his two companions stepped on American soil. Lafayette, at last, had one ambition gratified. He was in America, the land for whose freedom he had come to fight, and which, all France supposed, was to fervently welcome him.

The fervor in the welcome was not just then apparent as the three bewildered Frenchmen stood on the rickety boat landing at North Island, alone and at midnight, with nothing to guide them but a distant and uncertain light.

But, as is wisest in all times of doubt and difficulty, they did as the negro boatman advised them, — they followed the light.

Now it seems in those troublesome times, when English cruisers and privateers were coasting the American shores for prey or booty, the seaside dwellers lived in continual fear of raid and attack, and were ever on the watch for marauders.

So, as Lafayette and his two companions went stumbling up from the shore heading for the light, their coming aroused the guardians of the house, and at once the sharp

warning bark of a watch-dog broke the silence; the bark swelled to a chorus as all the other dogs in the pack took up the cry; the lights disappeared from the house; windows were flung up and men with guns stood at each darkened sash.

“Hollo! who goes there? Stand or we fire,” came the threatening call.

“Friends, sir; friends only,” De Kalb in broken English hastened to reply to the challenge. “We are French officers, sir, just set ashore from our ship in your waters. We come to fight for America and we seek a pilot to bring our vessel to safe anchorage and shelter for ourselves.”

Even before the explanation was half given, the house changed from hostility to hospitality; lights flashed out again; welcoming hands unbarred the door, and on its threshold, with black servants holding lights aloft and hurriedly dressed forms just outlined in the shadows, stood a smiling gentleman and a small boy, — for you can always depend upon a small boy to be on hand whenever anything exciting is about to happen.

“Gentlemen, I am proud to welcome you,” cried the man in the doorway, extending his hands in greeting. “Down, Bruno! down, Vixen!” — this to the vociferous dogs — “I am Major Huger, Major Benjamin Huger of the American army; this is my shore house where we camp down in the summer. Come in, gentlemen, come in. This house and all it holds are at the service of brave Frenchmen who come to fight for our liberties.”



LAFAYETTE'S WELCOME TO AMERICA.

"Come in, gentlemen. This house and all it holds are yours."

He almost pulled the oldest man — the Baron de Kalb — into the house in the excessive cordiality of his welcome; while the small boy, catching at the hand of the young marquis, who looked little more than a boy in that light, dragged him into the spacious hall.

“Permit me, Major Huger,” said the punctilious De Kalb, “to introduce ourselves to you who have so generously welcomed us. This, sir, is the leader and head of our expedition, the Seigneur Gilbert du Motier, Marquis de Lafayette; this is Monsieur Price of Sauveterre, and I, sir, am Johann Kalb, at your service.”

“The Baron de Kalb, monsieur the major,” broke in Lafayette, “a brigadier in the army of the king of France and aid to the Maréchal Duke de Broglie.”

But Major Huger had ears but for one part of this introduction. Already the news of the young French nobleman’s determination to fight for American liberty had crossed the Atlantic.

“The Marquis de Lafayette!” he exclaimed, grasping the young man by both hands. “Sir, my house is honored by your presence; sir, we have heard of you — who has not? Sir, command me in anything and everything. I will see to your pilot, your vessel, your friends. Oblige me by resting here to-night and in the morning all things shall be arranged. Francis, escort the marquis to the dining-room; this is my son, gentlemen, Francis Kinloch Huger, and proud he is to welcome those who sacrifice time and ease to fight for the

liberty of his native land. Gentlemen, be seated. Here, Hector, Pompey, take these gentlemen's wraps; stir yourselves! Gentlemen, your healths!"

"And that of the Cause!" responded the Baron de Kalb.

And so in the midst of generous hospitality, with a blessed night's sleep in a "Christian bed" for the first time in eight weeks, Lafayette passed his first night in America.

As for Francis Kinloch Huger, that small boy was captivated by the young Frenchman. He became a hero-worshipper, at once, and his dreams that night were full of the boy marquis. It was a hero-worship that was not to cease with that midnight reception on a Carolina sea-island; for that boy's life was to be strongly and romantically mingled, in later years, with that of the noble Marquis de Lafayette, who on a June night in 1777 had taken this boy's house by storm and, after months of anxiety and adventure, had, at last, safely landed on the shores of America.

CHAPTER V.

HOW THE MARQUIS CONQUERED CONGRESS.

A GOOD night's sleep greatly refreshed and strengthened the weary, ship-worn marquis, for, like any young fellow of nineteen, he recovered quickly from fatigue and privation; and, besides, he was in America. He had, as he expressed it, "retired to rest rejoiced that he had at last attained the haven of his wishes and was safely landed in America beyond the reach of his pursuers."

He had not yet attained the end of his mission, — the command of a major-general in the American army. That, however, he felt was only a matter of time. With his letters of introduction and the contract he had made with Mr. Deane he was confident he had only to present himself before the American Congress to be received as cordially and welcomed as enthusiastically as he had been greeted and "made at home" by Major Huger, in that comfortable Southern sea-shore mansion.

So he sank to sleep contentedly, and when he awoke in the morning he was in a blissful state of mind.

As, years after, he recalled that first morning in America, he still spoke with all the enthusiasm of the homesick, seasick

boy who had been made to feel that he was a welcome and honored guest.

“The next morning,” he said, “was beautiful. The novelty of everything around me, the room, the bed with its



SINGING FOR LAFAYETTE.

“Every cranny resounds with the lovely name of Liberty.”

mosquito curtains, the black servants who came to ask my wishes, the beauty and strange appearance of the country as I could see it from my window clothed in luxuriant verdure, — all conspired to produce upon me an effect like magic and to impress me with indescribable sensations.”

His comrades in the yawl had been hunted up and brought to the house; a pilot had been sent to the "Victory," and, in fact, everything hospitable and helpful was so cheerfully done by Major Huger and his family that, as Lafayette wrote his wife, "the manners of this people are simple, honest, and dignified. The wish to oblige, the love of country, and freedom reign here together in sweet equality. All citizens are brothers. They belong to a country where every cranny resounds with the lovely name of Liberty. My sympathy with them makes me feel as if I had been here for twenty years."

Everything, you see, was delightful at the start, and this enthusiastic French boy felt sure there would be for him, everywhere in America, a repetition of the South Carolina welcome. So, in confidence and anticipation, in high hopes and higher spirits, he set out for the long journey to Philadelphia, where the American Congress was in session.

He was to go by land this time. He and his comrades had experienced quite enough of ship life and preferred to trust to the uncertainties of colonial country roads. Besides, the "Victory" was "in limbo," as the saying is. For when the pilot sent by Major Huger reported that there was not sufficient depth of water for the ship in Georgetown Bay, Lafayette sent the "Victory," in charge of the pilot, around to Charleston. But when he heard of the activity and watchfulness of the British cruisers he hurried a message to the captain, bidding him run the "Victory" ashore and burn her rather

than let the British capture her. The captain, however, remembered his cargo and his own little venture; he decided to run the risk, and, thanks to a favoring wind, the "Victory"

escaped the cruisers and, as he reported, "sailed into Charles Town harbor in broad daylight without seeing either friends or enemies."

Thereupon Lafayette and De Kalb, mounted on the only horses Major Huger could spare or find in that uninhabited seaside section, set out for Charleston, while the other Frenchmen trudged along



FROM AN OLD PRINT.

THE MARQUIS DE LAFAYETTE.

As he looked upon his first coming to America

on foot. And when they had reached that famous and hospitable old Carolina town a cordial welcome was extended them. Lafayette, as one of his companions says, was received "with all the honors due to a Marshal of France."

Do you wonder that this young Frenchman felt very much "set up" and elated?

The Marquis de Lafayette was, however, a shrewd young man, even if he was an enthusiastic one. For, even in those days the interviewer was in the land; but Lafayette refused to be interviewed.

"I have every reason to feel highly gratified at my reception in Charles Town," he wrote his wife, "but I have not yet explained my plans to any one. I judge it best to wait until I have presented myself to the Congress before making a statement as to the projects I have in view."

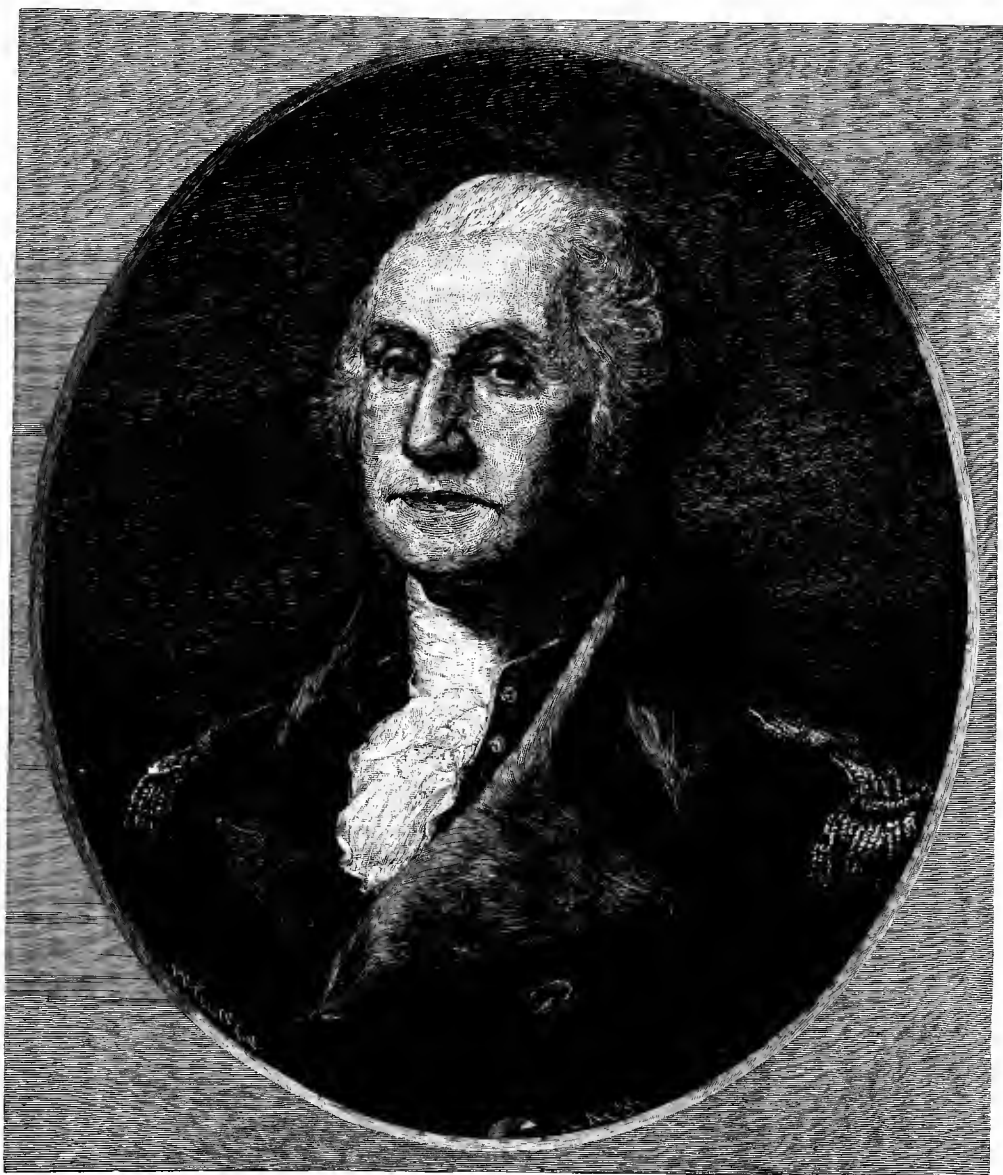
He wished to be off on this journey to Congress as speedily as possible. So he proceeded to dispose of the "Victory" and her cargo in order to obtain the necessary money for his own and his comrades' expenses and support.

But when he attempted to do this he found the French merchants who had sold him the ship and the French captain who sailed her had so tied him up with agreements and provisos and commissions (all of which he had signed at Bordeaux without realizing what he was doing, because he was in such a hurry to be off) that, instead of having any money coming to him, he was actually in debt, and he had to go to work trying to borrow enough money in Charleston to get away from town. All of which goes to prove that even enthusiasm should not blind people to understand just what they are signing, and that it is always best, for young and old alike, to look before they leap. And yet, on the

other hand, if Lafayette had not taken his leap, regardless of consequences, where would have been one of the most romantic and inspiring episodes in American history, which we of to-day never tire of reading and applauding?

Just at that time, however, it must be confessed that the American Congress and the American commander-in-chief were very, very tired of this particular kind of romance. The American colonies had risen in rebellion against the king of England; they had organized revolution and had declared themselves free and independent states; they welcomed every expression of friendliness and sympathy from European nations, and were working hard to secure recognition and assistance at foreign courts. But the American people had raised and officered their own army. They had placed at the head of it a great and capable commander, and had associated with him, as leaders and officers, those of their own countrymen who seemed best fitted to the tasks of leadership as generals, colonels, and captains.

But as the war with England progressed, there came to America swarms of European soldiers — French, Spanish, German, Dutch, Polish, and Italian — who, because they were experienced soldiers, counted their services far ahead of those of the American “peasants,” and demanded high offices in the American army, from commander-in-chief to colonel and captain. These foreign volunteers were so many and so persistent that the American Congress grew just a bit tired of the assumption and demands of these adventurers,



"A GREAT AND CAPABLE COMMANDER."

General George Washington, of Virginia.

who were out for money rather than to show their sympathy, and who, also, almost insisted upon telling the American Congress just what it should do.

A regiment of colonels and an army of major-generals can do very little real fighting, and, as none of these foreign officers would put up with anything less than the highest rank, Congress, preferring first to recognise able and earnest Americans, found itself simply flooded with requests it could not grant, while General Washington himself protested in vigorous language.

“Their ignorance of our language and their inability to recruit men,” he wrote to the president of Congress in February, 1777, “are insurmountable obstacles to their being ingrafted into our continental battalions; for our officers, who have raised their men, and have served through the war upon pay that has hitherto not borne their expenses, would be disgusted if foreigners were put over their heads; and I assure you, few or none of these gentlemen look lower than field-officers’ commissions. To give them all brevets, by which they have rank, and draw pay without doing any service, is saddling the continent with vast expense; and to form them into corps would be only establishing corps of officers; for, as I have said before, they cannot possibly raise any men.”

So, you see, with the Congress and the commander-in-chief set against this rush of overzealous and self-seeking foreigners (mostly from France) in a scramble for commanding positions in the American army, the outlook was not so

bright nor so promising as Lafayette and De Kalb and their companions anticipated. Evidently, too, the aspiring Duke de Broglie was to get a "set-back."

But, equipping his expedition with the money he had borrowed in Charleston, Lafayette and his "caravan," as he called it, certain that recognition and position awaited them, started from Charleston on the twenty-fifth of June, 1777, headed for Philadelphia and Congress.

The "caravan," indeed, was quite like a procession. At the head rode one of Lafayette's men dressed in the uniform of a French hussar, and behind him rode the marquis and Baron de Kalb in a queer, old-fashioned open carriage with a front seat for the driver, while at Lafayette's wheel rode his body servant, valet, or "squire." Next came a one-horse chaise with two colonels, Lafayette's "chief counsellors;" then followed another with more French officers, then the baggage, and bringing up the rear, a negro on horseback.

From Charleston to Philadelphia in June is a hot ride even in a parlor-car: in open carriages it is still worse; while, over the dreadful clearings called "roads" in 1777, the journey was one long series of accidents and discomforts. Their guide proved no guide at all. In four days their carriages were jolted into splinters; their horses went lame or broke down altogether; much of their baggage had to be left behind, and what they took with them was mostly stolen before the journey ended. They spent all their money for fresh horses and other wagons, and the necessaries of life,

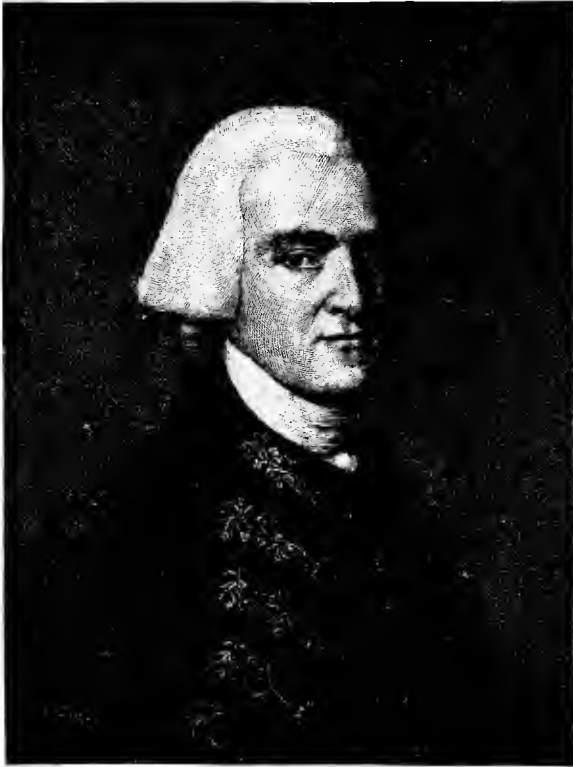
and even then, because of the dreadful roads, most of the journey was made on foot, while the poor Frenchmen, sick, weary, and hungry, sleeping in the woods, and worn down by the hardships and hot weather, would have begun to doubt whether American liberty was really worth all it was costing them, had not Lafayette, hopeful and enthusiastic in spite of all privations and misadventures, kept up their spirits, cheerfully shared all their trials, and held ever before them the reception and appreciation they were certain to find in Philadelphia.

“You have heard,” he wrote to his wife, “how brilliantly I started out in a carriage. I have to inform you” (this was written from Petersburg in Virginia) “that we are now on horseback after having broken the wagons in my usual praiseworthy fashion, and I expect to write you before long that we have reached our destination on foot.”

On the twenty-seventh of July, after a tedious and disastrous journey of nine hundred miles in thirty-two days, Lafayette and his travel-stained company entered Philadelphia — “in a pitiable condition,” one of his comrades declared. But they supposed now that all their troubles were over; so, after “brushing themselves up,” and making themselves presentable, they proceeded to wait upon the president of Congress with their letters of introduction and their contracts with Mr. Deane.

Now the president of the American Congress at that time was Mr. John Hancock, of Massachusetts, a patriot of

prominence and integrity, with a very bold signature, and a very high opinion of the Honorable John Hancock, president of Congress. He felt himself to be the chief man in



THE PRESIDENT OF CONGRESS.

“John Hancock, of Massachusetts, a patriot of prominence and integrity.”

all America; he set up a great show of state and dignity, for all of which he uncomplainingly paid out of his own pocket, and he demanded, as his right, the proper amount of recognition and respect.

Whether or not he had received and read Franklin's flattering introduction of Lafayette, it is certain that he did not fully appreciate the meaning or the extent of the young

Frenchman's sacrifices in behalf of American liberty. He merely looked upon Lafayette and his companions as another “batch” of adventurous Frenchmen looking for a job, and at once, with scarcely a word of welcome, he referred them to Gouverneur Morris, the chairman of the

committee "who," so he told Lafayette, "had such matters in charge."

To Mr. Morris, also a man with whom the later story of Lafayette's life was to be singularly connected, this travel-stained band of place-seeking Frenchmen seemed no different from any of the other appointment-hunting foreigners, whom no one wanted, and who simply hung about Congress as suppliants who soon "wore their welcome out."

So Mr. Morris told the marquis and the baron to call again.

"Meet me to-morrow, gentlemen, at the door of the Congress," he said. "Meantime I will examine your papers and see what we can do for you."

The next day the marquis and the baron were "at the door of the Congress," exactly on time. But Mr. Morris was not. Instead, he kept them waiting a long time, fretting at this unexpected coolness and delay.

At last he came out to them with another gentleman whom he introduced as Mr. Lovell, and who, he told them, was "intrusted with the matters that concern people of your nationality. Hereafter, please communicate with him." And then Mr. Morris left them still waiting in the street, at the door of the Congress.

Mr. Lovell was a member of the Committee on Foreign Affairs, and evidently he counted the marquis and the baron and the gentlemen who accompanied them simply as "for-

eign affairs." But he spoke French well, and he at once

"got down to business."

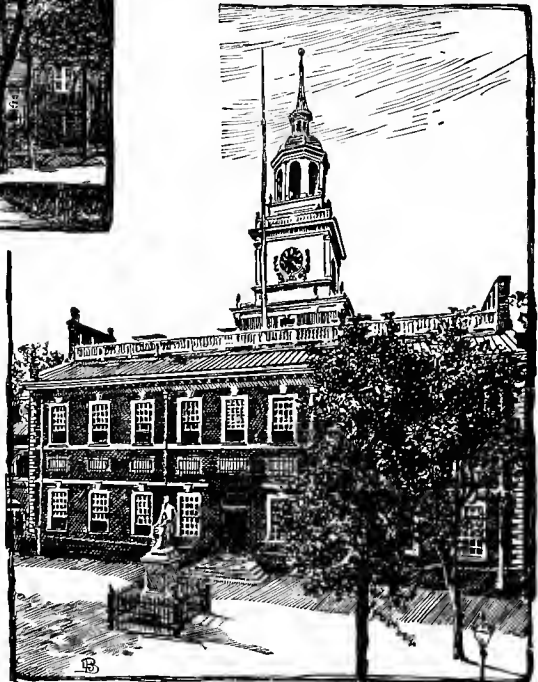
"Gentlemen," he said, not inviting them into the building, but talking to them in the street, "like a set of adventurers," as one of the French officers indignantly de-



clared, "you say you have authority from Mr. Deane?"

"Certainly, sir," replied De Kalb, "as our contracts show."

"This is most annoying," said Mr. Lovell. "We authorized Mr. Deane to send us four French engineers; instead, he sent us some engineers who are no engineers, and



"AT THE DOOR OF THE CONGRESS."

Front and rear views of Independence Hall, Philadelphia, in which the Continental Congress had its sessions.

some artillerists who have never seen service. We instructed Mr. Franklin to send us four engineers, and he has now sent them. There seems to be nothing for you to do here, gentlemen. French officers seem to have taken a great fancy to enter our service without being invited. It is true we were in need of a few experienced officers last year, but now we have plenty of experienced men, and can promise no more positions. Gentlemen, I wish you good morning."

Here was a sad ending to all their high hopes and anticipations. Mr. Lovell's curt announcement ("more like a dismissal than a welcome," so Lafayette declared) fell like a wet blanket on all their schemes and desires.

"But, sir," began the baron, recovering first from the shock of refusal, "Mr. Deane promised —"

"Oh, Mr. Deane, Mr. Deane!" petulantly exclaimed the member of the Committee on Foreign Affairs. "Mr. Deane has exceeded his authority, sir. Mr. Deane has promised too much and we cannot recognize his authority. We have not even a colonel's commission to give away to any foreign officer; certainly, not a major-general's. The Congress is sorely tried by these demands, and General Washington declares that he is haunted and teased to death by the importunity of some and the dissatisfaction of others. Gentlemen, I am sorry to disappoint you, but I must. We can provide nothing and promise nothing. Again I bid you good morning." And then he, too, left them on the street.

The Frenchmen looked at one another in speechless as-

tonishment and dismay. Then their indignation burst out in a torrent of French expressions.

“Ah! these Americans; these ingrates!” cried one. “What do they mean? After all we have suffered for their cause, who could expect such a reception as this? Who would think it possible that the Marquis de Lafayette and the Baron de Kalb and the French officers, recommended as we have been, and secretly approved, if not openly avowed, by the government of France, could be so thrust aside as mere adventurers? Ah, it is brutal. These Americans indeed are peasants.”

“He says some of our compatriots have proved worthless and that the Congress is besieged by adventurers,” exclaimed another. “Can he not tell the difference between those low fellows and a gentleman like the Marquis de Lafayette—and like us? Bah! the stupid!”

“Are my name, my person, or my services proper objects to be thus trifled with or laughed at?” demanded the angry baron, who felt himself to be really the most important personage in the party. “It is ridiculous, gentlemen, that officers like ourselves should leave our homes and families and affairs to cross the sea under a thousand different dangers, only to be received and looked upon with contempt by those from whom we expected but the warmest thanks. Oh, it is not to be borne. I will take action against Deane and his successors. I will have heavy damages for this indignity.”

But the young marquis said, thoughtfully, “Let us not

talk of damages, my friend; let us talk of doing. Surely, the Congress did not solicit us to leave our homes and cross the seas to lead its army. But I for one will not go back. If the Congress will not accept me as a major-general, behold! I will fight for American liberty as a volunteer."

And that, indeed, was precisely what the wilful but wise young Frenchman proceeded to do. While his comrades fretted and fumed and grew still more indignant over their "turn down," as you boys of to-day would call it, the Marquis de Lafayette went to his lodgings and wrote a letter to the president of the Congress.

In this letter, after explaining why he came over, under what conditions and

in spite of what discouragements, Lafayette insisted that Silas Deane's promise, Benjamin Franklin's endorsement, and his own sacrifices and desires should lead the Con-



BARTHOLDI'S STATUE OF LAFAYETTE.

In Madison Square, New York City. "I will fight for American Liberty as a volunteer."

gress to recognize his claims and grant his request. He was, he declared, mindful of the embarrassments and distresses of the Congress, and he had no desire to increase them, but in proof of his earnestness and determination to be of service to America, he begged, while insisting that his sacrifices already made for the cause should be acknowledged, to ask but two favors at the hands of Congress: "First, that I serve without pay and at my own expense; and, the other, that I be allowed to serve at first as a volunteer."

This proposition quite took away the breath of the Honorable John Hancock, president of the Congress, and his associates. The main difficulty with which they had to wrestle was that of money; so, when a young French officer of high station, wealth, and refinement was so deeply in sympathy with their cause as to offer to serve in the American army as an unpaid volunteer, their opinion of him was changed at once.

They turned again to the letter from Doctor Franklin recommending him to their consideration.

"Those who censure him as imprudent," Franklin had written, "do nevertheless applaud his spirit, and we are satisfied that the civilities and respect that may be shown him will be serviceable to our affairs here, as pleasing not only to his powerful relations and to the court, but to the whole French nation."

The president of Congress was a man impressed by just such things, and he began to feel that he had been rather

discourteous to this highly connected young Frenchman who now made so generous an offer of his services and his life. His request was certainly vastly different from that of the other foreign officers and gentlemen who sought service in the American army for their own selfish interests and ad-



LAFAYETTE AND THE CONGRESSMAN.

"He tested the sincerity of his offer, and courteously but shrewdly questioned the young fellow."

vancement. So another member of Congress, neither so bluff nor so brusque as Mr. Morris or Mr. Lovell, was sent to Lafayette with a sort of apology, and, in a private interview, tested the sincerity of his offer, and courteously but shrewdly sounded the young fellow as to the full extent of his desires, his influence, and his enthusiasm.

As a result of all this private conference and favorable report, the Congress of the United States on the thirty-first day of July, 1777, passed the following resolution: "Whereas, the Marquis de Lafayette, out of his great zeal to the cause of liberty, in which the United States are engaged, has left his family and connections, and, at his own expense, come over to offer his services to the United States, without pension or particular allowance, and is anxious to risk his life in our cause, therefore Resolved that his services be accepted, and that, in consideration of his zeal, illustrious family, and connections, he have the rank and commission of major-general in the army of the United States."

Thus, after all, you see, this persistent French boy had his way. He had conquered the American Congress; he was a major-general at nineteen; he was to be permitted to realize one of his earliest dreams and controlling ambitions, — to help on the progress of the world, to fight for the liberty of a nation and the freedom of man.

CHAPTER VI.

HOW HE WON THE COMMANDER-IN-CHIEF.

THOUGHTFULNESS and generosity are among the things that make people lovable and popular, and they were very prominent traits in the character of the young Marquis de Lafayette.

He had obtained his desires; but he did not say, as successful people too often do, "Well! *I'm* all right, anyhow," and go off and forget all about his companions.

Instead of this, he wrote to the president of the Congress a queer but careful letter in English, which you may see to-day in the State Department in Washington, in which, while thanking "the Honorable mr. Hancock," as he spelled it, and the Congress for accepting his services, he added this sentence — excellently expressed and capitally written (even though lacking in capitals) for one who had such brief experience in speaking and writing English: "it is now as an american that I'll mention every day to congress the officers who came over with me, whose interests are for me as my own, and the consideration which they deserve by their merits, their ranks, their state and reputation in france."

He kept his promise with unflinching zeal.

“He did everything that was possible for our appointment,” one of his French soldier-companions said, “but in vain, for he had no influence. But if he had his way, De Kalb would have been major-general and we should all have had places.”

So, you see, it was not through any lack of Lafayette’s interest that the French officers met final disappointment, as unfortunately they did. Congress was simply unable to give them commissions or places. But it paid their expenses back to France, where most of them bitterly complained of the “ingratitude” of the Americans. One of them, however, the Dutch deserter from the British army, Captain de Bedaulx, who was a veteran soldier, and who, you remember, was pledged with Lafayette to blow up the “Victory” rather than be captured, was made a captain in the American army; two others were retained by Lafayette as aides-de-camp, and one was engaged by Congress as draughtsman and engineer. As for Baron de Kalb, who had come over, as you remember, with the secret intention of “working” Congress to make his patron, the Count de Broglie, “Generalissimo of the American armies,” he soon saw how impossible and ridiculous a scheme that was; indeed, he very nearly lost the opportunity of finding service himself in the army. He had finally given up his endeavors, although Lafayette did not, and was actually on his way to take the first ship home when a messenger from Congress came galloping after him, caught up with him at Bethlehem in

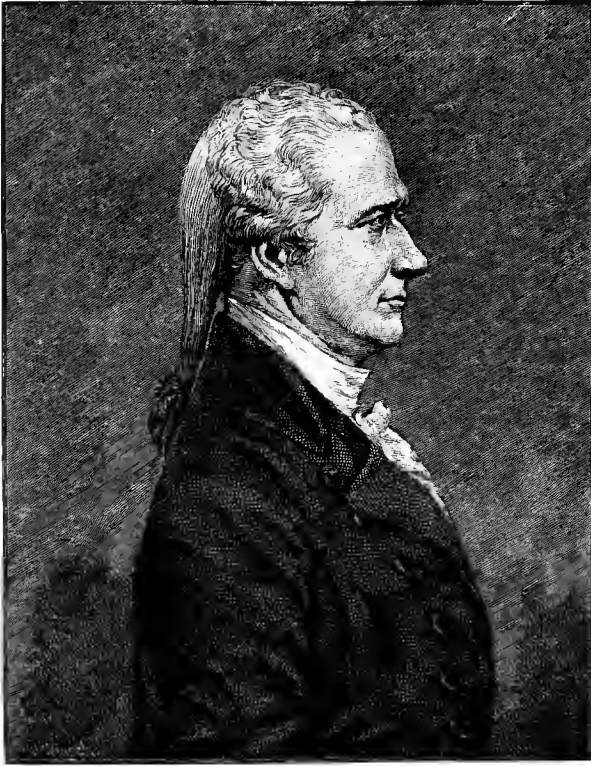
Pennsylvania, and there turned him back with the announcement that Congress, having to ballot for one more major-general in the army of the United States, had elected the Baron de Kalb.

As for the Marquis de Lafayette, he had, in his letter of thanks to Hancock, expressed the wish to serve "near the person of General Washington till such time as he may think proper to entrust me with a division of the army."

George Washington, generalissimo and commander-in-chief of the American army, was very fond of bright young men. He was what is called an optimist, looking on the bright side of things even when they appeared to have no bright side, and he saw that young men were best for action and achievement. But they must be bright young men; he could stand no dullards or drones about him; neither could he put up with what you would call "fresh" and self-important young fellows who "knew it all." He demanded implicit obedience and willing service, and, while he was ready to listen to all suggestions from his subordinates, young and old alike, he desired no one to act upon any scheme or plan without his approval; for the hasty and unsupported act of one overzealous or hot-headed youth might disarrange all the deeply studied and carefully matured plans of the commander-in-chief. He had far too many experiences of this sort during the trying times of the American Revolution.

With this attitude toward the young men who flocked to his service, Washington, who was a keen-eyed and perfect

reader of character, saw through the shallowness or recognized the worth of the earnest, active young men about him. That is why he disliked Aaron Burr and why he liked Alexander Hamilton,



ALEXANDER HAMILTON.

A young man whom Washington liked.

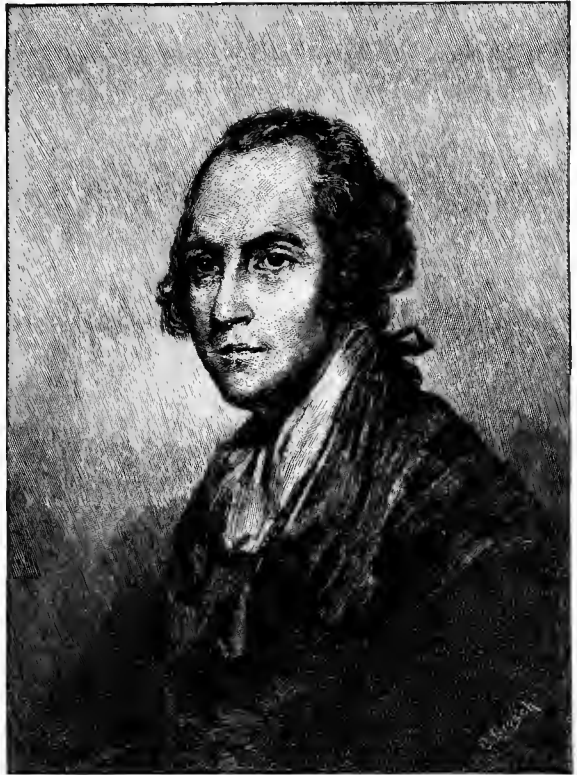
both of whom served him as aids; and it was near to this man, already a hero to his hero-worshipping soul, that the young Marquis de Lafayette desired speedy service.

It was a serious time in the affairs of the struggling republic, fighting for existence, when Lafayette sought service in its army. Defeated at Long Island, driven across

New Jersey, Washington had triumphed in his brilliant Christmas dash on Trenton, and, though apparently defeated at Princeton, had held his army and secured the advantage of a stubbornly-won foothold from which he could annoy and menace the British commander.

And this, when Lafayette sought him out, he was doing, with a volunteer army, short of arms, short of supplies, insufficiently clothed and always hungry, an army wanting in all things save courage, lacking in everything but leadership, secure in nothing save the justice of their cause, the integrity of their commander, and their own persistent devotion to the cause of liberty.

It was at the moment when all things combined to darken the prospect of success, when Burgoyne was marching from Canada for the invasion of New



AARON BURR.

A young man whom Washington distrusted.

York and the capture of the valley of the Hudson; when Howe was threatening Philadelphia and preparing to join Burgoyne and "stamp out" the rebellion, that Lafayette was invited to a dinner in Philadelphia "to meet the commander-in-chief."

Washington, as you know, was not favorable to these foreign major-generals; he held that it was an injustice to those devoted and able American officers whom he had tried alike in success and in defeat, to push ahead of them foreigners who, he feared, joined the American army only for their own selfish aims and desires.

“These men,” he said, “have no attachment nor ties to the country further than interest binds them; they have no influence, and are ignorant of the language they are to receive and give orders in; consequently, great trouble or much confusion must follow. But this is not the worst; they have not the smallest chance to recruit others, and our officers think it exceedingly hard, after they have toiled in this service and probably have sustained many losses, to have strangers put over them, whose merit perhaps is not equal to their own, but whose effrontery will take no denial.”

Feeling thus, you see, Washington was not especially anxious for the services of a young French nobleman who was scarcely more than a boy, who had run away from home to join the American army which he could neither benefit by his influence nor increase by recruiting men; who had been forced to borrow money to join the army, and had brought with him from France (for the cargo of the “Victory” had been seized and sold by the captain) only a number of undesired French officers who clamored for rank and pay and had to be returned to their homes by the Congress at its own unnecessary expense.

Still, Washington did admire pluck and persistence; and when he learned how Lafayette had persisted in his plans, demanding finally to be allowed to serve as an unpaid volunteer, his interest in the young man was awakened. Perhaps when he learned of Lafayette's refusal to receive pay for his services, he saw in the young Frenchman's character the true gold of sincerity and principle; for, you know, Washington's one stipulation when he accepted the position of commander-in-chief was that he should be permitted to serve without salary; and his final account of expenses, presented at the close of the war, furnished, so says Irving, "many noble and impressive lessons taught by his character and example."

You can see, therefore, that, in spite of his objection to foreign officers, Washington recognized in Lafayette an exceptional and worthy young man, who was ready to back up his convictions by his actions; when, therefore, he learned that the young Frenchman was to be at the dinner in Philadelphia, he felt a curiosity to meet him.

As for Lafayette, his eyes were anxiously open for the first sight of the American commander; his desire was soon gratified, and the meeting proved to be, indeed, almost a case of "love at first sight."

"Although General Washington was surrounded by officers and private citizens," the marquis wrote afterwards in his memoirs, "the majesty of his countenance and of his figure made it impossible not to recognize him; he was

especially distinguished also by the affability of his manners and the dignity with which he addressed those about him."

Lafayette was duly presented to the commander-in-chief by one of his new friends of the Congress, with a flattering introduction as "the young French nobleman who had given



LAFAYETTE MEETS WASHINGTON.

"The great man gave the French lad a cordial hand-clasp."

up everything to serve the American cause."

The great man gave the French lad a cordial hand-clasp, and, looking straight into the young fellow's honest and expressive eyes, seems to have read the desire, sincerity, and integrity that lived in the young Frenchman's soul.

Washington must have studied him, too, in his quiet, searching way. For, after the dinner, he took Lafayette aside and in kind and appreciative words told the young man how highly he regarded his spirit and actions.

"You have made the greatest sacrifices for our cause, my dear marquis," he said; "your zeal and generosity interest me deeply, and I shall do my part toward making you one of us.

I shall be greatly pleased to have you join my staff as a volunteer aid, and beg you to make my headquarters your home, until events place you elsewhere. I beg you to consider yourself at all times as one of my military family, and I shall be pleased to welcome you at the camp as speedily as you think proper. Of course, you will understand, my dear marquis, that I cannot promise you the luxuries of a court," — and Washington smiled as he thought of the meagrely supplied and poorly conditioned camp of the American army at Schuylkill Falls, — "but," he added, with another of his kindly smiles, "as you have now become an American soldier, you will doubtless accommodate yourself to the fare of an American army, and submit with a good grace to its customs, manners, and privations."

It needed not Lafayette's halting and broken English speech to put into words his happiness at this gracious reception and his immediate affection for the American commander. His eyes, his whole face, usually so quiet and unmoved, displayed his feeling, and told the story of his pleasure. And when, next day, Washington invited the young Frenchman to accompany him on a visit of inspection of the fortifications which were relied upon to defend Philadelphia against the anticipated approach of the British fleet, the regard on both sides became mutual. Washington had shown his most kindly and gracious side to the young stranger from France, and had entirely captivated him; while Lafayette, by his modesty, interest, enthusiasm,

and sincerity, had quite won the affection of the commander-in-chief. Upon that last day of July, in the year 1777, was begun another of the world's beautiful and historic friendships, which continued steadfast and unbroken until the death of the great American changed the noble Frenchman's friendship into reverence and devotion.

The American army, early in August, 1777, began its march from the vicinity of Philadelphia to the eastward to cut off any British move about New York; but on the news that the British fleet was hovering off the Delaware coast, Washington, alert but uncertain just what his opponent intended to do, suddenly halted in his march to the eastward and went into camp along one of the few highways of that day, known as the old York Road, near to the present village of Hartsville in Buck's County, Pennsylvania.

It was here that, on the twenty-first of August, 1777, Lafayette joined the American army. Washington expected his arrival, for the young marquis had sent on his servant and his horses in advance; but the commander-in-chief was not a little perplexed just how he was to arrange with this boy major-general who was major-general only in name, because of his appointment by Congress without occupation or command.

General Washington was a very particular man, and what is called "methodical" in all his plans and actions. He liked the young marquis personally and, as we have seen, was strongly attached to him; but, with the com-

mander-in-chief, "business was business," and just what Lafayette's "business" really was he did not know.

"As I understand the Marquis de Lafayette," he wrote to Benjamin Harrison, member of Congress, signer of the



WHERE LAFAYETTE JOINED THE ARMY.

On the banks of Neshaminy Creek, near Hartsville, Pennsylvania.

Declaration of Independence, father and great-grandfather of two future Presidents of the United States, "it is certain that he does not conceive that his commission is merely honorary, but is given with a view to command a division of this army. It is true he has said that he is young and inexperienced; but at the same time he has always accompanied it

with a hint that, so soon as I shall think him fit for the command of a division, he shall be ready to enter upon his duties, and in the meantime has offered his services for a smaller command. What the designs of Congress respecting this gentleman were, and what line of conduct I am to pursue to comply with their design and his expectations, I know not and beg to be instructed. . . . Let me beseech you, my good sir, to give me the sentiments of Congress on this matter, that I may endeavor, as far as it is in my power, to comply with them."

To this query Mr. Harrison replied that Lafayette's appointment was merely an honorary one, and that General Washington was to act as he thought best.

Washington greeted the young man cordially and frankly, and, knowing the almost destitute condition in which the American army really was, he said to the newcomer, as if apologizing for the unmilitary appearance of the soldiers of liberty, "It is somewhat embarrassing to us, sir, to show ourselves to an officer who has just come from the army of France."

Others of the foreign soldiers who had come to America to seek service and command were very critical and superior in their attitude, and would have replied to such a remark in a patronizing or self-glorifying way. But Lafayette was not of this character.

"I am here, your Excellency, to learn and not to teach," he replied, modestly.

This wise young Frenchman could always be relied upon to say just the right thing. It was one of the traits of his whole career, and in this instance it won for him the admiration, respect, and appreciation of the American general. Washington felt that here was a young fellow whom it would pay to cultivate, and at once he invited him to attend, as a major-general in the American service, a council of war at headquarters, to which the commander had just summoned his general officers. So, you see, part of what he had prophesied to his wife did really come true, at once.

The council decided that if the British were aiming to invade the Carolinas it was useless to follow them to the South, but that the army might better occupy the valley of the Hudson and perhaps recapture New York. But, just then, word came that the British fleet was in Chesapeake Bay and, at once, General Washington decided to move his army to the south of Philadelphia and make a stand for the defence of that threatened city.

The American army was indeed a vastly different body of men from the gorgeous grenadiers of France, and from those Musketeers of the King in which Lafayette had held a command. As the young French soldier first saw our patriot army it comprised, so he said, "about eleven thousand men, rather poorly armed and much worse clad, who presented a singular appearance. In the midst of a great variety of clothing, sometimes even of nakedness, the best garments were a sort of hunting shirts, loose jackets made

of linen. . . . In spite of their disadvantages, however, they were fine soldiers, led by zealous officers. Bravery took the place with them of science, and every day improved their experience and discipline.”

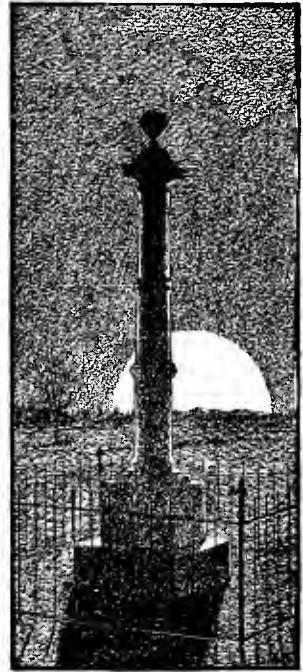
In the march through Philadelphia, for which the ragged army “spruced up” as much as possible, and, with sprigs of green in their hats, stepped off to the music of the fife and drum, they presented, so the marquis declared, “a creditable appearance.” Lafayette rode by the side of Washington and really began to feel that he was to see service at last.

His “service” came speedily. Landing at the head of eighteen thousand veteran British and Hessian troops near what is now Elkton in Maryland, General Howe, with Lord Cornwallis, and General Knyphausen the Hessian, advanced at once upon Philadelphia. To oppose his march, Washington with his illy prepared army took up a position on the ninth of September at Chadd’s Ford on the Brandywine, a forked and shallow stream, hardly more than a creek, which winds in and out through sloping green fields, in a pleasant but then heavily wooded farming country — hills on the right bank, meadows on the left.

Misled by confusing reports and by the approach of the British troops in two encircling columns, Washington was forced to divide his numbers, and therefore fought at great disadvantage. But though the American advance was beaten back at the lower ford, and the right wing was only saved

from panic by Washington's personal presence and will, the Battle of Brandywine was not the disastrous rout that Howe had planned it to be; for the Americans made a stubborn resistance, and at last, but only when darkness came, fell back in good order to Chester.

Two years ago I drove over that battle-field, now a peaceful and prosperous farming section, rich in Revolutionary memories. And there, on the ridge above the little village of Chadd's Ford, not far from the plain old Quaker church known as Birmingham meeting-house, I came upon a modest little monument of terra-cotta, erected, so the inscription told me, "by the citizens and school children of Chester County," because, "on the rising ground a short distance south of this spot, Lafayette was wounded at the Battle of Brandywine, September 11, 1777."



THE MONUMENT ON BRANDY-
WINE BATTLE-FIELD.

Erected to mark the spot where Lafayette was wounded.

For there, even as the monument records, the young French marquis received his "baptism of fire." Riding into the action, upon his earnest solicitation, as a volunteer aid to General Sullivan he met the Hessian advance where, near the Birmingham meeting-house, it fell upon Sullivan's division,

and, supported by Cornwallis's division, broke and shattered the American right. In the confusion and panic of this disaster, Lafayette threw himself from his horse, and, plunging into the panic, tried by sword and voice, example and command, to change the American rout into a determined and victorious stand.

His valorous action checked the retreat for an instant; other troops came to his support, and the British advance was actually stayed for a moment. Then Cornwallis's brigades swept against the Americans in a resistless charge. Lafayette and his men could not withstand the shock of fresh troops and superior numbers; but the young Frenchman held his ground until the British were almost upon him, when he plunged into the woods to the south of the road, unconscious of the fact, in the excitement of the battle, that he had been wounded in the leg. They will show you that very spot in the woods at Chadd's Ford, to-day.

Even then he would not desert his column until night fell, and when, by Washington's supreme exertions, the outnumbered Americans had fallen back in good order to Chester. In that quaint old town on the Delaware, Lafayette had his wound dressed, and from there Washington, writing to Congress his account of the Battle of the Brandywine, took especial pleasure in mentioning the bravery and the ability of the Marquis de Lafayette.

The young Frenchman had indeed done gallant work in his first battle. He had well maintained the honor of the



LAFAYETTE AT BRANDYWINE.

"He threw himself from his horse and, plunging into the panic, tried by sword and voice, example and command, to change the rout into victory."

name of the Lafayettes as brave soldiers and daring fighters. His courage had sent him into the thick of the fight; his valor had stayed the rout, and held the victorious foe in check; his discipline had brought some sort of order out of chaos and organized a systematic retirement toward Chester; and on Chester Bridge his waning strength had flamed out in a last determined union of wisdom and courage as he there stood against the retreat and held the fugitives in order until Washington came up with the rear-guard and saw the whole retreating army safe into Chester town. Then, at last, Lafayette thought of himself, and had his wound dressed.

In fact, like the noble young Prince Emilius of whom Miss Yonge has told us in her "Golden Deeds,"

"His valor shed victorious grace on all that dread retreat;"

his daring and excellent leadership secured for him the affection of the rank and file of the American army; better still, his conduct and ability completely won the commander-in-chief, who, from that time, never questioned the sincerity, the courage, or the soldierly qualities of this valiant young French enthusiast who had crossed the seas to fight for the liberties of America.

"The honor to have mingled my blood with that of many other American soldiers on the heights of the Brandywine has been to me a source of pride and delight."

These are Lafayette's own words, engraved upon the

modest monument erected to his memory on the field of his first battle, by the school-children to whom he has ever been a young and dashing hero. And though that first battle was a defeat, it was, in reality, a victory; for while it simply strengthened determination in the defeated Americans, and made the British commander so overcautious that he became, finally, too cautious, and so lost his chance, it also, for Lafayette, gained the recognition of his associates and the affection of his followers, while, what was to him more than all, it won for him the respect and confidence of the great commander-in-chief.

CHAPTER VII.

HOW HE FOUGHT FOR LIBERTY IN AMERICA.

THE American defeat at the Battle of Brandywine meant the loss of Philadelphia. At once Congress fled from the threatened city and reassembled at York, one hundred miles to the west.

Lafayette, who had been taken with the wounded to Philadelphia, was sent up the Delaware River to Bristol, and from that town, Henry Laurens, that firm old patriot who, succeeding John Hancock, was at that time president of Congress, took the wounded marquis in his own travelling carriage, and rode away with him to the safe and healthful

security of the Moravian community at Bethlehem, fifty miles north of Philadelphia.

This religious community of German and Austrian Puritans had, like the pilgrims of Plymouth, built, in 1741, on the banks of the Lehigh River, a refuge from persecution; and in this quiet community life, where all lived like one great family of brothers and sisters, Lafayette was nursed back to health and strength. The only thing that delayed his speedy recovery was his anxiety to get back to the army. He reached the Old Sun Inn of Bethlehem on Sunday, the twenty-first of September; he left the community, healed, but with a wound which always affected his walk, on the eighteenth of October. But if his leg was disabled his mind was not; for he spent much of his time in planning what he would do when he was well, and dreaming of invasions and conquests which he would lead, with the help of France and for the benefit of America, into the East Indian and West Indian possessions of England.

Of course he wrote often to his wife, making light of "what I pompously call my wound," — so he spoke of it to her.

"Be entirely free from anxiety as to my wound," one of his letters said, reassuringly; "for all the doctors in America are aroused in my behalf. I have a friend who has spoken for me in a way to ensure my being well taken care of; and that is General Washington. That estimable man, whose talents and whose virtues I admired before, whom I venerate

the more now as I learn to know him, has been kind enough to me to become my intimate friend. His tender interest in



THE OLD SUN INN OF BETHLEHEM.

Where the wounded Lafayette was taken after the Battle of Brandywine. As it looks to-day.

me quickly won my heart. . . . When he sent his surgeon-in-chief to me, he directed him to care for me as I were his

son, because he loved me so much ; and having learned that I wanted to join the army too soon again, he wrote me a letter full of tenderness in which he admonished me to wait until I should be entirely well."

The man who could display such a "tender interest" in a wounded young foreigner was just then having a hard time of it, what with the British, the foreign officers, and his own envious and critical countrymen. The British he could fight openly; and he did so, profiting by the defeats he suffered even as by the victories he won. But the grumblings and bickerings of the foreign officers, joined to the jealousies and plotting of envious and ambitious Americans, well-nigh ground that grand soul to despair, so wearing, so annoying, and so underhanded were they all.

"These people," wrote Baron de Kalb of the French officers in the army, "think of nothing but their incessant intrigues and backbitings. They hate each other like the bitterest enemies, and endeavor to injure each other whenever an opportunity offers. Lafayette is the sole exception. . . . Lafayette is much liked and is on the best of terms with Washington."

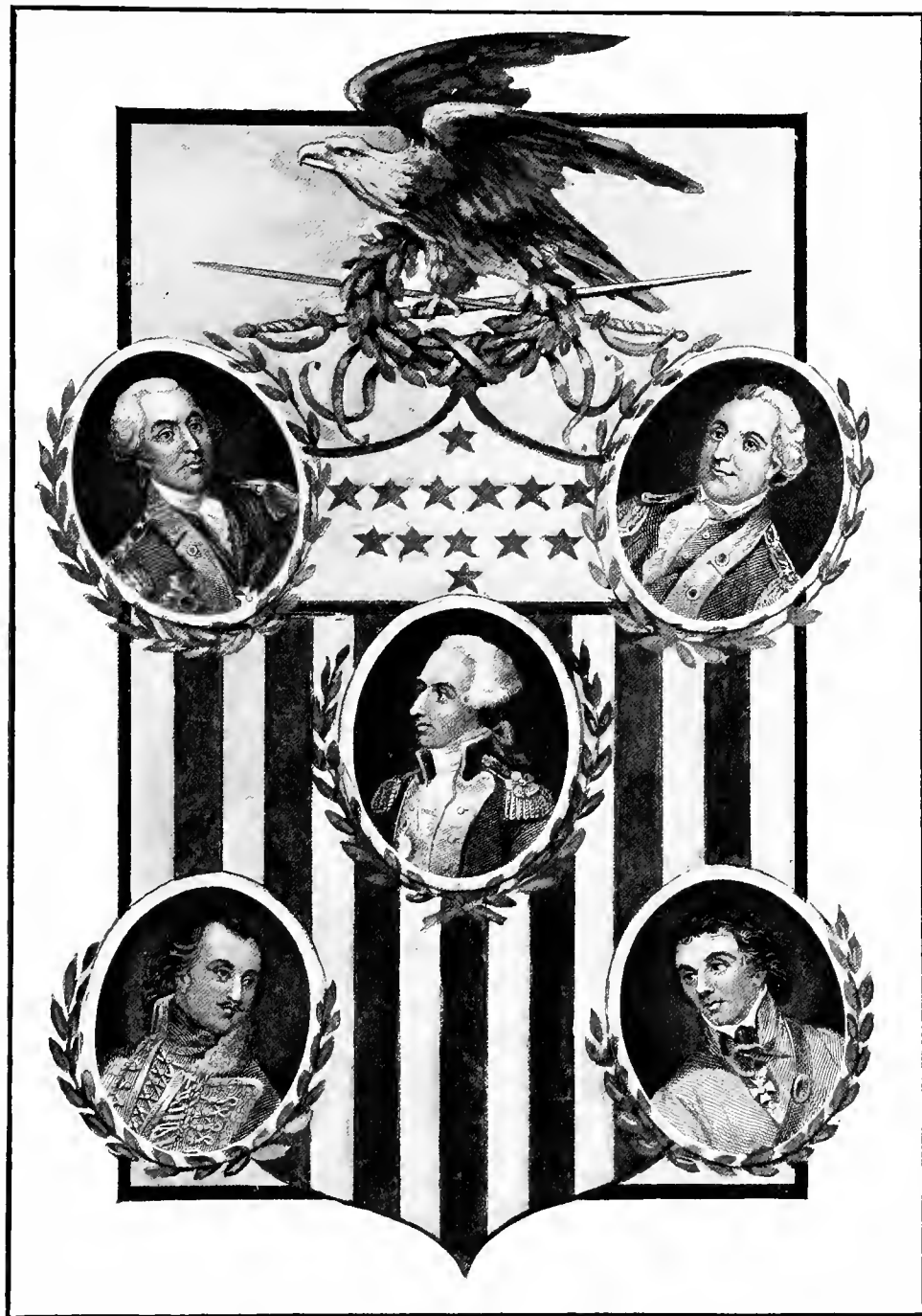
Lafayette himself, generous and kindly spirited though he was, made the same complaint. "All foreigners now employed here," he wrote, "are discontented and complaining. They are filled with hatred toward others and they are hated themselves. They cannot understand why I, of all the

foreigners in America, should be well treated, whilst I do not understand why they should be disliked.”

All this foreign place-hunting and jealousy annoyed Washington exceedingly and made him all the better satisfied with Lafayette, of whom he wrote to Congress, “his conduct stands in a favorable point of view. He is sensible, discreet in his manners, has made great proficiency in our language, and from the disposition he discovered at the Battle of Brandywine, possesses a large share of bravery and military ardor.”

This bravery and military ardor the young Frenchman was to have renewed opportunities to display. In the last week of October, 1777, he rejoined Washington at headquarters at Methacton Hill, near the Schuylkill River. On the twenty-fifth of November, while accompanying General Greene as a volunteer to test the strength of the British advance from Philadelphia, he disclosed the British position near the town of Gloucester, and with a force of but three hundred and fifty men attacked and routed the Hessian advance with such spirit that Cornwallis supposed himself assailed by Greene’s entire division, and with his five thousand men retreated in hot haste to the security of the main army.

This was really the first opportunity which Lafayette had to show his ability in leading men and in displaying what is called strategy and skill in attack. General Greene was so delighted with the success of his young volunteer aid that



THE BEST FOREIGN OFFICERS WHO SERVED IN THE AMERICAN REVOLUTION.

*The Baron Steuben, of Prussia,
Inspector-General.
The Count Pulaski, of Poland,
Brigadier-General of Cavalry.*

*The Marquis de Lafayette, of France,
Major-General.*

*The Baron DeKalb, of Alsace,
Major-General.
Thaddeus Kosciuszko, of Poland,
Brigadier-General and Chief of Engineers.*

he wrote General Washington an account of the action, and added, "The marquis is charmed with the spirited behavior of the militia and rifle corps. They drove the enemy above a mile and kept the ground until dark. . . . The marquis is determined to be in the way of danger."

This, you see, was quite a departure from the words the young Frenchman had written his wife, before he landed on American soil. A "major-general," indeed, could be in real danger, as he had again and again discovered.

The affair at Gloucester was additional proof of the valor and wisdom of the young volunteer as a leader of American troops, and Washington was so strengthened and pleased by it that he at once wrote Congress asking that Lafayette be granted his desire. This was, as you know, an appointment to a regular command in the American army.

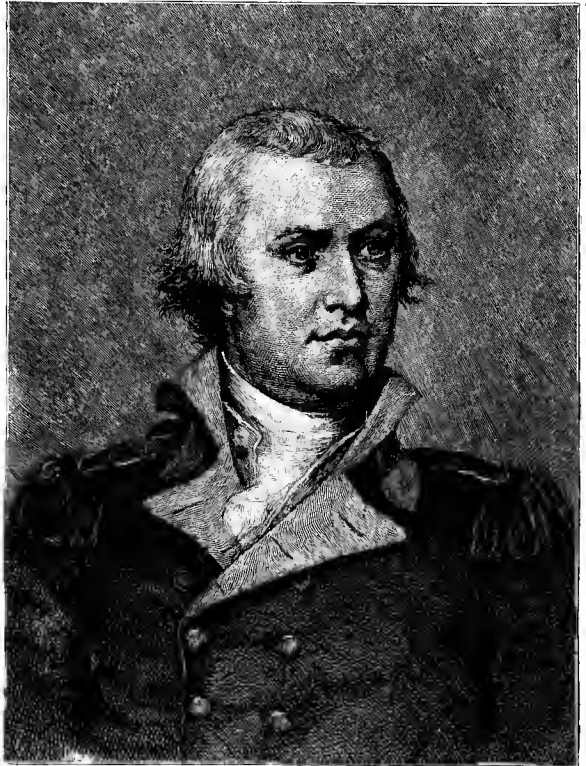
"There are now some vacant positions in the army," said Washington, "to one of which he may be appointed, if it should be the pleasure of Congress. I am convinced he possesses a large share of that military ardor that characterizes the nobility of his country."

Congress acted upon Washington's recommendation at once, voting that "the Marquis de Lafayette be appointed to the command of a division in the Continental Army," and on the fourth of December, 1777, Lafayette, to his great delight and to the satisfaction of all those who had learned to respect and love this ardent and active young Frenchman, was assigned to the command of the

Virginia division,—a major-general in actual and active command at twenty!

“At last,” he wrote to his father-in-law, the Duke d’Ayen, who had tried so hard to keep him away from America, “I have what I have always wished for,—the command of a division. It is weak in point of numbers; it is almost naked, and I must make both clothes and recruits; but I read, I study, I examine, I listen, I reflect, and upon the result of all this I make an effort to form my opinion and to put it into as much common sense as I can, . . . for I do not want to disappoint the confidence that the Americans have so kindly placed in me.”

He did not. Amid the hardships and rigors of that woful winter at Valley Forge, this wealthy and tenderly



GENERAL NATHANAEL GREENE, OF RHODE ISLAND.

The greatest soldier of the American Revolution next to Washington.

reared young nobleman set his own suffering men the example of devotion, frugality, self-denial, and courage under privation; and when, in the midst of all this struggle for existence, that miserable combination of jealous officers, self-seeking foreigners, and fault-finding Congressmen, uniting in what is known in American history as the miserable and treacherous "Conway Cabal," sought to force Washington from the chief command and to use Lafayette as a catspaw, the wise and chivalrous young Frenchman divined their purpose and remained loyal and brave in support of his beloved commander.

Congress, at the instigation of these conspirators, determined upon an invasion of Canada, the command of which was to be given to Lafayette. This was deliberately planned to separate him from Washington's influence. But the marquis refused to lead except under the orders of Washington as commander-in-chief, and with De Kalb as his second in command. He so insisted upon these points that Congress yielded to his demands. The conspirators who hoped, by detaching Lafayette from Washington, to win him to their side and strengthen their plans, were dismayed and cornered, and the conspiracy, punctured by one quick, calm, significant stab from Washington, fell harmless to the ground, with the chief plotters almost falling over each other in their haste to ask Washington's pardon and cry "it wasn't my fault."

And almost the first blow given to the hateful conspiracy was when Lafayette was invited to York to meet the generals

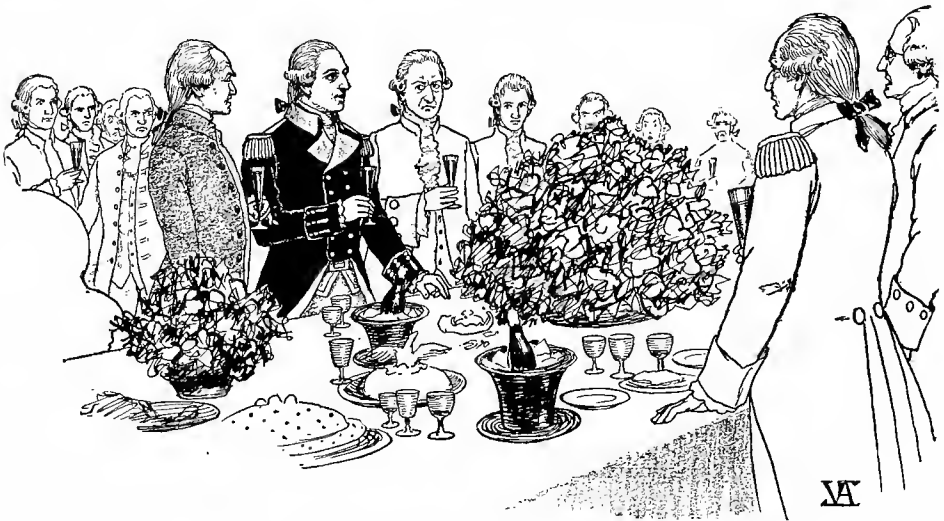
and Congressmen interested in the Canadian invasion — but, really, the leaders of the plot against Washington.

At that dinner, given in his honor, Lafayette, as I have told you, refused to lead except as a subordinate to Washington, and unless De Kalb, his own and Washington's friend, was made his right-hand man. This quite upset the "Cabal;" but when, rising in his place, Lafayette lifted his glass and proposed a toast which all, he said, would of course drink with enthusiasm and love: "The health of George Washington, our noble commander-in-chief!" the dismayed conspirators were altogether "rattled," as we say, and had no alternative except to drink the toast in silence and in shame. Thus they were convicted in their own assembly by this wise young Frenchman who had so skillfully turned the tables upon them.

But the invasion of Canada, being officially ordered by Congress, had to be attempted, even though the plots of the conspirators who planned it had all gone wrong. So, elated with the fact that one of his dreams was about to come true, and that the chief French-speaking possession of England was to be wrested from her under his direction and by his campaign, Lafayette set out for Albany in February, 1778, to take command of the army of invasion that was gathering there.

The army of invasion, however, proved to be no army at all. The plans were all in the air, and the Board of War appointed by Congress (really the chief men of the Conway

Cabal), had done nothing at all. Lafayette was greatly disappointed. He tried to recruit some sort of an army. Twelve hundred ill-conditioned and unprepared men were all he could get together, and, at last, the loudly announced "invasion of Canada" fell through entirely, and Lafayette went back to Valley Forge, disappointed, disgusted, and



LAFAYETTE AND THE CABAL.

"The health of George Washington, our noble Commander-in-Chief!" he said.

more firmly convinced than ever that upon George Washington depended all the hopes of America.

"Take away for an instant," he wrote to Washington, "that modest diffidence of yourself (which, pardon my freedom, my dear general, is sometimes too great, and I wish you could know, as well as myself, what difference there is

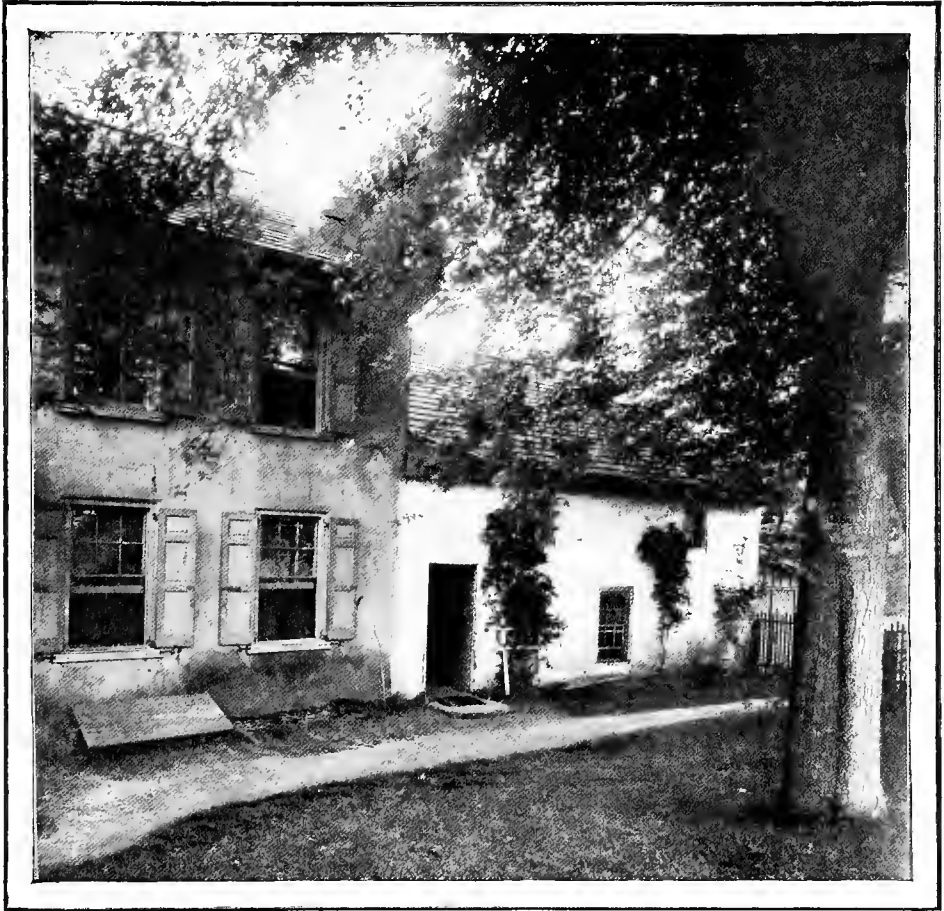
between you and any other man), and you would see very plainly that, if you were lost for America, there is no one who could keep the army and the revolution for six months. . . . I am now fixed to your fate, and I shall follow it and sustain it as well by my sword as by all means in my power. You will pardon my importunity in favor of the sentiment which dictated it."

"However sensibly your ardor for glory may make you feel this disappointment," said Washington to him, after the Canadian failure, "you may be assured that your character stands as fair as it ever did, and that no new enterprise is necessary to wipe off an imaginary stain."

Congress was quick now to follow the lead of Washington. It voted that it entertained "a high sense of the prudence, activity, and zeal of the Marquis de Lafayette," and that it was "fully persuaded nothing has, or would have been, wanting on his part or on the part of the officers who accompanied him to give the expedition the utmost possible effect."

So Lafayette went back to Valley Forge, and there his own disappointment was soon turned to joy as the tidings came, early in May, 1778, that, thanks to Franklin's wise exertions and his own strong letters and appeals, the French nation had determined upon "armed interference" in the affairs of America, and that a "treaty of commerce and alliance" had been signed between the United States of America and the king of France.

Valley Forge went wild with rejoicing, and so did Lafayette. Washington announced a holiday and held a grand



LAFAYETTE'S HEADQUARTERS AT VALLEY FORGE.

From a recent photograph.

review; but, in the midst of it all, he had in contemplation a sudden and vigorous movement to delay or defeat the

operations which he felt certain the British commander would put on foot.

He was quite correct in this. For the British, fearing French as well as American attack, speedily decided to give up Philadelphia and fall back upon New York, which they would make the centre of their power in America.

Washington was certain of this almost as soon as it was determined upon. So, to keep a check upon the movements of the British army, he sent a strong force under the command of Lafayette to get as near to the British lines as possible in order to watch, disturb, and annoy the enemy.

Lafayette, proud of the confidence thus placed in him by Washington, led his command of two thousand picked men from the camp at Valley Forge to a dry ridge overlooking the Schuylkill. This was called Barren Hill. It was three miles to the east of the present town of Conshohocken and about nine miles from Philadelphia. It was a well-chosen point, for it overlooked both the river and the Philadelphia highway, and Lafayette proceeded to protect and fortify his camp.

But the British generals, when told of this encampment of Lafayette, felt sure that they now had this "hot-headed French boy" in their grasp; and, knowing that Lafayette's capture would have great weight in Europe, they prepared to first defeat and then capture him. Indeed, Generals Howe and Clinton were so certain of success that they issued invitations to their especial friends in Philadelphia to dine with

them at headquarters next day "to meet Monsieur the Marquis de Lafayette."

So, on the morning of the twentieth of May, 1778, eight thousand British and Hessian troops with fifteen pieces of artillery marched out of Philadelphia by one road to take Lafayette in the rear; by another road, a column of grenadiers and cavalry marched to attack his right, while a third column, led by Generals Howe and Clinton in person, with the British admiral, Lord Howe, as a volunteer "just to enjoy the sport," went by a third route to attack the marquis in front. The young Marquis de Lafayette was esteemed quite an important person, you see, when the flower of the British army, led by its commanding general, came stealing out to trap him.

Lafayette, it must be confessed, came very nearly being thus entrapped. For he was actually almost surrounded by the three divisions of the British army before he awoke to the real danger of his position. He expected attack along one line; he hardly counted upon the honor of making a three-cornered fight against an overwhelming force.

In fact, fighting was not to be thought of. This was a case for strategy. So, strategy he tried. Along the road over which the main British column was marching, Lafayette threw out what were called "false heads" of columns,—that is, a few men, marching from the woods at different points as if the whole army were advancing to battle. The British general saw these "false heads" and, supposing them to be

real ones, halted to form his battle line, while Lafayette, who had placed the bulk of his troops upon the only piece of unoccupied road left, under the hill and quite out of the enemy's sight, hurried them off to Valley Forge in quick order, himself bringing up in the rear. He forded the Schuylkill and reached the camp without the loss of a man, while the three British columns marching up the hill came face to face with their own red-coated brothers. So they marched down again in mortification and disgust. The "French boy" had shrewdly given them the slip, and the dinner engagement "to meet Monsieur the Marquis de Lafayette" was declared off!

Washington was delighted. He complimented Lafayette on his victory — for a well-conducted retreat is often a brilliant victory — and advised Congress of the young Frenchman's "timely and handsome retreat in great order."

Soon after this affair, on the eighteenth of June, 1778, the British evacuated Philadelphia, and, stringing across New Jersey, bag and baggage, retreated to New York. Washington determined to stop, annoy, or attack and defeat them at once. But certain of his generals objected to this as Clinton's army was so much larger than his own. One general especially vigorously opposed his commander's plan. This was General Charles Lee, the most persistent of all the foreign adventurers, who by his exertions and bravado and his record of European service had raised himself to the second in command, or next in rank to Washington.

There is now no doubt that Charles Lee, preyed upon by

jealousy, ambition, and disappointment at the failure of the Conway Cabal, had determined to break his oath of allegiance to America and play into the hands of the British. He obstructed every move of Washington's; he objected to every suggestion and plan of action, and did all in his power to restrain the American army from attacking the British on its way to New York.

In the Council of War at Hopewell, in New Jersey, Lafayette made a bold and stirring plea for immediate and aggressive action. But Lee's experience as a soldier and his cleverly constructed argument partly carried the council and it was decided, against Lafayette's protest and Washington's judgment, to strengthen the American line, but not to bring on a general engagement.

This was precisely the end for which Lee was working; so, when Clinton's advance threatened one of the American detachments, and Lee, as second in command, was ordered to check this with the American advance, he declined to do it as against the advice of the Council of War. But Washington knew that his own judgment was best, and, indeed, the most of his advisers had come to his views. As Lee declined the leadership, the appointment was given to Lafayette, who felt that the chance had come to prove his own ability and generalship.

Lafayette rode enthusiastically forward leading the advance. But when Lee saw that, in spite of his plans, the active movement was to be made and that the honors would

fall to Lafayette, whom he disliked because Washington loved him, at once he changed his mind and appealed to Washington to replace him in the command, as was his right as second in rank. His motive may have been to bring about an American defeat. At any rate he went at once to Lafayette and begged him to retire in his favor.

“I place my fortune and my honor in your hands,” he said to the young Frenchman; “you are too generous to destroy both the one and the other.”

It was indeed an appeal to Lafayette’s generosity which the chivalrous young marquis could not refuse. So, although it was a grievous disappointment to him, he gave back the command to Lee, while Washington arranged a compromise by which Lee should command and Lafayette lead the advance.

Washington ordered an immediate attack upon the British at Monmouth Court House, and at half-past five on the morning of the twenty-eighth of July, 1778, the battle of Monmouth began. Its result was a sorry ending to a skilfully conceived plan, and one which, had Washington been obeyed and had Lafayette kept the command, would have proved a brilliant victory. But Lee deliberately delayed; he held back his advance, snarled up his officers by contradictory orders, and at last ordered a disgraceful retreat that was only saved from utter rout by Washington’s prompt and vigorous action, as, superb in his wrath, he met the treacherous Lee among the retreating troops. Straightway

he expressed his opinion of the jealous adventurer in language as forcible as it was merited; then, assuming the command himself, he faced the retreating army to the right about, checked the British advance and assault, plucked the day from disgrace, and manœuvred his army out of disaster, and once again saved the American cause.

Lafayette, you may be sure, fretted and chafed under Lee's singular and criminal action. Unselfishly giving up his command, he was really but a volunteer in the fight; but again and again, whenever the opportunity offered, he dashed into action — now leading the cavalry in a desperate charge,¹ now urging Lee to action, now stemming the tide of unnecessary and headlong retreat, and, finally, supporting Washington's rapid change of front by rallying the re-formed second line upon a hill-slope, facing the enemy where a charge and battery support effectually stopped and drove back the British advance.

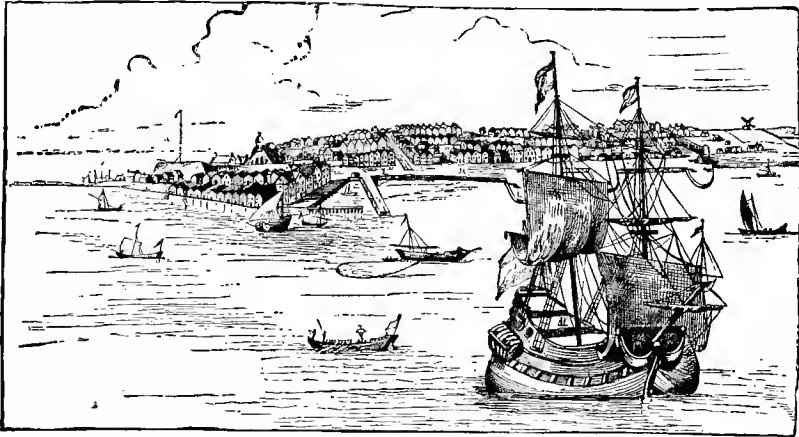
Then night came on. Lafayette, wrapped in his cloak, slept beside Washington at the foot of a tree, and woke to find that the British army, like the Arabs, had "silently stolen away" in the night. The honors of war at Monmouth, after all, were with Washington, the masterly general, and with Lafayette, his loyal aid.

Thanks to Lee's treachery, the British escaped to New York; but there they found fresh trouble. For, as the first fruits of the treaty of alliance with France, a French fleet of

¹ See Frontispiece.

fourteen frigates and twelve battle-ships sailed into American waters, located the English fleet in New York harbor, and threatened to engage and destroy it.

But without sufficient or reliable pilotage the entrance to New York harbor was not safe for the French admiral's big battle-ships; so, after communicating with Washington, and Lafayette, the admiral sailed away to attack the British



NEW YORK CITY AND HARBOR.

From an old cut taken about the time of the Revolution.

force stationed at Newport in Rhode Island, while Lafayette at the head of two thousand men marched overland from the Hudson to Providence to support the French naval attack.

The New England militia hastened to join the Continental troops, and a formidable force was thus collected for the assault; but, as was so often the case in the American Revolution, the rival claims of differing nationalities, the arrogance of the French allies, and the ever-existing Anglo-

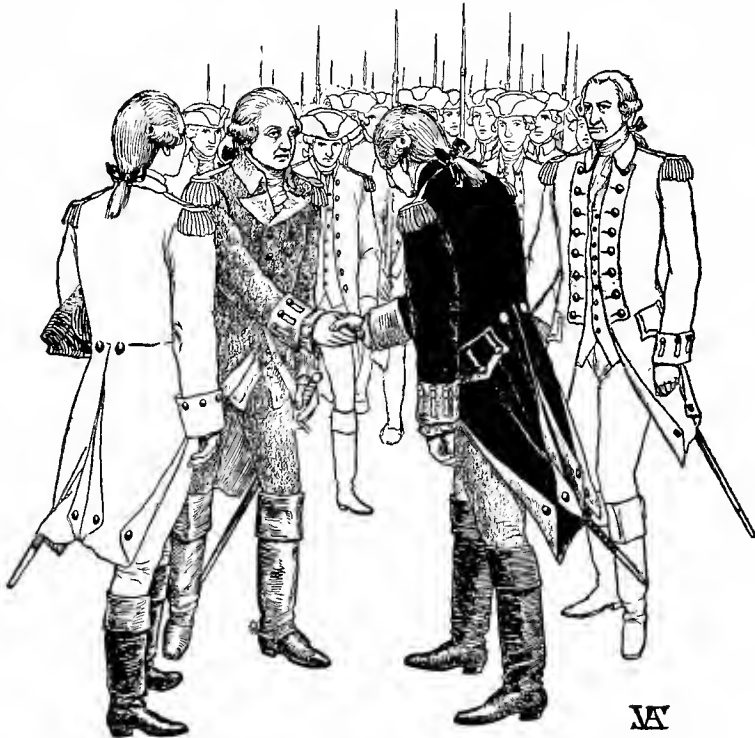
Saxon hostility to those of other speech and blood, upset all Washington's plans and overthrew all Lafayette's desires. The French officers were jealous of their own leader, the Count d'Estaing, a relative of Lafayette, because he, a land officer, had been made the chief of a naval expedition; a storm disabled and endangered the fleet, and, greatly to Lafayette's disappointment, the fleet sailed away to Boston for repairs without striking a blow, and the Americans found that they did not like their French allies as much as they thought they did.

Lafayette galloped to Boston, and tried hard to induce his kinsman to assist the American army. The Count d'Estaing at last promised to land his sailors and march them across to Newport; but before he could do this the British were heavily reinforced, and Lafayette had to gallop back to protect his own rear guard, and lead the now imperilled American army out of danger. This he did in his customary vigorous and strategical manner.

Worn out by these misunderstandings; disappointed and distressed at the overthrow of his plans; homesick and sad over his home news of the death of his little girl; convinced by the knowledge that England had declared war against France that his duty to his king was even greater than his duty to the American Congress, and that affairs in France demanded his presence there, Lafayette at last decided to ask for a leave of absence and go home to France on a furlough.

His request was seconded by Washington, who, while he

disliked to have the young man leave him, still felt that his presence in France might be of advantage. Congress granted the furlough, with its official thanks and the gift of “an elegant sword;” ordered its best war-ship, the frigate “Alli-



“LAFAYETTE BADE GOOD-BYE TO WASHINGTON.”

ance,” to convey the marquis to France, and in every way showed its appreciation of his services and his self-sacrifice.

So, in October, 1778, Lafayette bade good-bye to Washington and rode away from the camp, to go on board the “Alliance” at Boston, homeward bound at last.

CHAPTER VIII.

HOW "THAT BOY" SERVED THE EARL.

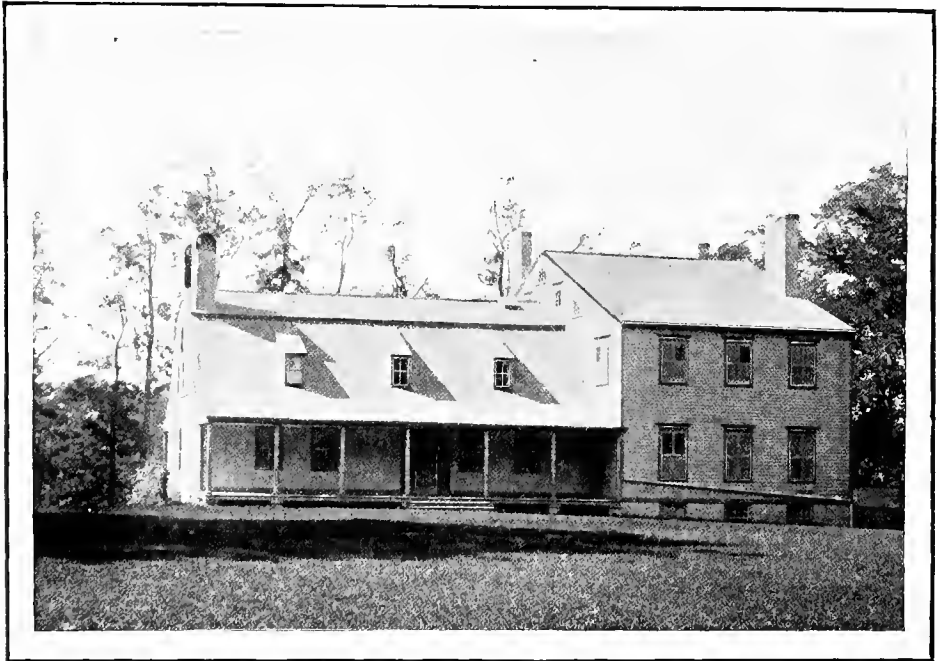
AS Lafayette, homeward bound, rode into the old town of Fishkill-on-the-Hudson on a chilly and rainy October day, the fever was in his bones. He was a French mountaineer, brought up in the rugged Auvergne country and seasoned by continued exposure and privation; but malaria unnerves even mountaineers, and "chills and fever" can conquer the stoutest campaigners.

The people had cheered him and made a hero of him all the way from Philadelphia to the camp on the Hudson, and he had kept up through all the receptions and festivities, as every hero must. But at Fishkill he gave up at last. The fever conquered the hero, and for days he lay so low that his death was expected and even reported.

Washington was deeply grieved. From his camp, eight miles away, he rode daily to Lafayette's door to inquire after his condition, fearing to ask to see his young friend lest his presence should excite the weakened invalid. It is a touching instance of real friendship, and we can almost see the noble-hearted American leader, distressed over his friend's serious condition, riding away from the door at Fishkill with bowed

head and sorrowing face, fearing that the marquis was indeed to sacrifice his bright and valuable young life for the land he had fought to free.

Lafayette, too, was certain he was going to die; and his



WHERE LAFAYETTE FOUGHT DEATH.

The Old Manor-house at Fishkill-on-the-Hudson.

only prayer was that he might live long enough to see or hear from his dear ones once more—or, for just three months more of life, if, in that time, he might hear of the success of America.

He was to live much longer than the coveted three

months. Washington's own physician took him in charge and "pulled him through" all right. The fever spent itself; recovery came. Washington cared for him in his convalescence like a father, parted from him tenderly, sent him on to Boston in charge of his own physician, and wrote him as a good-bye word, "I am persuaded, my dear marquis, that there is no need of fresh proofs to convince you either of my affection for you personally or of the high opinion I entertain of your military talents and merit."

The war-ship was waiting for him at Boston, and, with a crew hastily gathered upon the young man's arrival by filling it out to the required number with British deserters and prisoners, it finally sailed away on the eleventh of January, 1779.

And the last thing Lafayette did was to add a third post-script to a final letter to Washington. "The sails are just going to be hoisted, my dear general," he wrote, "and I have but time to take my last leave of you. . . . Farewell. I hope your French friend will ever be dear to you; I hope I shall soon see you again, and tell you myself with what emotion I now leave the coast you inhabit and with what affection and respect I am forever, my dear general, your respectful and sincere friend, Lafayette."

The "Alliance" was just a month making its voyage to France. It came very near to not getting to France at all; for the British deserters and prisoners who had filled out the crew conspired to seize the vessel, kill the officers and pas-

sengers, and, taking the "Alliance" into an English port, sell her as a rebel prize, and line their pockets with the proceeds.

The plot came dangerously near to success. Instead of carrying out their intentions on the morning of the day set for the meeting, the conspirators put it off until afternoon. During the day one of their number "told on" his associates. The French and American sailors, who had no part in the plot, backed up Lafayette and the ship's officers; the thirty-three mutineers were cornered, captured, and clapped into irons, and the "Alliance," saved from disaster, sailed, a week later, into the French harbor of Brest.

All France turned out to welcome this plucky young Frenchman who, braving the king's commands and the wrath of his own family, had run away to America with a ship-load of supplies to fight for the cause of liberty, and had been returned to his native land in a war-ship of the new American republic.

They hailed him as hero and paragon; they overwhelmed him with attentions and swarmed about him at receptions and festivities. The queen stopped him in the palace gardens to talk with him; the king ordered him into arrest as a deserter — but his prison was his father-in-law's grand house at Paris, his jailer was his wife! — and then publicly forgave and congratulated "the deserter;" ministers and nobles called upon him to consult him about America and the opportunities it afforded for revenge on England, and Lafayette, like all heroes, enjoyed and was perhaps a bit wearied by these

attentions. "I had the honor," he says, "of being consulted by all the ministers and, what was a great deal better, of being kissed by all the women." The experiences of heroes are about the same, you see, in all ages, from Horatius at the



LAFAYETTE "HOME AGAIN."

"The queen stopped him in the palace gardens to talk with him."

Bridge to Hobson from the "Merrimac" — and Lafayette was no exception.

His father-in-law, the Duke d'Ayen, forgave and welcomed him ; his wife, Adrienne, loyal to him in all his high plans and desires, was overjoyed to see him ; the actors in the theatres put extra words in their parts to honor Lafayette and "bring down the house;" and this young man of

twenty-one would surely have "had his head turned" if that head had not been such a very level one.

Instead, he steered all this hero-worship into one channel — help for America. "In the midst of the whirl of excitement by which I was carried along," he said, "I never lost sight of the revolution, the success of which still seemed to me to be extremely uncertain; accustomed as I was to seeing great purposes accomplished with slender means, I used to say to myself that the cost of a single fête would have equipped the army of the United States, and in order to provide clothes for them I would gladly have stripped the palace at Versailles."

He did something more than wish; he accomplished. He went to work practically. With the great Doctor Franklin and the famous American sea-captain, John Paul Jones, he planned an expedition in which he should lead the land forces and Paul Jones should command the war-ships; the expedition, under the American flag, was to attack and capture English ports and English cities. Then a still greater plan was considered; this was the union of France and Spain for an assault on England in behalf of the colonies. John Paul Jones sailed away in the "Bon Homme Richard" and had his famous sea-fight with the "Serapis," while this plan was maturing; but Spain was dilatory and behindhand, as she has always been, and the invasion of England fell through.

So Lafayette joined the French army again and was

made colonel of the King's Dragoons; but inaction did not satisfy him when he had the cause of America so much at heart, and he set about urging the preparation of a big French expedition of soldiers and sailors for the immediate help of America.

King Louis XVI. did not love America; Queen Marie Antoinette did not favor the cause of liberty. For Bourbon kings and Austrian princesses did not care to foster the spirit of independence. But they had been carried into the treaty of alliance by the French people, who hated England and loved the idea of liberty, and now,

backed by the popularity and the persistence of Lafayette, the French people called upon their king to help the cause in which Lafayette had won so glorious a renown.

His persistency at last carried the day. The court of



LAFAYETTE'S "NAVAL AID."

John Paul Jones, the famous captain with whom Lafayette arranged a joint attack on England.

France decided to send an army to the assistance of America, and Count de Rochambeau, lieutenant-general in the army of the king, was despatched with a fleet of war-ships and transports and six thousand picked soldiers of France to the help of the Americans.

Lafayette was sent on in advance to carry the good news to Washington and to Congress, and especially to let Washington know that there could be no more of the jealousies and rivalries that had ruined the success of the first French expedition. For, at Lafayette's earnest request, it was ordered that the French troops, while in America, should be subject to the orders of General Washington; that they should always yield the honors of advance and leadership to the American army in action, and that American officers should be recognized as having equal rank with French officers.

This arrangement really did much toward the final triumph of the American Revolution; for harmony is the surest road to success; and, thanks to Lafayette, harmony was established and maintained between the allied armies of France and America.

So Lafayette came to America the second time. Not now as a runaway and an unwelcomed recruit did he come; but as a major-general in the American army and as the official representative of the court of France, sent to prepare the way for the help which the court of his king, even against the royal will, had, at his solicitation, sent across the sea to aid the cause of American liberty.

The French frigate, "Hermione," with Lafayette on board, ran into Boston harbor on the twenty-eighth day of April, 1780. And when the people of Boston knew that the French frigate bore "the marquis," as Lafayette was commonly called in America, all the town turned out to welcome him, and he was escorted with shouts and cheers to the stately mansion of Governor John Hancock on Beacon Hill. And this time "Mr. Hancock" did not turn him over to some one else as a "foreign affair!"

Washington soon received news of the arrival of "his young soldier," as Lafayette loved to style himself, and hastened to summon him to his side. On the tenth of May, 1780, Lafayette joined his beloved commander-in-chief at the headquarters in Morristown, and there informed Washington privately what no one in America yet knew, of the coming of the military and naval expedition from the king of France to the aid of America.

Washington was overjoyed at the news, especially when he learned that Lafayette had so arranged the alliance as to remove cause for jealousies and rivalries. But he knew that even this mighty help from France would be of no profit to America unless the American people prepared to do their share. So, while Lafayette hurried to Philadelphia to report to Congress, Washington set himself to the task of urging Congress and the country to respond, by renewed efforts and sacrifices, to the generous offers of France.

Energetic measures were at once set on foot, in which

both the French and American troops were to bear part. Lafayette's pet scheme was renewed,—the invasion of Canada by French soldiers under the combined flags of France and the United States. But Benedict Arnold, the traitor, was already laying his dastardly plans for his great and hateful crime, and, being entrusted with the details of the Canadian invasion, he promptly reported them to Sir Henry Clinton, the British commander, and again Lafayette's cherished scheme was upset.

Half-clothed, half-fed, with but four thousand out of its six thousand soldiers fit for duty, the Continental army was in so desperate and deplorable a state that, as Lafayette declared to the president of Congress, "though I have been directed to furnish the French court and the French generals with early and minute intelligence, I confess that pride has stopped my pen and, notwithstanding past promises, I have avoided entering into any details till our army is put in a better and more decent situation."

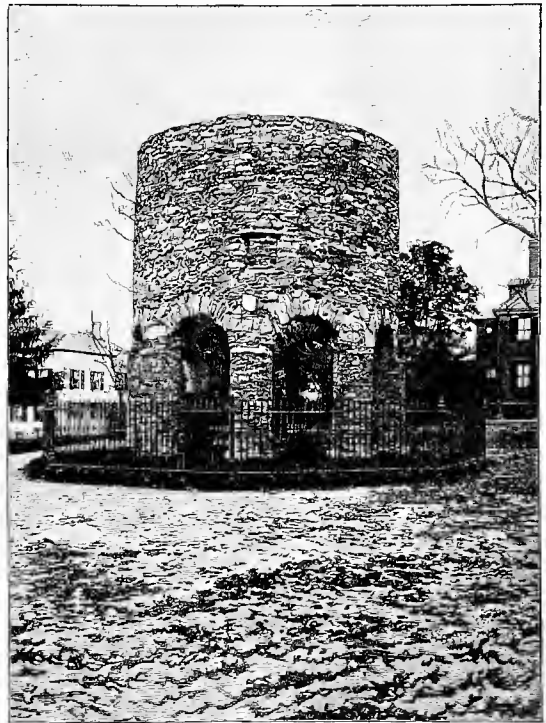
But America's sure stand-by and security in this, as in all other critical times, was George Washington. His action and his energy aroused Congress and the land to courage, and by the time the French ships and soldiers arrived, the American army had been strengthened and improved.

On the tenth of July, 1780, the Count de Rochambeau, with the French army of assistance, arrived at Newport in Rhode Island, and the French commander, informing Wash-

ington of his arrival, announced, as the king had directed him, "We are now, sir, under your command."

But there was much to be done before this French alliance brought victory or even action; campaigns moved slowly in those days, and Americans who, to-day, can within three months organize and push to triumph a campaign of assistance and deliverance in behalf of a persecuted people, would have but little patience with a campaign of such deliberation as was that of the French alliance of 1780, when America was in desperate state, and Lafayette fretted over the delays that wasted a year in preparation.

On the twentieth of September, at Hartford in Connecticut, Washington, with Lafayette and Knox, met the Count de Rochambeau and Admiral de Terney, commanding the French fleet, and a plan of operations was arranged, which, however, because



THE OLD MILL AT NEWPORT.

Near Rochambeau's headquarters; said to have been built before the time of Columbus.

of vexatious delays and disappointments, could not be put into effect until a new year had opened.

One of these causes for delay was the most dramatic and tragic occurrence of the American Revolution; and in this Lafayette, too, had part.

Upon the very day that Washington and the marquis met the French commander at Hartford, Benedict Arnold and Major John Andre were also perfecting their plan of arrangements which, if successful, would have been as disastrous to America as those of Washington and Rochambeau were to be helpful. Lafayette was with Washington, when, on reaching West Point, on his return from Hartford, Arnold's treason was discovered; he it was who tried to comfort and control Mrs. Arnold when the news of her husband's disgrace drove her, as Lafayette reported, "into such frightful convulsions that she completely lost her reason;" he it was who, with the other general officers, sat at a court-martial in the headquarters at Tappan "up the Hudson," and, after a fair and honorable trial, convicted and sentenced John Andre, adjutant general of the British army, as a spy, and hung him, in righteous and merited punishment, upon the green hillside at Tappan, with which for a hundred and twenty years his sad story has been associated.

"I hope he will be hung," wrote Lafayette, upon the news of Andre's capture; "for he is a man of influence in the English army, and his distinguished social rank will act as a warning to spies of less degree."

"He was a very interesting man," wrote Lafayette, after Andre's death; "he conducted himself in a manner so frank, so noble, and so delicate, that I cannot help feeling for him an infinite pity."

And those two recorded judgments of the treason-hating,



LAFAYETTE AND MRS. ARNOLD.

"He tried to comfort and control her when the news of her husband's disgrace nearly crazed her."

spy-detesting, courage-loving marquis have stood as the opinion of all thinking men since the days of Andre's sorry but righteous fate.

Lafayette was not yet through with Benedict Arnold. In 1780 the British invaded, overrun, and apparently conquered the Southern States. The Baron de Kalb, Lafayette's fellow

runaway and fast friend, fell in battle at Camden, in South Carolina, where you may to-day (as you may also at Annapolis, in Maryland) see the monument erected to his memory, and Cornwallis, the British commander, prepared to hold the Carolinas in a relentless grasp.

To enlarge his opportunities for conquest Sir Henry Clinton, the British commander-in-chief, sent a British army to invade Virginia and connect with Cornwallis; the British detachment was placed under the command of Benedict Arnold, now, in payment for his treason, a general in the British army. To meet and drive out Arnold, Washington at once directed General Greene to send Lafayette with twelve hundred Continental troops to Virginia. The French fleet was to support him; but at the entrance to Chesapeake Bay it was met, defeated, and driven back by the British fleet, and Lafayette had to carry out his land operations unaided.

So well did he conduct these operations that both Arnold the traitor and Phillips (that British general, by the way, who was said to have killed Lafayette's father in the Battle of Hastenbeck), sent to support him, were outgeneralled and beaten back. Lafayette manœuvred about Richmond so cleverly that the British gave it up after its capture and brief occupation, and he led them so uncertain and unprofitable a march up and down the James that Virginia was unconquered still, and Cornwallis, hot with anger at the lack of results, determined at once to march through the Caro-

linas, where Greene was making it most uncomfortable for him, and cage and capture "that boy Lafayette" among the hills that encircle and defend the fine old town of Richmond.

Major-General Charles, the second Earl Cornwallis, afterward governor-general of India and conqueror of Tippoo Sahib, was forty-three years old and a soldier with a pretty good opinion of his own abilities. He believed that he had an easy task to "whip that boy Lafayette," as he announced it to be his intention, and he set out with the greatest confidence upon what proved the most disastrous venture of his long and venturesome life.



LAFAYETTE'S ANTAGONIST.

"Charles, Earl Cornwallis, Commander of the British forces at York and Gloucester."

Cornwallis joined his forces with those of Arnold at Petersburg and, on the twenty-fourth of May, 1781, he

marched out with his whole force to attack Lafayette at Richmond.

At Byrd's Plantation (that fine old colonial mansion in whose noble rooms this English "gentleman" stabled his cavalry horses!) the earl wrote to his commander-in-chief, "The boy cannot escape me."

"Lord Cornwallis," said Lafayette, "marches with amazing celerity. But I have done everything I could, without arms or men, at least to impede him by local embarrassments."

These "embarrassments" were so skilfully arranged that, spite of the noble earl's assurance, the "boy" certainly did escape him, and led him so vigorous a dance up and down that fair land that lies along the James and the York, that Cornwallis, like Phillips and Arnold, was fairly outmanœuvred by Lafayette and, with one desperate cry to Clinton for relief, fell into the trap laid for him by Lafayette; for, cornered at Yorktown, he speedily found the door of his cage shut and barred by the unexpected arrival of the combined forces of Washington and Rochambeau.

In the old Livingston manor-house at Dobb's Ferry on the Hudson—as the granite shaft there erected informs every passer-by—Washington and Rochambeau, on the fourteenth of August, 1781, met and planned the campaign at Yorktown; and within and about the old capital of Williamsburg the allied armies, by rapid marches, sat down to besiege the British defences at Yorktown, that old Virginia

town, now sadly gone to seed. On the twenty-sixth of September the siege began. It had been quick work for those days of no railroads and no facilities for army transportation, while at the entrance to the fair, broad river, below



WHERE WASHINGTON JOINED LAFAYETTE.

Headquarters of General Washington at Williamsburg, in Virginia.

the "heights above York," the French fleet under Count de Grasse blocked the way for English relief by sea.

Lafayette had accomplished his desires. He had protected Virginia, forced Cornwallis into a corner, held him there until the allied armies arrived, and permitted neither

impatience, anxiety, rivalry, nor the demands of the French admiral that he and Lafayette go in and finish up the Earl Cornwallis, to change his own determination that Washington himself and no other man should command the combined

French and American armies in the final strife at Yorktown. This noble trait of generous selfishness in the cause of "his dear general," is one of the brightest spots in this young Frenchman's character. He might have won all the honors and finished up the fight; but he loyally held back the fall of the curtain until the central figure



THE COUNT DE ROCHAMBEAU.

"Commanding the auxiliary troops of His Most Christian Majesty in America."

and chief actor in the great drama came upon the stage.

The end of the play now came speedily. Steadily the

opposing French and American entrenchments drew closer to the British parallels. They came, finally, within three hundred yards of each other; then, on the evening of the fourteenth of October, Lafayette's men, led by Alexander Hamilton, charged the British works on the left; while the French grenadiers stormed the British redoubt on the right, and all the outer works were won. It was the last battle of the American Revolution; and it was won by Lafayette's fighters and under his personal direction.

The next night Cornwallis endeavored to cut his way out, and escape across the York River to Gloucester; but American watchfulness and a Virginia storm drove him back, and on the seventeenth of October a British drummer boy appeared on the ramparts and beat a parley. One French and one American officer met two British officers at Mr. Moore's farmhouse, still standing in Yorktown. Articles of capitulation were drawn up and accepted, and on the nineteenth of October, 1781, on the green plain beyond Yorktown, where to-day a modest little brown shaft of German cement marks the exact spot, the British troops laid down their arms in surrender, while their drums beat the suggestive air of "The world turned upside down."

And the French commissioner who prepared the articles of capitulation at Mr. Moore's house was the Vicomte de Noailles, brother-in-law to Lafayette and one of those two young men whom, three years before, Lafayette had roused

from bed in Paris with the cry, "Wake up! wake up! I'm going to America to fight for liberty!"

Upon the most sightly point of the green "heights above York" there stands to-day a splendid marble monument encircled with stars, ringed by thirteen joyous female figures, and topped by a welcoming and victorious Liberty. A landmark for all that region, it overlooks alike the broad river and the green fields of York, a memorial erected by the American people to commemorate the final triumph at Yorktown.

On the southern tablet you may read these words: "At York, on October 19, 1781, after a siege of nineteen days, by 5,500 American and 7,000 French Troops of the Line, 3,500 Virginia Militia under command of General Thomas Nelson and 36 French ships of war, Earl Cornwallis, Commander of the British Forces at York and Gloucester, surrendered his army, 7,251 officers and men, 840 seamen, 244 cannons and 24 standards to His Excellency George Washington, Commander in Chief of the Combined Forces of America and France, to His Excellency the Comte de Rochambeau, commanding the auxiliary Troops of His Most Christian Majesty in America, and to His Excellency the Comte de Grasse, commanding in chief the Naval Army of France in Chesapeake."

Nothing of Lafayette in that grand and sonorous record of victory on the splendid surrender monument at Yorktown! And yet it was largely because of Lafayette that

the splendid shaft stands where it does to-day. For "the boy" had fooled the earl! He had fairly outmanœuvred and outgeneralled him, and, with an inferior army, had kept him dodging and doubling all over the fair York peninsula, until, cooped up in his entrenchments at Yorktown, Washington and the end found Cornwallis at last. The "noble earl," who so confidently declared that "the boy cannot escape me," was forced to admit, as he frankly did, that the earl could not escape the boy and his backers; and, at last, in despair he yielded up his sword in surrender, and brought to a close that long struggle for liberty in America to which "the boy" had pledged, like the signers of the immortal Declaration of Independence, "his life, his fortune, and his sacred honor."

CHAPTER IX.

HOW HE CAME TO AMERICA FOR THE THIRD TIME.

"**T**HE play is over, Monsieur le comte," wrote Lafayette to the French minister; "the fifth act has just come to an end. I was somewhat disturbed during the former acts, but my heart rejoices exceedingly at this last, and I have no less pleasure in congratulating you upon the happy ending of our campaign."

When the curtain fell at Yorktown the players began to disperse. It was fully two years before the lights were put

out and the theatre was emptied, by the final departure of the British from New York on that famous Evacuation Day of November twenty-fifth, 1783. But among the earliest to depart was the Marquis de Lafayette.

It was felt, equally by Lafayette and by Congress, that the presence of the popular young marquis in France would lead to continued assistance in the way of men and money from the king of France in the next campaign in America. For, you see, although Yorktown really did end the Revolution, no one could tell at that time whether King George would give up the fight or whether he would keep obstinately on until another British general had followed the disastrous examples of Gage and Howe and Clinton and Burgoyne and Cornwallis.

So, with Washington's consent and the approval of Congress, it was agreed that "Major-General the Marquis de Lafayette have permission to go to France and that he return at such time as shall be most convenient to him."

And, in the "resolve" that granted his furlough, Congress also voted that he "be informed that, on a review of his conduct throughout the past campaign and particularly during the period in which he had the chief command in Virginia, the many new proofs which present themselves of his zealous attachment to the cause he has espoused, and of his judgment, vigilance, gallantry, and address in its defence, have greatly added to the high opinion entertained by Congress of his merits and military talents."

Things had changed, you see, since he stood a suppliant at the door of Congress, looked upon simply as a young French adventurer whom it was risky to recognize and undesirable to employ. The plucky and determined young Frenchman had "proved his faith by his works" and Congress was grateful for his services, proud of his loyalty, and prompt to recognize and acknowledge his success.

"I owe it to your friendship and to my affectionate regard for you, my dear marquis," said Washington, "not to let you leave this country without carrying with you fresh marks of my attachment to you and new expressions of the high sense I entertain of your military conduct and other important services in the course of the last campaign, although the latter are too well known to need the testimony of my approbation, and the former, I persuade myself, you believe is too well riveted to undergo diminution or change."

What young man of twenty-four would not have been proud to receive such expressions of friendship and appreciation from George Washington? But Washington, as I have told you, was quick to see and prompt to acknowledge worth and merit in young men. He never said very much; with him, indeed, actions spoke louder than words; but, to the Marquis de Lafayette, he put his appreciation and affection into words, again and again.

The young Frenchman was not so reserved and reticent as the great American. He fairly bubbled over with love for

“his dear general,” and his last words to Washington read quite like a love letter.

“Adieu, my dear general,” he said. “I know your heart



LAFAYETTE WRITING TO WASHINGTON.

“Adieu, my dear general. My love, my respect, my gratitude for you are above expression.”

so well that I am sure that no distance can alter your attachment to me. With the same candor I assure you that my love, my respect, my gratitude for you are above expression; that, at the moment of leaving you, I feel more than ever the struggle of those friendly ties that forever bind me to you, and that I anticipate the pleasure, the most wished-for pleas-

ure, to be again with you, and, by my zeal and services, to gratify the feelings of my respect and affection."

Then "the hero of two continents," as people began to call Lafayette, went back to his own people the second time. The same frigate "Alliance" which had been detailed by Congress to carry him back to France upon his first return — when a mutiny, as you remember, very nearly kept him from getting home at all — swung at its moorings in Boston harbor, under orders to bear the marquis back to France, and on the twenty-third of December, 1781, Lafayette sailed away from Boston-town, homeward bound.

Even before he sailed the rewards from France mingled with the words of appreciation from America.

"Our joy is very great here and throughout the nation," wrote Vergennes, the great French Secretary of State, "and you may be assured that your name is held in veneration. . . . I have been following you, M. le Marquis, step by step, throughout your campaign in Virginia; and I should frequently have been anxious for your welfare if I had not been confident of your wisdom. It required a great deal of skill to maintain yourself, as you did, for so long a time, in spite of the disparity of your forces, before Lord Cornwallis, whose military talents are well known. It was you who brought him to the fatal ending, where, instead of his making you a prisoner of war, as he probably expected to do, you forced him to surrender."

This was quite a change in tone, was it not, from the

expressions of impatience from the same high officer of state who, four years before, complained that Lafayette had "run off again," but declared slightly that "his age may, perhaps, justify his escapade," thus echoing the equally slighting remark about "the boy adventurer" made by the French ambassador in London, "Fortunately for him, his youth may shield him from the responsibility of his thoughtless acts. This is the only consolation left to me in the chagrin I feel in view of his most inconsiderate behavior."

The "chagrin," you see, wore off very quickly in the light of Lafayette's record of achievement. The "inconsiderate behavior" became triumphant heroism. Nothing succeeds like success, it is said, and the story of Lafayette is further proof of the old adage.

The king of France, too, who had disapproved as strongly of Lafayette's course as he had of assisting America; who had ordered him home when he tried to get away; who had sent messengers and detectives to hunt him down and force him back on the very eve of departure; who had called him a deserter for leaving his regiment and a spendthrift because he had "squandered" money on America; who had ordered him into arrest upon his first home-coming and forbade him to show himself publicly at the court, because of his "disobedience," now hastened to recognize and reward the services of "his young soldier" in America, and wrote through his minister of war: "The king, having been informed, sir, of the military skill of which you have given repeated proof in

the command of the various army corps entrusted to you in America, of the wisdom and prudence which have marked the services that you have performed in the interest of the United States, and of the confidence which you have won from General Washington, his Majesty has charged me to announce to you that the commendations which you most fully deserve have attracted his notice, and that your conduct and your success have given him, sir, the most favorable opinion of you, such as you might wish him to have, and upon which you may rely for his future good-will."

And thereupon the king of France announced that he had promoted Monsieur the Marquis de Lafayette to be "Maréchal de camp" (the same rank as major-general in the regular service, with us), the appointment to date from the surrender of Cornwallis at Yorktown. A marshal of France at twenty-four! That was a distinct advance for the boy who had run away from home under the ban of his king only four years before, was it not?

On the seventeenth of January, 1782, Lafayette landed in France. The tone of appreciation and glorification that appeared in the letters of the king and his ministers became enthusiasm and popularity with the people, and the young Marquis de Lafayette was more of a hero than ever.

"Conqueror of Cornwallis!" "Savior of America with Washington!" These and other extravagant expressions were showered upon him. Hero-worship, you see, is about the same in every age, and the same spirit which in old Bible

times cheered the young general David and cried, "Saul hath slain his thousands and David his tens of thousands," hailed Lafayette as "Savior of America," even as it sought to give precedence in our latest and shortest war to some one doer of valiant deeds as a hero beyond all others. But history rights all this in time.

Though a queen came to visit him and the people cheered themselves hoarse; though the marshals of France gave him, as their comrade, a banquet and a reception, and he was at once the lion of the day and hero of the hour, Lafayette seems to have been a calm and level-headed young man, and did not permit all this overpraise and hero-worship to turn his head. But it must be confessed that he did enjoy it all!

John Adams, to be sure, did go out of his way to declare, with somewhat vinegary tongue, that "Lafayette will think himself the one person necessary." But John Adams, American commissioner to France, though a very great man and a very noble American and one to whom the republic owes a deathless debt of honor, did have a way of saying unjust and uncomfortable things about other men of prominence. Counting Lafayette as little more than a boy, he would occasionally try "to take him down" lest the young Frenchman should feel his importance too much. But Lafayette never had a word to say against fussy John Adams.

Good Doctor Franklin, however, also American commissioner to France, who always looked on the bright side of things and said the best of every one, wrote home, "The Mar-

quis de Lafayette daily gains in the general esteem and affection, and promises to be a great man here. He is extremely attached to our cause ; we are on the most friendly and confidential footing with each other, and he is very serviceable to me in my application for additional assistance."

So serviceable, indeed, did he prove to the American representatives who were seeking to strengthen the American cause in France, that, at their request, he remained in France longer than he intended. For Lafayette considered himself as at home only on a furlough, and he greatly desired to re-join the army in America as soon as active operations against the British should again be commenced.

But these operations were never again to be active. Although negotiations moved slowly, and the road to peace was long, it came at last, and France was not again called upon to fight the English in America.

"As a discourager to hesitancy," however, as Mr. Stockton would call it, France and Spain, in the fall of 1782, agreed to make a joint expedition and attack against the British power in America. Forthwith, a strong fleet and army were gathered — sixty big battle-ships, and twenty-four thousand soldiers — with the avowed purpose of sailing from the Spanish port of Cadiz to capture the English island of Jamaica, and attack New York and Canada.

Lafayette was made chief of staff of the joint expedition, which was to be under the command of his relative, the Count d'Estaing ; and, wearing the uniform of an American

general, he set out for Cadiz to join his command, anxious, as he wrote Washington, for the time to arrive when he might once more be united with him in a fight for "our dear old colors."



LAFAYETTE IN 1784.

"Wearing the uniform of an American general he set out for Cadiz."

But Spain, with her customary slowness of action, change of plans, and general *manana*, dilly-dallied so long that the great expedition did not sail at all; for, before the close of 1782, the protocol was signed at Paris; peace was assured, and the final and definitive treaty of peace, as the most of you know, was signed on the third of September, 1783, and the

American Revolution ended in acknowledgment and peace.

As soon as the promise of peace became fact, Lafayette borrowed a war-ship from the Count d'Estaing, — appropriately named the "Triumph," — and hurried it off to Phila-

delphia with the first news of the protocol. And, by the same ship, he sent a joyful letter to Washington. "As for you, my dear general, who can truly say that all this is your work," he wrote, "what must be the feelings of your good and virtuous heart in this happy moment? The eternal honor in which my descendants will glory, will be to have had an ancestor among your soldiers, and to know that he had the good fortune of being a friend of your heart. To the eldest of them I bequeath, as long as my posterity shall endure, the favor that you have conferred upon my son George, by allowing him to bear your name,"—for the marquis had named his only son George Washington Lafayette.

Having thus despatched the "Triumph" with the first tidings of good news, Lafayette hastened to Madrid, where the court of Spain was conducting itself in its customary "nasty" manner, as the English would say, and by his energy and personal influence straightened things out, and even threatened Spain with the unfriendliness of France and the life-long enmity of America, if she did not at once properly and duly recover and recognize the American representative, and put matters on some reliable sort of footing. A good deal of a prophet as well as a diplomat was the Marquis de Lafayette.

Back in France again, he did all he could to hasten the affairs of America to a successful conclusion, putting meanwhile to practical account the lessons of liberty he had

learned so well in America. For, besides working with his beloved and loyal wife to better the condition of the French people on his own farm lands and estates in Auvergne and other parts of France, he also set on foot a movement for the abolition of slavery in the colonies of France, buying a plantation in the South American colony of Cayenne, in order that he might try to show what he could do by making his slaves free men.

But before he undertook this last experiment in South America, he had once again set foot on the soil of North America.

That expressed desire for a "safe return in the spring to my dear marquis, your affectionate friend, George Washington," with which "his dear general's" good-bye letter had concluded, was not to be at once fulfilled; but at last, on the first of July, 1784, after months of anticipation, Lafayette sailed from the French port of Havre, on a visit to his friends and comrades, the Americans.

This visit had been all the more wished for by him because of Washington's evident desire to see him. The two men kept up a continual correspondence, and rarely has a friendship between a man of fifty-two and one of twenty-five been more sincere or devoted.

Washington urged Lafayette to visit him, and begged Madame Lafayette, also, to accompany her husband.

"Come then, let me entreat you," he wrote her. "Call my cottage your own; for your own doors do not open to

you with more readiness than would mine. You will see the plain manner in which we live, and meet with rustic civility; and you will taste the simplicity of rural life. It will diversify the scene, and may give you a higher relish for the gayeties of the court when you return to Versailles."

But Madame Lafayette was a great home-body, and as



MOUNT VERNON, THE HOME OF WASHINGTON.

" ' Call my cottage your own,' he wrote to Madame Lafayette."

much of a home-lover as Washington himself. Versailles really had no attractions for her, and the most of her time was spent in the gray old castle or chateau of Chavaniac, where Lafayette had spent his boyhood, hunting for wolves and dreaming of liberty, and she did not dare or care to risk

what, in those slow-going days, was, sometimes, the terrible voyage to America.

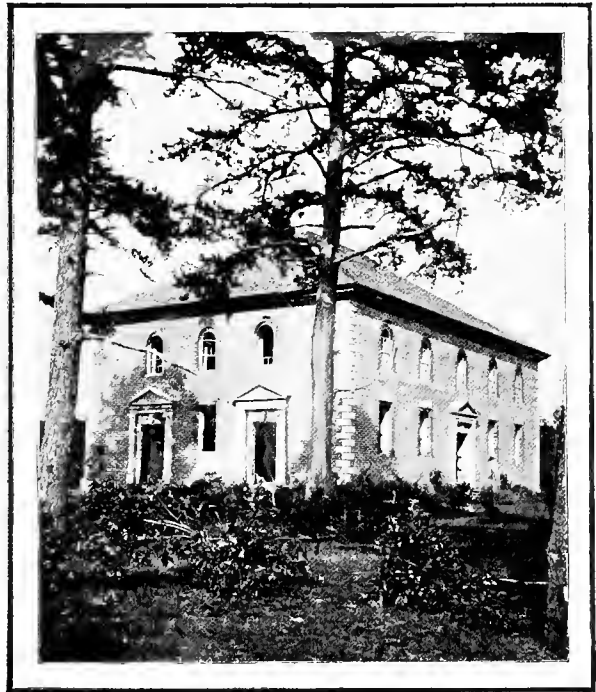
So Lafayette came alone. But he came to a land which welcomed him as a brother; to a chief who greeted him as a son. From the day of his landing in New York, on the fourth of August, 1784, to the day of his departure from the same port, on the twenty-fifth of January, 1785, his American visit was one series of ovations, one continuous round of cheers. Lafayette was, as Washington declared, "crowned everywhere with wreaths of love and respect;" and not the least fragrant of these wreaths was the welcome which the great American himself gave to "his young soldier," and the happy days spent at Mount Vernon under what Washington called "the shadow of my own vine and my own fig-tree."

More like a royal progress than a leisurely American tour was Lafayette's march across America. Multitudes welcomed him everywhere. From New York to Philadelphia, to Richmond (where Washington met him), to Williamsburg, Yorktown, and Mount Vernon, revisiting the scenes of his Virginia campaign; from there, northward again, to Baltimore, Philadelphia, and New York he progressed; then, up the Hudson to Albany, where he went with the Indian commissioners to talk with the dissatisfied Indians of the free nations, and made so good a speech to his "red brothers" that the commissioners were actually jealous of him, he journeyed on. Then, across country he went to Boston, hailed

with cheers, and there he was given a grand reception and banquet in Faneuil Hall, where, when a great portrait of Washington was unveiled behind him at table, the gallant marquis sprang to his feet and led off the burst of cheers. He travelled through New England as far as Portsmouth, and then with a last trip south, for a farewell visit to Washington at Mount Vernon, he worked his way back to New York, and on Christmas day sailed home to France.

Washington bade him good-bye at Annapolis, and then went home to Mount Vernon to

write him a farewell letter. "In the moment of our separation," he said, "upon the road as I travelled and every hour since, I have felt all that love, respect, and attachment for you, with which length of years, close connection, and your merits have inspired me. . . . It is unnecessary, I persuade



POHICK CHURCH, NEAR MOUNT VERNON

Where Washington and Lafayette went to church together, in 1784.

myself, to repeat to you, my dear marquis, the sincerity of my regards and friendship, nor have I words which could express my affection for you, were I to attempt it. My fervent prayers are offered for your safe and pleasant passage, a happy meeting with Madame de Lafayette and family, and the completion of every wish of your heart."

"Adieu, adieu, my dear general," wrote the marquis in reply. "It is with inexpressible pain that I feel I am going to be severed from you by the Atlantic. Everything that admiration, respect, gratitude, friendship, and filial love can inspire is combined in my affectionate heart to devote me most tenderly to you. In your friendship I find a delight which words cannot express. Adieu, my dear general. It is not without emotion that I write this word. Be attentive to your health. Let me hear from you every month. Adieu, adieu."

Then our loving young ally, the friend of America, the hero of two continents, sailed out of the broad and beautiful harbor of New York, homeward bound once more, but looking forward with his customary optimism to a return at no distant day. It was many a day and many a year, however, before the foot of Lafayette again trod the land he had helped deliver; much was to happen to himself and his own fatherland before he revisited the land of Washington.

CHAPTER X.

HOW HE TRIED TO MAKE AN AMERICA OF FRANCE.

THE Marquis de Lafayette was a young man who always wished to be doing something. He could not bear to keep still and he liked especially to interest himself in the advancement and bettering of the human race.

This much his story must have told you from its very start. From the time when, as a small boy, he went boldly into the forests that encircled Chavaniac seeking to kill the wolves that annoyed his peasants, he seemed to be ever ready to go into the world, sword in hand, to slay the wolf of oppression. It was this noble desire that had sent him across the sea to America; that impelled him to work for the abolition of slavery, for the improvement of the conditions of the down-trodden peasants of France, and for the relief of the persecuted Protestants who, from the days of the terrible Massacre of St. Bartholomew and the Revocation of the Edict of Nantes (both of which you may read of in French history), had no rights as citizens or as Frenchmen in their own home land.

“Whatever be the complexion of the enslaved,” he said to John Adams in 1786, “it does not in my opinion alter the

complexion of the crime the enslaver commits." To deprive any man, black or white, Catholic or Protestant, of his God-given right to life, liberty, and the pursuit of happiness was to the Marquis de Lafayette a wrong that must be righted, and he set himself to do the righting. He was one of the earliest exponents of what we call to-day "taking up the white man's burden."

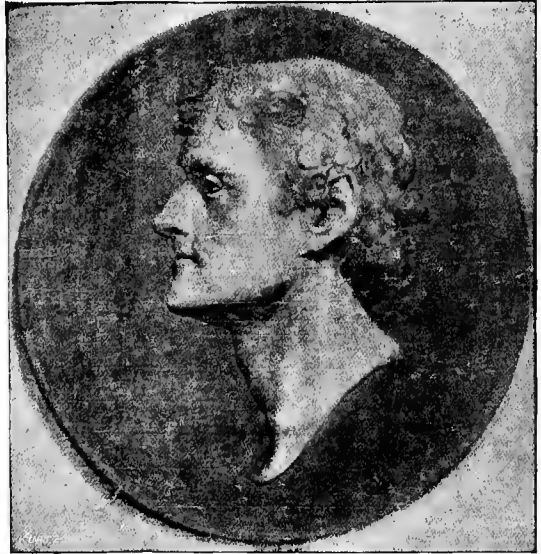
It was this deep-rooted love for liberty that led him to take and to lead the popular side in the great and tragic events that were soon to happen in the stirring story of France and her fight for freedom.

Lafayette's experience in America, his knowledge of the American people and his share in their bold and triumphant stand for liberty, his admiration for Washington and his enthusiasm for the Declaration of Independence, and all that it had brought about, kept him deeply interested in America even after his return to his home, and led him to desire a similar happiness for France as a land where all men should be, what they never yet had been, free and equal.

Thomas Jefferson was American minister to France. Lafayette had known him well in America, for the minister had been Governor Jefferson when Lafayette was getting the British in Virginia into a corner, and both the governor and the general had gone through many trying war experiences together. Then, too, Jefferson was the author of the Declaration of Independence; that, alone, would have made Lafayette his firm friend.

He certainly was a firm friend to the American minister and the young nation the minister represented in France.

“The Marquis de Lafayette is a most valuable auxiliary to me,” Jefferson wrote to Washington in 1786. “His zeal is unbounded and his weight with those in power is great. . . . He has a great deal of sound genius, is well remarked by the king, and rising in popularity. He has nothing against him but the suspicion of republican principles. I think he will one day be of the ministry.”



THOMAS JEFFERSON.

From the portrait by Gilbert Stuart.

There were many questions regarding the new American republic, you see, coming up for arrangement and action in Europe, where France was as yet the only really friendly power, and the American minister to France had much hard work in conducting and settling these matters in the interest of his American countrymen. It was in these affairs that Lafayette's aid was valuable. He obtained concessions for Americans in regard to the importation and sale of oil and tobacco, and his efforts in behalf

of the American whale fishery were so acceptable that the citizens of Nantucket, in town-meeting assembled, voted that every man in Nantucket who owned a cow should give all of one day's milk toward making a monstrous cheese which should be "transmitted to the Marquis de Lafayette as a feeble but not less sincere testimonial of their affection and gratitude."

The cheese weighed five hundred pounds and was really as fully appreciated by Lafayette as were the busts of him made by order of the State of Virginia by the sculptor Houdon and placed, one in the State Capitol at Richmond and the other in the City Hall at Paris.

Lafayette's own desires and his close association, while they were in France, with such prominent American citizens and believers in the liberty of the people as Benjamin Franklin, Thomas Jefferson, and Gouverneur Morris had developed in him something more than "the suspicion of republican principles," which Jefferson said were laid to his charge. He had the republican principles indeed very strongly developed; and in the growing thirst for liberty which America's success had given France, Lafayette began to see a realization of his boyish dreams, when, with his young wife, he planned great schemes for the happiness of the world in general, and for their own dear France in particular.

But France was not America. The English colonists across the sea had, from their very beginning, been very nearly free and independent — in fact, if not in name. It was

only when the obstinate George III., king of England, with his absurd notions that he was not a king if he could not have absolute control in all portions of his dominion, himself played the rebel and set himself against all the sworn and promised guarantees to the American colonists, that those colonists protested against his invasion of all their inherited rights, and announced their determination to struggle for those rights to the end, even if it led to absolute independence of English rule and authority. And this was what they won.

In France, things were vastly different. A few pure-minded men and enthusiastic philanthropists, like the Count de Segur and the Marquis de Lafayette, had dreams of liberty, or rather of equal rights in France, in which the king should be a sort of lawful head or perpetual president; but very few among the upper class, and none of the nobles who lived on the king as courtiers, had any faith in or desire for such a result as this. The people of France, downtrodden and neglected for centuries, used only as something to be drawn upon by the upper classes for labor or for money, had but one idea of freedom, — the liberty to do as they pleased, and to “get square with” the nobles who had ground them down through generations of toil and service and slavery.

So, when the dreamers about liberty — both those who really desired that France should have a constitution and manhood freedom as in America, and those who liked to

talk about liberty but did not really wish to see it — set the people of France to thinking, to hoping, and at last to demanding, things went wrong in France, simply because they were not started right. Progress to be real progress must begin right; otherwise it will become brutality before it is really set going on the right track; for, remember this, the right track will surely be found at last; the world never goes backward. The people of France had wrongs ten thousand times heavier than those of the people of America. But the Americans were self-educated in liberty; the French plunged into it headlong.

It must be admitted that one of the men who helped toward this headlong plunge was the Marquis de Lafayette. He did not intend it to come as it did; but he was, as you know, impulsive, enthusiastic, and just a bit headstrong; he was an ardent believer in the liberty of the people, — in “liberty, equality and fraternity,” as the old watchwords used to run. But he only believed in liberty brought about and established through reason and order and law. He saw in what trouble and disorder the United States of America, were after the Revolution had secured the independence they found it hard to maintain until a constitution and a president gave them union and order. So Lafayette desired for France first a constitution and a constitutional king, in order that the liberty of the people and the real freedom of the nation might be both guarded and guided.

But to desire and to have are quite different things.

France had no Washington as a guiding hand. Her king was weak and a Bourbon, — history will tell you what that means; her queen was frivolous and aristocratic; her ruling classes were haughty and arrogant; her people down-trodden and brutalized; and, between the highest and the lowest orders, stood the great middle class, swayed now this way and now that, as their desires changed, thinking only of Number One, and uncertain as to what they really did want. It was this conflicting, divided, envious, and hostile confusion of elements out of which young Lafayette hoped to bring his grand ideal of liberty. But even Lafayette was not Washington, as France was not America.

But Lafayette struggled nobly. In the Chief Council of the nation, styled the Assembly of Notables, he labored hard to bring the nobles and landowners of France to make France really free, and when the greater convention or congress of the people met, known as the National Assembly, in 1789, he brought before it a "declaration of rights" drawn up by him and founded upon, as it was copied after, Jefferson's Declaration of Independence. America, you see, was his idea of popular liberty.

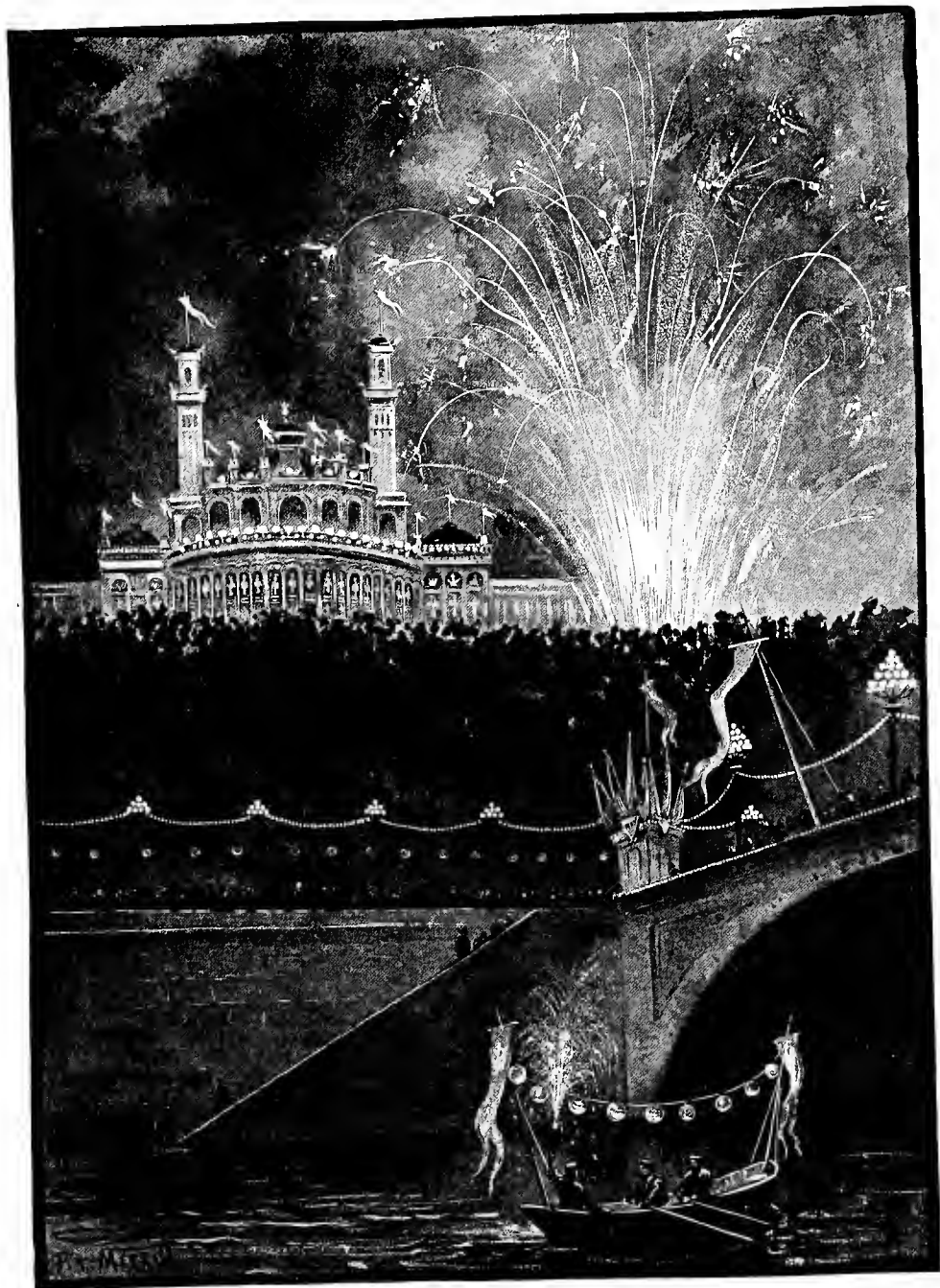
But the king and the nobles, stupid in their obstinacy, and clinging foolishly to what they called their inherited and "God-given" rights, would have none of Lafayette's Declaration of Independence; the people, just awakening to a knowledge of their own power, would go far beyond Lafayette's orderly independence. So the struggle, urged on by

dissension, misunderstanding, selfishness, and greed,—to which was added that dawning knowledge of real power like that which can change a well-broken horse into a furious runaway,—finally burst into that dreadful time of horror, crime, and death, known as the French Revolution—the bloody Reign of Terror. It was a dreadful chapter in the world's story; but as, out of evil, good at last may come, so even the Reign of Terror served a glorious end, and helped secure, for all the world, that broader liberty, toward which for centuries the world had been struggling and which, in America, found its grandest success.

But, in France, liberty did not come in the right way, and though all France turned Benjamin Franklin's optimistic saying, "Go it! things will come 'round all right," into the popular song "*Ca ira*" (go it), Lafayette felt it was not "going" the right way, and nobly tried to stem the rising tide of lawless revolution.

He could not do it. The people rose against the king, against the court, against the nobility. First protected and then imprisoned by his own soldiers and his own subjects, the weak King Louis XVI. gave in when he had to, ran off when he could, refused to die defending what he called his "rights" as he might have done like a hero, and finally miserably ended his life on the scaffold,—the sad spectacle of a king who was no king murdered by subjects who refused to be subjects.

In the interest of law and order Lafayette strove in the



ONE OF FRANCE'S HOLIDAYS.

Annual celebration in Paris of the Fall of the Bastille; July 14, 1790.

Assembly as the protector of the liberties he pleaded for, and of the constitution he helped to make. He accepted the command of the National Guard,—the volunteer army of France, numbering nearly three millions of men. But when the people, realizing their strength, broke over all bounds and swept away king, throne, law, and order, Lafayette strove valiantly to protect the weak and defend the defenceless, “the minister of humanity and order,” so Mr. Bigelow describes him, “among a frenzied people who had come to regard order and humanity as phases of treason.”

Again and again with his National Guardsmen he defended the king and the palace from assault and rescued the queen, “that Austrian,” the people called her, from the infuriated mobs of Paris.

And yet, for all its terrors, this rising of the people had its grand side, and one that must have appealed strongly to such a liberty-lover as Lafayette. It had its picturesque side, too, as when, led by Lafayette, three hundred thousand Frenchmen before a monument to Liberty swore to defend the constitution—the king and queen of France last of all taking the oath of patriotism. It had its dramatic side, also, as when, on the fourteenth of July, 1790, the people of Paris stormed and captured that hated stronghold of tyranny, the Bastille, or political prison of Paris, the key of which you may to-day see, as it hangs in the mansion at quiet Mount Vernon, the gift of Lafayette to Washington.

But the time came when even Lafayette could not hold

back the storm. Gathering strength with their success, the people grew bolder and demanded more and more. The old monarchy was destroyed; the constitution was established, the king and queen were at the mercy of the people, — ruled instead of ruling. In all of these things Lafayette believed. His American experience showed him the uselessness of aristocracy and the vanity of caste. When, in the National Assembly, a delegate demanded the abolition of titles of nobility, Lafayette at once agreed.

“Say not,” he cried, “‘Such a one has been made noble and count for having saved the state on such a day.’ Say only, ‘Such a one saved the state on such a day.’ It seems to me that these words have something of an American character, precious fruit of the New World, which ought to aid much in rejuvenating the old one.”

And, sincere in what he demanded, the Marquis de Lafayette dropped from his name both the “marquis” and the “de,” titles that indicated so-called noble birth. He never used them again; and when, after the French Revolution was over, and emperors and kings ruled again in France, all titles of nobility were restored, Lafayette, true to his convictions, never called himself nor suffered himself to be addressed as the Marquis de Lafayette. To the day of his death he knew himself only as General Lafayette.

Faster and heavier the billows of revolution and disorder broke against the throne of France. The throne itself tottered and fell; the king and queen were persecuted, imprisoned,

and killed; from doing away with titles of nobility the people passed to doing away with the nobles themselves; fanatics and madmen took the place of republicans and patriots; the thirst for blood ran high in the unbridled people; murder and brutality came cruelly instead of law and order, and Lafayette, unable to stay the storm that he himself had helped to raise, resigned his position as commander of a guard he could not command, and, from the most powerful man in all France, became the most hated, — by the nobles and royalists, because they held him responsible for all their troubles; by the people and their leaders, because he would not follow them across the borders of order and of law into anarchy and crime.

But when the nobles and royalists who could escape from France went about Europe stirring up trouble and urging the kings of other nations to take up arms against the French people, and war was actually declared, Lafayette rallied the soldiers of France to defend their home land from Austrian invasion and kingly assault. He took the field at the head of his army, and, as he marched through Paris to the defence of the borders, the National Assembly bade him Godspeed, while its president solemnly declared that “the French people, which have sworn to conquer or die in the cause of liberty, will always confidently oppose to the world and to their enemies the Constitution and Lafayette!”

That was all “very French,” as we say, of course; but you

see, for the moment again, Lafayette had become the nation's hero and its chief reliance.



NAPOLÉON BONAPARTE.

At the age of 22. From Greuze's portrait.

But where was the use of opposing "the Constitution and Lafayette" to enemies when those enemies were in force

within the nation's councils,—when they were, in fact, the nation itself? The French people in the year 1789, like the runaway horse to which I have compared them, had taken the bit in their teeth; they broke free from all control, flung aside or trampled down those who would have restrained or guided them, and dashed away in a reckless and headlong gallop toward destruction, from which only a firm and masterful hand at last caught and saved them,—the hand of Napoleon Bonaparte.

Among those thus flung aside was Lafayette. When Liberty became lawlessness and the rule of order became the reign of blood, Lafayette, distressed and disgusted, seeing that, because of the people themselves, he could not hope to make an America of France, turned upon the chief representatives of disorder, denounced them to their faces, and called upon the National Assembly, the direct representatives of the people, to suppress and punish them. But the chiefs of disorder—the Jacobins as they were called—were the real rulers of France just then, and the Assembly dared not and could not restrain them even had it wished. Instead, the hatred and anger of the Jacobins were turned upon the brave Lafayette who dared to withstand and denounce them; the hero of the nation, the friend of America, the valiant young general of France, became an exile and an outcast, denounced as a traitor by the Assembly he had helped to create, dismissed from his command of the army by the rulers he had dared to defy, and, with no choice except submission or death,

turned his back on his country and fled for refuge into Belgium, there to remain, so he declared, "until he could some day be again of service to liberty to France."

His dreams of Americanizing France had come to a sad and sorry end. Once again he was a runaway from France, flying not to the aid of liberty, but from the curse of lawlessness.

CHAPTER XI.

HOW HE FELL FROM THE FRYING-PAN INTO THE FIRE.

WITH a few comrades, officers of the army who, like him, had been proclaimed traitors because they dared to criticise the overthrow of the constitution, the murder of the king, and the reign of lawlessness and blood, Lafayette rode sadly out of France, unable even to see or to counsel with the faithful wife and dear children among the Auvergne hills.

From Sedan, where he had been stationed and where the empire he labored to prevent came to a disastrous end, eighty years later, Lafayette and his companions crossed the border into Belgium at the little town of Bouillon. Lafayette had almost decided to make his way to England and there take ship to America; for he knew that, hated as much by the exiled nobility as by the fierce revolutionists of France, a home on either side of the French border was full of risk and

danger. Even the path along which he and his companions rode was as dangerous as an ambush; for hidden foes lurked everywhere.

Austria was at war with France. Austrian troops and their Prussian allies threatened the borders of France and garrisoned the outposts of Belgium. At one of these outposts, the town of Rochefort in Belgium, Lafayette and his party were stopped because they had no papers or passports permitting them to proceed. So, one of Lafayette's friends rode to the nearest large town, Namur, to procure the proper passports. But when he told the authorities that these papers were desired for General Lafayette and his friends, at once there was trouble.

"Lafayette! the enemy of the monarchy and of established order? Never!" and fast on the heels of this refusal came orders from the Austrian headquarters to arrest and hold as prisoners Lafayette and his companions.

They were found at Liège; there they were arrested, and, in spite of Lafayette's indignant protest, and his claim that he was on neutral territory in Belgium, the party was held as prisoners; but Lafayette was made to understand by a secret message that if he would "recant," — that is deny and give up his republican principles, — and if he would give the enemies of France information by which they could push the war to success, he would be granted his liberty.

Of course you know the one indignant word that Lafayette would give as his answer to this hateful proposition.

The man who had risked his life and given so much of his fortune for liberty in America and freedom in France, who had stood beside Washington through the dark days of Arnold's treason, and had signed the death-warrant of Andre the spy, could make but one reply.

"Never!" he cried, indignantly, and then went willingly into the damp dungeon of the Prussian fortress at Wesel on the Rhine, where Charlemagne had battled for his homeland and German patriots had died for liberty. He who, had he been supported, would have saved France from ignominy and the king and queen from death; who had been hailed by his fellow countrymen as "Lafayette, for America and for Europe, the standard of liberty," was delivered into the hands of the enemies of liberty by the hatred of the friends of lawlessness.

Lafayette was thrust into a cold, damp cell and left there neglected and poorly fed until his health began to suffer, when he was again offered comforts and freedom if he would give up to the Austrians the public treasure which they charged him with taking from France, and would disclose to the enemy the military plans of the republican army. To the charge of embezzlement he replied with haughty contempt; to the bribe for treachery he again returned an indignant No.

The enemies of France felt that they had secured so important a French prisoner,—for to Lafayette, as the chief apostle of liberty, the royalists of Europe charged all the

upheaval in France,—that they removed him for greater security from the military prison at Wesel to the strong and famous fortress at Magdeburg on the Elbe, where Tilly wrought such horrors in the Thirty Years' War, and where Luther had sung in the streets for bread.

There for five months Lafayette lay in a damp and mouldy cell, only eight feet by four in size, into which never came the light of the sun. But his honor and integrity were proof against persecution, threat, or bribe, and, as Prussia began to fear the strength of France, Lafayette was given into the keeping of France's bitterest foe, the emperor of Austria, and was by his Austrian captors secretly smuggled across the frontier. Then, with his name suppressed, identified only by a prison number, his very existence known to but a few trusted prison officials, the friend of America, the companion of Washington, the hero of two nations, was thrown into the secret, grave-like prison of the old convent at Olmutz, a fortress town of Moravia in Central Austria, hidden away from the reach of either friend or foe.

Both friends and foes of Lafayette existed in plenty. At first the foes seemed in the majority, for alike the embittered refugee royalists and the enraged republican fanatics of France threatened not only his own life but the lives of those he held most dear.

His devoted wife was arrested in the old château at Chavaniac, and but for her firm stand, her defiance of the madmen in power, and her stirring use of Lafayette's name

and of the sacrifices he had made for liberty, both her own and her children's lives would have gone to swell the terrible lists of victims which have made the crimes of the Reign of Terror well-nigh blot out all the wonderful good that the



THE AUSTRIAN PRISON OF LAFAYETTE.

*The Theresienthor gate of the Convent-Castle of Olmutz. Lafayette's dungeon was beneath this gate.
From a photograph taken in May, 1899.*

uprising of the French people really accomplished for liberty, humanity, and progress. But France, let me again remind you, was not America; where one people was sent to school to liberty, the other was thrust into it so suddenly that, naturally, as I have told you, they did the wrong thing first.

And Madame Lafayette very nearly fell a victim to the unchecked rage of that wrong thing. The story of the wife of Lafayette should be known to every girl and boy, for it is one of heroism, devotion, and self-sacrifice sufficient to enroll her among the noble and historic women of the world.

She was imprisoned, persecuted, and threatened with death; but, though pressed hard by poverty when the state denounced Lafayette as an *émigré*, or runaway, and confiscated all his property and income, though she saw her friends and relatives die, one after another, beneath the knife of the murderous guillotine, as "enemies of France," Madame Lafayette still kept calm, determined, and high-spirited, working hard, first to discover the whereabouts of her captive husband, and next, to secure his release.

Through the American ministers resident in Europe she implored America to help her. She wrote to Washington, then President of the United States, begging him to intercede with the powers of Europe for Lafayette's release. And when, at last, she learned the place of her husband's secret imprisonment, through letters smuggled to her through the American minister, she begged of the republican tyrants of France and the imperial tyrant of Austria the privilege of sharing her husband's imprisonment.

You would have thought this example of devotion and self-sacrifice would have softened the hearts of her persecutors. But it did not. Chavaniac was put up for public sale. Madame Lafayette, as the wife of a "runaway," and as

herself an "aristocrat," was torn from her children and flung into the overcrowded district prison, from which at last she was transferred to Paris, and imprisoned in that very Convent of de Plessis, where, you may remember, her husband as a boy had once gone to school; and there she was again and again brought face to face with death — for her nobility!



THE WIFE OF LAFAYETTE.

Madame Adrienne de Lafayette. From an etching by Rosenthal.

The condemnation, however, did not come. The American minister, Gouverneur Morris, of New York, to whom, you may remember, Lafayette first applied for service in America, and who, from lending her money in her poverty to standing up bravely in her defence at the risk of his own life as well as of hers, had done all he could to lessen the sufferings and save the life of the wife of

Lafayette, now boldly dared the Committee of Safety, who were the chief butchers of France, to lay a hand on the wife of Lafayette. It was this last word of Morris, as he was sent back to America because he had too much sympathy with the victims of French "liberty," that saved Madame Lafayette's life.

“If you kill the wife of Lafayette,” he said to the blood-thirsty “Committee of Safety,” which was considering her case, “all the enemies of the Republic and of popular liberty will rejoice; you will make America hostile, and justify England in her slanders against you.”

It was bold talk and, as I have told you, it cost the brave Morris his office; but it had its effect. On the day of her examination in court the Chief Commissioner was especially insolent.

“I have old scores against you,” he said to the wife of Lafayette. “I detest you, your husband, and your name.”

Madame Lafayette never faltered in her high spirit.

“I shall always defend my husband,” she answered, fearlessly, “and as for a name — there is no wrong in that.”

“You are insolent,” shouted the angry commissioner; but he did not order to execution the wife of Lafayette!

Then, suddenly, came a revolt against the leaders, as one party in France rose against the other. On the twenty-second of January, 1795, the prison doors were opened and Madame Lafayette was set free.

She hurried at once to Chavaniac, which had been purchased for her by one of her friends, gathered her children together, sent her only son George flying to America to the care and guardianship of Washington, and then, as another Reign of Terror seemed approaching in the fierce war of party hatred, she obtained permission to leave France. At once she crossed into Germany, where she was helped with

money and papers by the American consuls, and travelled under the name of "Mrs. Motier, of Hartford, in Connecticut," to the Austrian frontier, proceeding at once to Vienna, and demanding of the emperor one favor only, — permission to share her husband's captivity.

Meantime, that captivity had not been without its excitements. Imprisoned in a dark, damp fortress; never addressed by name, and known only by a number; separated from his comrades in misery, allowed neither knife nor fork for fear he might kill himself; deprived of his books, his liberty, and his name, Lafayette's naturally strong constitution weakened under the strain and he fell seriously ill, after a few months of this imprisonment.

But though his constitution weakened, his spirit and his faith did not diminish. With his only pen, a toothpick dipped in lime-juice, dirt-made ink, or even in blood, he wrote these words: "The cause of the people is, to me, as sacred as ever. For that I would give my blood, drop by drop; I should reproach myself at every instant of my life that was not devoted to the cause." And, alone, in his dreary cell he remembered the birthday of American freedom, and kept the Fourth of July as a holiday and a holy day.

At last his health became so bad that the prison authorities, not wishing to lose so illustrious a prisoner, permitted him to take the air every day, walking or riding, but strongly guarded. Then it was that an escape was planned.

There was living at that time in Vienna a young fellow

whose name you may recall, — Francis Kinlock Huger. He was the young American who, as a small boy, had stood beside his father in the open doorway of a South Carolina seashore mansion and, at midnight, amid his dogs and his torches, had welcomed Lafayette to America. His father had been a continental colonel attached to Lafayette's command in Virginia, and young Frank Huger had retained so deep an admiration for his hero that here he was in Vienna, trying to obtain tidings as to his whereabouts.

These came at last. For there met him in Vienna a certain German physician and admirer of Lafayette, Doctor Bollman by name, a stranger to young Huger, but holding a kindred sentiment, admiration for Lafayette.

“Lafayette is in Olmutz,” the doctor told Frank Huger; and then he explained how he had ferreted out the hiding-place of their hero. He had misled and shrewdly used, as a go-between, the physician who was visiting the sick man in prison, and by means of chemical paper and sympathetic ink he had actually communicated with Lafayette (whom, by the way, he had never seen) and arranged a plan of escape to be attempted on some day when the prisoner was taking his “constitutional.”

Young Frank Huger entered heartily into Doctor Bollman's plot, and together the two conspirators made ready their signals, their horses, and their plan of attack and way for escape. By ink and candle Lafayette had read their secret writing; he had thus learned part of their plans in

his behalf, and one day, in November, 1794, as he rode out, accompanied by an officer and two soldiers as his guard, Doctor Bollman and Frank Huger made their effort at rescue. Lafayette and the officer left the carriage for a walk along the road; the carriage, with the soldiers, drove on ahead; then, when it was far in advance, Bollman and Huger, watching from their saddles for just this opportunity, charged swiftly upon Lafayette's companion while the prisoner, turning upon him, snatched at his unsheathed sword and tried to disarm him. But the Austrian was plucky and fought his assailants savagely; for while Huger held the horses the doctor ran to the assistance of the marquis, whose strength had been sapped by his sickness and imprisonment.

The guards, alarmed at the attempt at rescue, made no effort to support their officer, but drove madly off for help; the officer fought so desperately that he bit and wounded Lafayette in the hand; but he was at last thrown to the ground and held there by the German doctor.

Frank Huger, still holding both the restless horses with one hand, helped to gag the overpowered Austrian with his handkerchief. Being thus single-handed he could not hold both the horses, and one of them, with a jerk, broke from the young man's grasp and dashed away. Bollman thrust a purse with money into Lafayette's hand and, still holding down the struggling Austrian, cried out to Lafayette in English, so that the officer might not understand his words: "Get to Hoff! Get to Hoff!"

Lafayette, excited and upset by what looked like a successful escape, was too intent on getting away to take special notice of the doctor's directions. He supposed him to be



THE ESCAPE FROM OLMUTZ.

“Springing to the saddle, he galloped off a free man.”

merely saying, “Get off; get off,” and, with Frank Huger’s help, springing to the saddle of the remaining horse, he galloped off a free man. But never thinking about Hoff, at which town his rescuers had arranged for fresh horses,

Lafayette took the first and, of course, the wrong road. It led to Jagerndorf on the German frontier, and the relay of horses at Hoff was missed. But before he reached Jagerndorf his horse gave out and, while trying to get a fresh one in the unfamiliar town, he was recognized, arrested, and taken back to his dreary prison cell at Olmutz.

Bollman and Huger, disappointed in their plans by this unfortunate mix-up of the German "Hoff" and the English "off," were also arrested while searching for the lost Lafayette. They were at once thrown into prison, chained, starved, and nearly tortured to death, while Lafayette in his solitary cell was persecuted with fresh punishment, forbidden to speak or be spoken to, and, neglected, ragged and in solitude, lost alike his health and his spirits, believing himself forgotten and forsaken by all the world.

The only words spoken to him were the lies of his guards as to the fate in store for his friends, the doctor and the young American, and the hints as to his own fate.

It is pleasant to know, however, that the two men who made so gallant an attack at rescue did not die in an Austrian prison. After eight months in their dungeons they were set free by the clemency of an Austrian magistrate and exiled from the country. They both went to America, where Doctor Bollman became a political adventurer and Aaron Burr's right-hand man in his unsuccessful conspiracy against the republic. He would have been seriously punished had not

Lafayette remembered his attempted services at Olmutz and begged President Jefferson to set the doctor free. Young Frank Huger lived to welcome the hero he so admired when, in 1824, Lafayette made his last visit to America.

But if Lafayette's rescuers were set free, the general was not. Closely and cruelly guarded, he dragged on a miserable existence in his Olmutz dungeon until the first day of October, 1795. Worn out, alike in mind and body, he was sitting, in the early morning, in the solitude of his cell when, with a rattle and a clank, the bolt of his cell door was pushed aside. It was not the hour either for guard or doctor.

"It is my summons to execution," Lafayette said to himself, — a summons he was always anticipating. So, calling up all his courage, he rose to face his fate like the hero that he was.

The door swung open, the guards lined the entrance, and there, beneath the crossed swords of the soldiers, Lafayette, as if in a dream, saw advancing to meet him, his wife and his two young daughters!

Can you imagine anything more dramatic or dumfounding? The poor man was simply speechless with surprise and joy; the reaction and the surprise quite overcame him, and it was hours before he could talk with his wife and children, and a whole day before he dared to ask of France and her condition.

Madame Lafayette had carried her point. She saw the emperor of Austria, won him over by her determined devo-

tion, and secured from him permission to share, with her daughters, her husband's captivity.

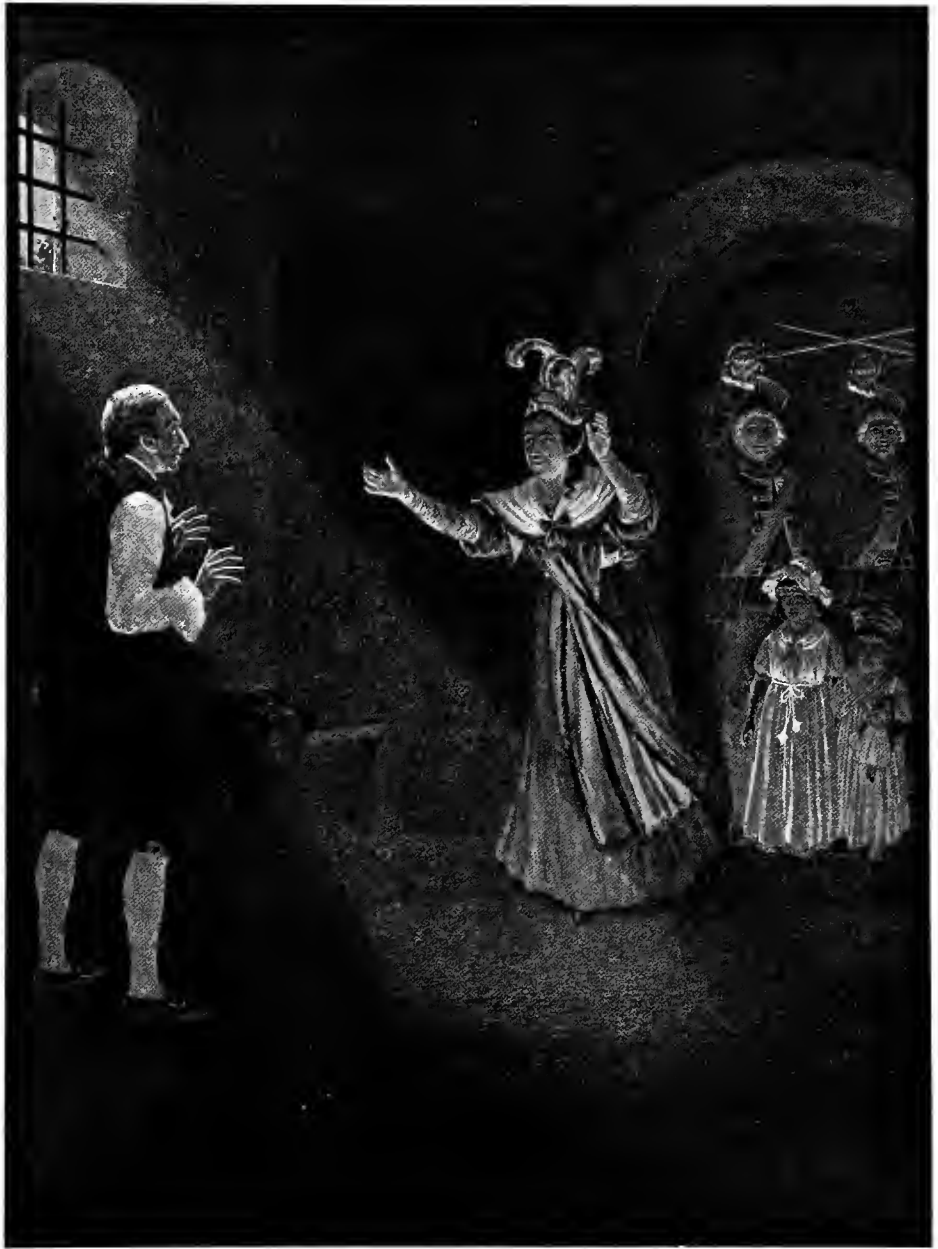
They drove at once to Olmutz, and, as the walls of the fortress came in sight, the devoted and noble woman, even though on her way to prison, broke out with the chant of thanksgiving she had learned as a girl in her convent school to sing in acknowledgment for mercies received from heaven: "Blessed be God that liveth forever, and blessed be his kingdom; I will extol my God and my soul shall praise the King of Heaven."

Lafayette's health and spirits returned in these new conditions and, with his wife and daughters, he made for a time a happy home, in spite of all the discomforts of that dreary prison of Olmutz. But the taint of prison-life soon touched them all. The girls fell ill of prison-fever, and their mother of blood poisoning. But when at last she felt that something must be done, and appealed to the emperor for permission to visit Vienna and consult a doctor, the heartless reply came, "Only on condition that you do not go back to Olmutz."

She would not desert her husband.

"I will never expose myself to the horrors of another separation from my husband," she declared; and so she and her daughters stayed on, enduring privation, sickness, and the risk of death rather than abandon the father who would not yield up his principles for his liberty.

"Swear to me," demanded Lafayette, of his friends, who



LAFAYETTE SURPRISED IN PRISON.

"Beneath the crossed swords Lafayette, as if in a dream, saw, advancing to meet him, his wife and daughters."

urged the emperor to release him "not to plead for me on any occasion except in a way compatible with my principles."

The whole civilized world became interested in the Lafayette case. England and America joined hands in attempting to secure the patriot's release. The British general whom he had fought at Brandywine moved Parliament again and again to interfere in behalf of Lafayette; and Fox, the great English orator, added his eloquence to plead "in favor," so he said, "of a noble character, which will flourish in the annals of the world, and live in the veneration of posterity, when kings, and the crowns they wear, will be no more regarded than the dust to which they must return."

This, from the generous foe in England; and from America came appeal after appeal. Washington, setting aside his expressed determination never to mix in European politics, wrote to the courts of Prussia and Austria imploring and demanding the release of his friend. Jefferson and Jay, Morris and Marshall and Monroe, worked and labored for the same end; but America was not loved in the tyrannical courts of Europe, and neither English eloquence nor American petitions moved the jailers of Lafayette.

But a new star was rising in the skies of France while Lafayette lay in the dungeon of Olmutz. Napoleon Bonaparte was springing into fame and striding on to power. In 1796 he crossed the Alps into Italy, overthrew and crushed the might of Austria, and, almost before the walls of Vienna, dictated terms to which the humbled emperor of Austria was

obliged to submit. And the only condition upon which Napoleon would sign the treaty of peace was the instant liberation of Lafayette.

It was a bitter pill for the emperor of Austria to swallow. He hedged and dodged and hesitated. But he was forced to come to it at last; and on the seventeenth of September, 1797, after five years of imprisonment, Lafayette with his wife and children walked out of Olmutz prison a free man. But the emperor of Austria was an obstinate man; he would not acknowledge the murderers of Marie Antoinette, as he deemed the French. So Lafayette was formally delivered by the Austrian authorities to the charge of the American consul, with the assurance of the emperor that "Monsieur the Marquis de Lafayette was released from imprisonment simply because of the emperor's desire to favor and gratify America!"

But all the world knew that the real deliverer was not America, but Napoleon Bonaparte, the young Corsican conqueror, whom Austria feared — but obeyed and hated.

CHAPTER XII.

WHY HE CAME TO AMERICA FOR THE FOURTH TIME.

NAPOLEON BONAPARTE had liberated Lafayette from an Austrian prison, not because he loved Lafayette, but because he was a shrewd man bent on strengthening his popularity at the expense of Austria and Germany, and in apparent concession to the wishes of France and America.

It was a splendid exhibition of the power possessed by this young general of the army of France, whose success had already surprised and startled the world. But the ban of exile and the sentence for treason passed upon Lafayette by the rulers of France was not at once removed, and, though freed from prison, he could not return to France.

He came from his Olmutz dungeon poor in health, in pocket, and in opportunity. Kings and nobles hated him "as the mainspring" of republicanism; the democrats of France were enraged against him because he boldly opposed their methods. He had no place to call his home; his fortune was swept away; he was even dependent upon others for the necessaries of life.

But friends Lafayette never lacked. They seemed to be raised up for him always in times of need. Washington,

you remember, had sent Madame Lafayette money in her deepest distress; he had welcomed and provided for Lafayette's son when the boy was shipped off to America. As soon as he heard of Lafayette's release, he sent the lad home at his own expense, and with a loving letter to Lafayette. Other Americans hastened to show their appreciation, while two Englishwomen, strangers to the illustrious exile, opportunely died and, in their wills, left to Lafayette legacies amounting to over fifteen thousand dollars.

Holland, the only nation in Europe that was not influenced by envy or hatred, offered to Lafayette the exile, as generations before she had offered to the fugitive Puritans of England, a refuge and a home. In the town of Vianen, in Central Holland, not far from the city of Utrecht, the Lafayettes made their home. After awhile, however, Madame Lafayette discovered that there was a chance to save some of her own property; so she went to France to recover what she could, to turn what she might into money to relieve her husband of the debts he so detested, and to report to him on the political condition of France, and when it would be safe for him to return.

The political conditions soon took on a new phase. Victorious over the enemies of France and over France's republican rulers, Napoleon Bonaparte, after his dazzling though disastrous campaign amid the Pyramids, returned to France from his Egyptian campaign in 1799, to take a hand in the political upheaval in France, and to put a stern and

sudden end to the long reign of blood and terror there. He overthrew the Directory, as the rulers of France were called; he drove back the allied armies that were threatening France, and, himself, took the chief position as head of the nation. He called himself First Consul of the Republic; but he was really, however, dictator and absolute ruler. The nation was tired of blood and welcomed the strong hand of a master. Again, as you see, France was not America.

Lafayette was delighted. He did not yet see through the real Napoleon; he saw only the liberator, — the soldier who had saved the republic from anarchy, and placed it, as he believed, on the road to popular liberty. He was soon to learn the real truth.

Madame Lafayette in France had already, by her shrewdness and ability, rescued so much of her own property from the wreck that she was able to make a home out of the chateau of Lagrange, about forty miles from Paris, left her by her murdered mother; and now that the Directory, to which Lafayette would not yield, seemed about to be overthrown by Bonaparte, she worked hard for her husband's return to France.

At his wife's suggestion, Lafayette wrote to Napoleon a letter of thanks and confidence, although, as he declared, he wrote it to please her rather than himself; for Lafayette never would and never could surrender his principles, and Napoleon was still a puzzle to him.

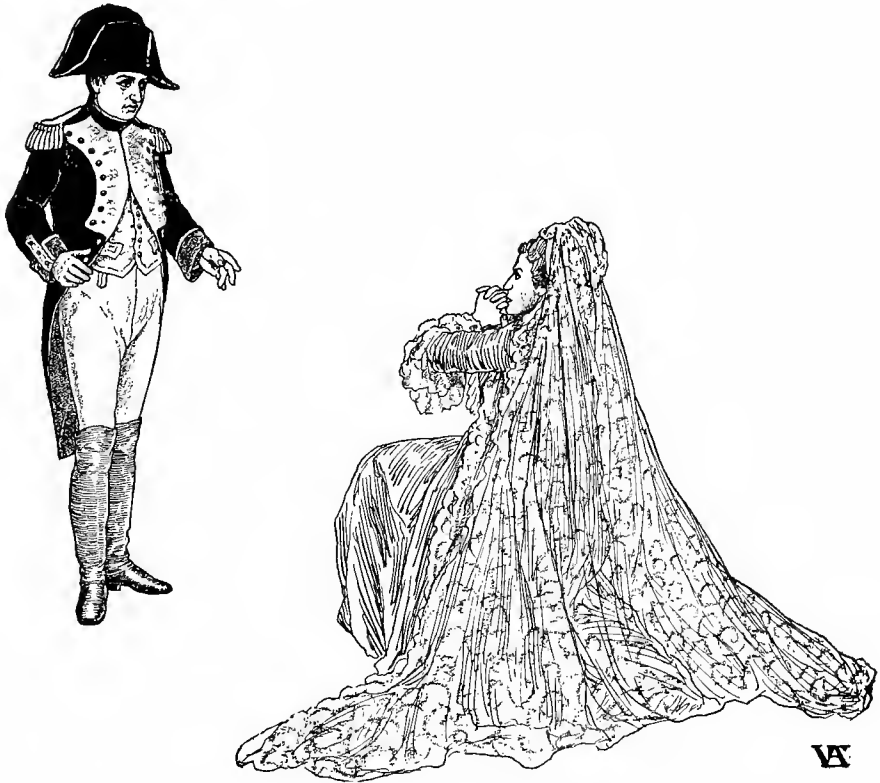
Scarcely had that letter been received by Bonaparte,

before he seated himself in the chair of state as First Consul. Rumor had it that Lafayette was to be made general of the armies of France; the republican governor of the Dutch city of Utrecht gave as the password for the day "Liberty, Paris, and Lafayette," and the fugitive, feeling that his long exile was indeed over, crossed the borders into France, and was soon in Paris — home again!

But he had been, as you boys say, "too previous." Liberty — the liberty Lafayette desired — had by no means come to France. Napoleon aimed to be the master and not the servant of France, and although, for policy, he had freed Lafayette, he had no wish to see the former hero of France — the father of France's constitutional liberty — at home again where he might, by his influence and his actions, be able to put obstacles in the path of Napoleon Bonaparte's progress to a throne.

So when the First Consul heard that Lafayette had returned to France, he was very angry, and began to threaten and scold; but once again Madame Lafayette, watchful for her husband's safety, went to Napoleon, and, while not lowering Lafayette's dignity nor excusing his principles, pleaded so earnestly for his comfort and spoke so eloquently of the love he bore for France and the sacrifices he had made for his country, that Napoleon's anger was dispelled and his jealousy conquered. When, too, he felt assured that Lafayette had no desire to set himself against the First Consul nor to force his way into politics, the

master of France restored to the exile his citizenship, his property, and his rank in the army, all of which had been taken from him by the republican tyrants of France.



MADAME LAFAYETTE AND NAPOLEON.

"She pleaded so earnestly that Napoleon's anger was dispelled."

But Lafayette was not the man to sit quietly by and see the republic turned into an empire. The Consul and the general became friends, to a certain extent, because each one saw the strong qualities in the other. Napoleon, indeed, really admired, even though he distrusted Lafayette; and the patri-

otic Frenchman felt that, if but the First Consul were true to his promises, the French republic might be made as free and independent as the United States.

“I have but one wish, general,” said Lafayette to Napoleon, — “a free government and you at the head of it.”

He soon discovered, however, that his idea of freedom was quite different from that of Napoleon. Each felt a fear as to the possible actions of the other, and their friendship was neither deep nor lasting. Lafayette soon began to fathom the ambitious designs of Napoleon, and he could not be bribed by the advances or offers that were made him. Napoleon wished him to take office under the government; he asked him to become a senator or to accept the agreeable post of ambassador to the United States; but none of these would Lafayette take, fearing lest an obligation be attached; and when he was made, by the vote of his neighbors, an “elector” of his department he won the enmity of Napoleon by refusing to vote to make the First Consul a dictator — or, as the title ran, “Consul for life.”

Gradually these two men who, had they but been able to work together for good results, might have done so much for France and liberty and human progress, drew apart more and more. Napoleon, bent upon his personal advancement, could not forgive Lafayette’s hostility to his plans. He called Lafayette a “noodle,” and yet he wished for his good opinion above that of any man in France. He took a petty revenge by personal slights, such as withholding promotion from

Lafayette's son George, who had become a gallant soldier of France; and yet, beneath his hostility, Napoleon had so great a respect for Lafayette's abilities that he would have purchased his friendship at almost any price.

But, as you do not need to be told, Lafayette's friendship could not be purchased; the love he gave to Washington the liberator could not be won by Napoleon the dictator. His love of real liberty was "not transferable."

"Every time, General Bonaparte," said Lafayette one day, when the Consul complained of his attitude toward the government, "that I am asked whether your government accords with my ideas of liberty, I shall answer No; because, when all is said and done, general, though I wish to be a prudent man, I will not be a false one; I will not be a renegade."

That was Lafayette's chief characteristic, — unflinching integrity and absolute loyalty to his convictions; it is what has made good men great, as it made Washington and Lincoln the greatest of men.

When at last Napoleon Bonaparte's ambition and greed for greatness led him to the final step of usurpation; when he yielded to the temptation that only Washington was great enough to resist; when the little Corsican lieutenant ascended the throne of France as the Emperor Napoleon, the last hope, to which, in spite of all, Lafayette had held in this remarkable man, fell to the ground. He was disappointed, disgusted, distressed. He resisted all attempts that were made to bring him over to the emperor, and, retiring to his estates in the

country, at Lagrange and Chavaniac, he devoted himself to farming and tried to forget the sad ending to his lifelong dream of a free French republic.

Napoleon was so deeply hurt by Lafayette's action that he was infuriated. Probably, too, he knew in his heart that Lafayette was as right as he was steadfast, and that increased his anger.

"Gentlemen," he said, hotly, to his chief councillors, in the midst of a tirade against the men who had first upset the monarchy and brought about the Revolution in France, "this talk is not aimed at you; I know your devotion to the throne. Everybody in France is corrected. I was thinking of the only man who is not,—Lafayette. He has never retreated an inch."

It was a compliment to Lafayette's courage and loyalty, was it not? It was an acknowledgment of his greatness even while it was an attack upon him. To what extent Napoleon would have gone in his anger at Lafayette I cannot say. He would certainly have arrested and imprisoned him had he dared. But even this self-seeking emperor dared not go too far and touch the man who was still a hero to the French people—a hero because always a soldier of liberty.

There came a great plot against the life of Napoleon, and the emperor would, if he could, have charged Lafayette with being concerned in it.

"Don't be afraid," said his brother Joseph. "Wherever

there are aristocrats and kings you are certain not to find Lafayette."

In the midst of his troubles with the emperor came more serious ones at home. Lafayette, by a fall on the ice, broke his thigh-bone, and was only saved by the torture of an unskilful surgery which kept his leg whole but left the general lame for life.

"Never mind," he said, after the worst of the blunder was over; "humanity will benefit by the experiment. I am glad of it."

Next his wife fell ill. Her terrible prison experiences in Paris and at Olmutz had made her a hopeless invalid and slowly sapped her strength, until, on Christmas eve in the year 1807, she died — as noble an example of a real woman and of entire self-sacrifice as any we can find in history.

Lafayette mourned her death deeply, and the tribute he paid to her memory was at once tender and strong.

"During the thirty-four years of a union, in which the



VA

LAFAYETTE MOURNING FOR HIS WIFE.

"He mourned her death deeply, and the tribute he paid her was at once tender and strong."

love and the elevation, the delicacy and the generosity of her soul charmed, adorned, and honored my days," he says, "I was so much accustomed to all that she was to me, that I did not distinguish her from my own existence. Her heart wedded all that interested me. I thought that I loved her and needed her; but it is only in losing her that I can at last clearly see the wreck of me that remains for the rest of my life; for there only remain for me memories of the woman to whom I owed the happiness of every moment, undimmed by any cloud."

Her portrait, in a medallion, hung ever after about his neck. The anniversary of her death was always spent by him as a solitary and sacred anniversary, and the world can add to its regard for Lafayette the hero a yet deeper regard for the appreciative husband who could bear so closely on his heart the memory of "Adrienne," — his loving, faithful, devoted helper, friend, and wife.

Through all the glory and all the grandeur of the Emperor Napoleon's reign Lafayette remained in retirement at Lagrange. Amid the wreck and ruin of that dazzling empire Lafayette's first thought was for his dear France. When Napoleon was driven from France and the allied armies of Europe entered the conquered capital, the general who once had saved the city wept over its present downfall and capture. Then, when the brother of the murdered King Louis sat upon the throne as Louis XVIII., Lafayette dreamed again that a new France with a constitutional king might

arise out of the ruins of Napoleon's empire, and he hastened to offer his services to the new king.

But Louis XVIII. of France was that same Count of Provence whom Lafayette, in his youth, as you may remember, took pains to anger in order that he need not be attached to his person as a follower and courtier at the court of France. The new king, like the Bourbon he was, never forgot nor forgave. He hated Lafayette and his republican principles, and did not wish his services even while he felt that it would not do to belittle or make an enemy of the most independent man in France.

And Lafayette, it must be confessed, did not like King Louis XVIII. But, even before this new King Louis had a chance to try his hand at governing, the exiled emperor at Elba came again to France, and by the strength and splendor of his name sent the weak Bourbon king flying for his life, and aroused all France to a brief but vociferous welcome for "the emperor."

Lafayette could not believe in the pledges and promises that Napoleon, again on the throne, made to the people of France. But they sounded well; so, hopeful as ever, the patriot of the Revolution became what he had refused to be under the absolute emperor,—a member of the Chamber of Deputies; largely, however, it may be said, in order to restrain and check the power of the returned exile.

Then came Waterloo and Napoleon's final downfall.

Lafayette had firmly demanded his abdication, and when the "Little Corporal" was sent a prisoner to St. Helena, and a provisional government was formed in France, Lafayette, the veteran of two revolutions, tried to remake the government under the same Declaration of Rights he had prepared for it in 1789.

But times had changed; and when Lafayette was sent by the government to make terms with the allied armies, the provisional government itself played false with him; for, while he was striving for an honorable peace, they brought back the Bourbon King Louis XVIII., in whom Lafayette had no faith.

The old patriot again found himself deceived in the rulers of France, who, to him, seemed blind to real liberty, and bent only on their own selfish desires. He was speedily stung to action by the stupid follies of this Bourbon king, whom he had as good as called a fool in his boyhood, and by those of his councillors who tried to help the king put things back where they were before the Revolution — as if things could ever be put back! Still dreaming only of the welfare of France, Lafayette conspired for the overthrow of the Bourbon king, and had very nearly accomplished his purpose, when the plot was discovered. Again he tried, and again, by blunders, was the conspiracy brought to failure. Lafayette was known to be connected with these plots, but no convicting evidence could be found, and neither the king nor his ministers dared to make a prisoner of him or even

to call him to account. The old hero, you see, was still a very important man in France.

Again he withdrew from public life and went to live



THE HOME OF LAFAYETTE'S OLD AGE.

The Chateau of Lagrange, forty miles from Paris.

among his children and grandchildren in the chateau of Lagrange. He was sixty-six years old; but, even as he was a man among men, so he was a child with the children; adored and revered by them all; the joy and centre of the big family which he gathered about him on his estates. Then,

suddenly, he determined to go over the sea and again revisit America.

Through all the ups and downs of his eventful life, while France alternately exalted and exiled him, and her terribly changing story changed his life as well, one land steadfastly honored, loved, and appreciated him,—the land for whose independence he had risked his life and fortune, in whose service he had been wounded, and in whose liberation he had borne a foremost part: America.

Lafayette's correspondents in America were many, from Washington down. He watched America's steady growth and progress, rejoiced at it, and felt himself part of it. Her festival anniversaries were also his; and even in the gloom of his prison at Olmutz, as I told you, two July holidays were always fervently kept by him,—the fourth of July which gave America independence, and the fourteenth of July when the destruction of the Bastile (that terrible prison of Paris) opened the way to French liberty.

When France misunderstood and banished him, when the royalties of Europe feared and imprisoned him, and the loss of his large estates, swept away by confiscation, reduced him to poverty, it was America that remembered and sought to aid him. Morris and Monroe, American ministers to France, helped his wife with money and with protection in time of danger. Washington, as you know, again and again applied for Lafayette's release, or sought to lighten the horrors of his imprisonment, and there are few things that

better show the delicacy, tact, and generosity of our noblest American than his letter to Madame Lafayette, accompanying the money sent for her necessities.

“Madame,” he wrote her from Philadelphia, where in 1793 he was living as President of the United States, “if I had words that would convey to you an adequate idea of my feelings on the present situation of the Marquis de Lafayette, this letter would appear to you in a different garb. The sole object in writing to you now is to inform you that I have deposited in the hands of Nicholas Van Staphorst, of Amsterdam, two thousand three hundred and ten guilders, Holland currency, equal to two hundred guineas, subject to your orders. This sum is, I am certain, the least I am indebted for services rendered to me by the Marquis de Lafayette, of which I have never yet received the account. I could add much, but it is best, perhaps, that I should say little on this subject. Your goodness will supply the deficiency.”

What those “services” were Washington knew, although there was no account of them on paper; and those services were equally appreciated by the American people whose sympathy went out to “the marquis” in all his troubles and sacrifices. Congress voted him money to pay an unclaimed salary for his services as a general in the American army; eleven thousand acres of Ohio lands were voted him as a further compensation; a large tract in Louisiana was given him, and when the vast territory of Louisiana came by purchase into the possession of the United States, Jefferson,

then President, urged him to come to the new territory, which he would find to be, in its welcome to him, "a land trembling beneath his feet." The representatives of the United States in France followed up President Jefferson's request by a formal invitation to Lafayette to become the governor of the great Louisiana territory, and friends, in Congress and out, begged him to make America his home.

But Lafayette was, as you know, first of all a Frenchman and a patriot. To him, even in defeat and exile, his duty was to serve France, and what Lafayette believed to be his duty he did, unhesitatingly and devotedly.

When, in 1798, France and America seemed on the verge of war, Lafayette was deeply distressed, and he wrote to Washington assuring him that France, most of all, desired peace with America, though its exiled aristocrats and its foemen of England would do their best to force the two republics into war by their plots and schemes.

"But you are there, my dear general," he said to Washington, "independent of all parties, venerated by all; and if, as I hope, your informant leads you to judge favorably of the disposition of the French government, your influence ought to prevent the breach from widening, and should ensure a noble and durable reconciliation."

The reconciliation came through the wisdom and will of the rising master of France, Napoleon Bonaparte, who saw the folly and the danger of a war between the former

allied nations, and Lafayette, still an exile from his native land, rejoiced greatly.

So, through all the changes and experiences of those forty eventful years that had passed since he left America ("soon, however, to visit you again," as he had assured Washington in his farewell to the United States), his interest and affection alike had turned toward the land which had remembered him in misfortune, which had welcomed his son, a fugitive from France, and assisted his wife in her poverty, her privation, and her noble self-sacrifice.

The republic too, you may be sure, had not forgotten the friend and hero of its days of struggle. The thirteen colonies had grown into twenty-four free, independent, and prosperous States; their population had increased from three millions to twelve; and their possessions stretched from sea to sea. The President of the United States of America was that James Monroe, soldier of the Revolution and minister to France, who had helped the Lafayettes in distress, and who loved "the marquis" as a brother and a patriot.

The first half century of American independence drew near, and the Congress of the United States, recalling the stirring days that led to liberty and Lafayette's wonderful part therein, voted unanimously that President Monroe be requested to invite General Lafayette to visit America as the guest of the United States.

President Monroe joyfully and very happily acted as Congress desired, and placed at the service of Lafayette

a war-ship of the American navy to bring him across the sea.

Lafayette received the invitation with pleasure. He was



THE INVITATION FROM AMERICA.

"Lafayette received the invitation with pleasure."

sixty-seven years old and had gone through many harsh and sad experiences. But his heart was as young, his desire as great, his love for the United States as strong as ever. The sea voyage had few terrors for him in view of the welcome

awaiting him on the farther shore,—and it must be confessed that General Lafayette did enjoy hero-worship, when he played the part of the hero.

He declined, however, to accept the proffered war-ship. He wished to visit the land of Washington without too much display, and he chose to sail by a regular passenger vessel,—a ship of peace rather than one of war.

So, on the thirteenth of July, in the year 1824, bidding adieu to his dear home in France, Lafayette, with his son George Washington Lafayette and his private secretary, went aboard the American merchant-ship “*Cadmus*” at Havre, and set sail for America.

The French government, with whom Lafayette, as an “independent,” was no more popular than he had been under the empire and the republic, took great pains to prevent any show of popular enthusiasm for the famous Frenchman as he left his native shores.

But as he sailed out of Havre, the American vessels in the harbor ran up all their flags in his honor, and fired their guns in joyful salute; and with this intimation of America’s rejoicing at his visit greeting his eyes and ears even as he left his silent fatherland, Lafayette sailed over the seas to the mightier welcome that was awaiting him on the shores of the great republic for whose independence he had fought, and in whose glory he had lot and part.

CHAPTER XIII.

HOW HE RETURNED TO FRANCE AND FAME.

THIS famous visit of Lafayette to the United States in 1824 is one of the brightest spots in the history of America. It was the spontaneous welcome by an appreciative people extended to a man whose story was familiar to all, and dear to all.

They were the sons and successors of the men by whose side the young Frenchman had fought for independence. He was an old man now. The chief actors had passed away; only a few remained, after forty intervening years, to recall the old associations and extend a comrade's welcome to the gallant Frenchman whose whole life had been a struggle for popular liberty.

But that welcome, extended by the sons of those who had known him, and by the land he had helped to free, was enthusiastic and American from the instant of his arrival in New York harbor on the fifteenth of August, 1824.

Along the Battery-line thousands of soldiers were drawn up in salute; behind them, forty thousand people gathered in welcome, and as the steamboat "Chancellor Livingston," bearing the nation's guest from the "Cadmus" off Staten

Island, and escorted by four other gaily decorated craft, brought Lafayette to the Battery-landing, the noise of echoing cheers, booming cannon, and stirring music told "the marquis" that America had not forgotten his services, and was proud to recall and commemorate them in this vociferous welcome.

From one end to the other of the thirteen colonies which he had helped make into twenty-four sovereign States, from Maine to Georgia the nation's guest travelled in one continuous "personally conducted tour." He revisited the old places dear to him by the memories and associations of his early days. He pointed out the spot where, in his first battle, he fell wounded upon the field of Brandywine; he traced the lines of the old redoubt at Yorktown, against which his soldiers charged in triumph; at Camden, in South Carolina, he laid the corner-stone of the monument erected to the memory of the famous German "baron" who had been his companion in his runaway voyage to America, the brave and mysterious De Kalb; on the crest of Bunker Hill in Massachusetts he laid the corner-stone of America's most historic monument; and before the tomb of Washington, at Mount Vernon, he stood with uncovered head and swiftly falling tears, with his son beside him, his memory recalling all that was good and gracious and fatherly and imperishable in that old-time friendship of the man and the boy — "my dear general" and "my young soldier."

Receptions that would have been wearisome had not

affection and enthusiasm been their source and spring; speeches that would have bored a less appreciative soul;



❧

THE LAFAYETTES AT THE TOMB OF
WASHINGTON.

*"He stood with uncovered head and swiftly falling
tears, his son beside him."*

journeys which, in the crude condition of those days of imperfect communications, would have been fatiguing had not the French veteran joined to a strong constitution a curiosity to see new sections of a growing nation,—all these and all the other inconveniences and dangers as well as the hospitalities and delights of a hero's triumphal progress he accepted and enjoyed for the space of a year and a month, and the memory of that historic visit has never yet died from the recollection of Americans.

Even as I write these words I clip from a newspaper just delivered at my door this extract from the letter of an eye-witness, Mr. Freeman Foster, of Arlington, Massachusetts, now an old man of ninety-two, then a boy of eighteen:

"I also took part," he writes, in proud and garrulous recollection, "in the welcome extended to Lafayette, in 1824,

by the people of our country. The numbers now are small who were active at that period. I was eighteen years of age at that time, and living at Dunstable, now Nashua, New Hampshire, and, with several other young men, had organized a band, playing on various musical instruments, clarionets, bugles, fifes, etc. When Lafayette visited the capital of New Hampshire, the governor ordered out the Independent Company of Cadets of Dunstable, Captain Israel Hunt, commander, and they engaged our band for the occasion. We were ordered to escort Lafayette over the line from Massachusetts into New Hampshire. We went in carriages from Dunstable, and stayed over night at a tavern in the town of Bow. The next morning the governor ordered us to cross the Merrimac River into Pembroke. In a short time we met the procession escorting the man who stood next to Washington in the hearts of the people. He was in an open carriage drawn by six dapple-gray horses; his son followed in a carriage drawn by four iron-grays; his portrait was on almost everything at that time, on our handkerchiefs, as well as in the hats we wore, and even if he had not been so prominent a figure, we should readily have recognized him. We halted and saluted him. We then recrossed the bridge, escorting the procession to Concord, into the grounds in front of the State House. He entered the building and addressed the people from the balcony. The day was warm, and we, tired with the march and our heavy uniforms, lay down on the grass to rest. If there should

be any of that little company still living, this reminiscence will recall the events of that day to their minds." So the present and the past touch hands in grateful memories of that time of jubilee, and in the hearts of eighty millions of



LAFAYETTE IN AMERICA.

Portrait of Lafayette by Scheffer, painted at the time of Lafayette's last visit to the United States.

Americans to-day lives the memory of the man who knew and struggled for their independence when their numbers scarce counted three millions, and who rejoiced with them again when, within half a century, he moved among those three millions already grown to twelve.

It is one of the proud memories of my own family that my mother

when a very small girl received a bow from Lafayette as his carriage paused before her home, and that he took a glass of water from my uncle's hand. And it was on

that very day when escorted by a great procession, in the midst of music and shouts and cheers, he rode on to lay the corner-stone of Bunker Hill monument and hear from the lips of Daniel Webster, America's greatest orator, those famous words of welcome: "Fortunate, fortunate man! with what measure of devotion will you not thank God for the circumstances of your extraordinary life! You are connected with both hemispheres and with two generations. Heaven saw fit to ordain that the electric spark of liberty should be conducted, through you, from the New World to the Old; and we, who are now here to perform this duty of patriotism, have all of us, long ago, received it from our fathers to cherish your name and your virtues. You now behold the field, the renown of which reached you in the heart of France and caused a thrill in your ardent bosom. . . . Those who survived that day and whose lives have been prolonged to the present hour, are now around you. . . . Behold they now stretch forth their feeble arms to embrace you! Behold, they raise their trembling voices to invoke the blessing of God on you and yours forever."

Twice did Lafayette visit Washington, the capital of the nation; twice did he receive the greeting and the thanks of Congress, and the treasurer of the United States was directed to pay to General Lafayette, as a substantial recognition and appreciation of services that could never be sufficiently recognized or appreciated, the sum of two hundred thousand dollars.

In the presence of Congress he stood while every member sprang to his feet in applauding welcome, and the tall Speaker of the House, America's most popular man for a generation, Henry Clay of Kentucky, towering above the red-wigged, heavy-featured, homely but gracious and gallant old Frenchman, extended his hand and raised his voice in greeting.

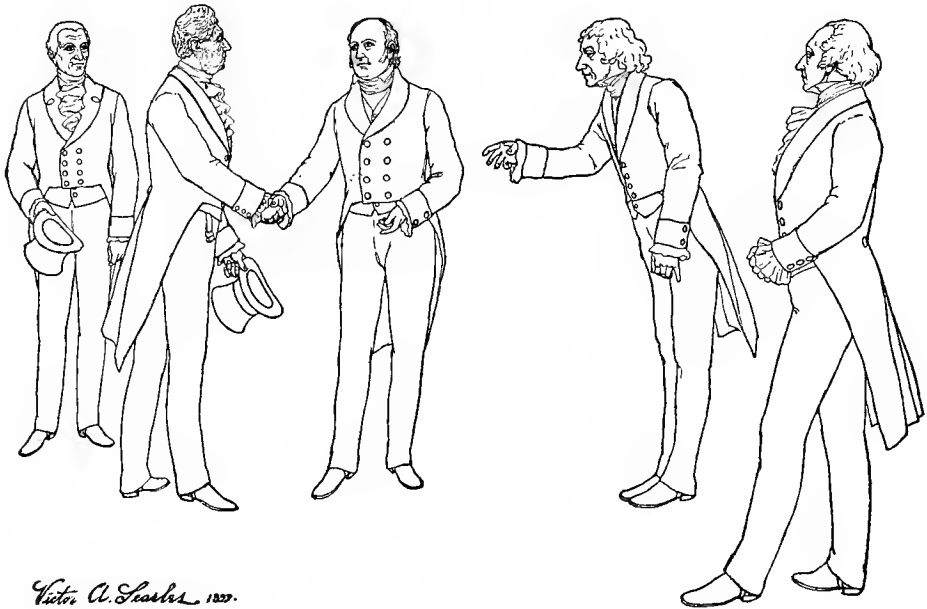
"The vain wish has been sometimes indulged," said Henry Clay to Lafayette, "that Providence would allow the patriot, after death, to return to his country and to contemplate the immediate changes which had taken place; to view the forests felled, the cities built, the mountains levelled, the canals cut, the highways constructed, the progress of the arts, the advancement of learning, and the increase of population. General, your present visit to the United States is a realization of the consoling object of that wish. You are in the midst of posterity. Everywhere you must have been struck with the great changes, physical and moral, which have occurred since you left us. Even this very city, bearing a venerated name, alike endeared to you and to us, has since emerged from the forest which then covered its site. In one respect you behold us unaltered, and this is the sentiment of continued devotion to liberty, and of ardent affection and profound gratitude to your departed friend, the Father of his Country, and to you, and to your illustrious associates in the field and in the Cabinet, for the multiplied blessings which surround us, and for the very privilege of addressing you

which I now exercise. This sentiment, now fondly cherished by more than ten millions of people, will be transmitted with unabated vigor down the tide of time, through the countless millions who are destined to inhabit this continent to the latest posterity."

So, welcomed by Congress, honored by the people, ringed about with shouting throngs, by music and salute, reception, banquet, and hero-worship to his heart's content, "the marquis," as Americans persisted in calling the man who had long since dropped what he esteemed a superfluous title, passed one happy year in the land where his name was held highest in esteem and affection. Then he sailed home to France. An American frigate, named the "Brandywine," in compliment to the hero's first blow for liberty on American soil, bore him across the seas and, even as he sailed, there lingered in his ears the words of farewell spoken, in behalf of the American people, by the President of the United States, John Quincy Adams, standing in the presence of those three Revolutionary patriots and ex-Presidents of the United States, Jefferson, Madison, and Monroe.

"You are ours, sir," said President Adams, "by that unshaken sentiment of gratitude for your services which is a precious portion of our inheritance; ours by that tie of love, stronger than death, which has linked your name for the endless ages of time with the name of Washington. At the painful moment of parting with you we take comfort in the thought that, wherever you may be, to the last

pulsation of your heart, our country will ever be present to your affections. And a cheering consolation assures us that we are not called to sorrow, — most of all that we shall see your face no more, — for we shall indulge the pleasing anticipation of beholding our friend again. In the name



Victor A. Searles, 1855.

LAFAYETTE'S FAREWELL TO AMERICA.

Lafayette, Jefferson, Madison, Adams, and Monroe saying good-bye at the White House. From portraits.

of the whole people of the United States, I bid you a reluctant and affectionate farewell.”

It was a peculiar thing in all Lafayette's leave-takings from America, that they were always in the spirit of the song, “Say *au revoir* but not good-bye.” It was “farewell

for the present; I hope to come again." And even in this last departure from American soil, the happy, or what is called the optimistic side of Lafayette's nature, was displayed. For he declared that he really hoped to come to America again. But he never did.

The liberty he left in America he did not find in France. The people who had overthrown tyranny were being dragged within its influence again; for a Bourbon king once more sat on the throne of France, and the royalists, who hated the very name of liberty, so disliked Lafayette and resented the outpourings of welcome which had been showered upon him by the people of the United States that they gave him no sign of greeting on his return and sent files of soldiers to charge upon and drive away the throngs of people gathered at Rouen to welcome the home-returning hero of liberty. Indeed, it was only after a long and serious discussion that the harbor forts at Havre were allowed to return the salute of the U. S. frigate "Brandywine," bringing Lafayette home to France once more.

But the people were not to be put down by drawn swords or by sabre-charges, when they were determined to honor a hero of the people. Such they regarded Lafayette; for, even like the king who detested him, the people recognized the strength and integrity of the one man whose devotion to liberty was inextinguishable.

"There is a man who never changes," cried the Bourbon king. And the people, in quite another spirit, echoed the

words of the king and welcomed Lafayette on his return from America with cheers and enthusiasm.

The government of France feared Lafayette in 1825, just as Napoleon had in 1805, as the Revolutionists had in 1795, as the aristocrats had in 1785.

“He will lead away the people!” that was always the fear with regard to Lafayette that existed in the minds of the rulers of France. It was to be made a fact before long.

In 1830, Charles X., the Bourbon king of France, true to the ill-favored traditions of his family, sought to reënslave the people of France by violating their liberties and overthrowing their constitution. Instead, the people of France overthrew King Charles and his throne, and, rising in revolution, drove the Bourbon from France.

To do this, they summoned Lafayette from his farm at Lagrange and asked him to take command of the national guard, — the Forces of France, as it was called.

“I will not refuse,” said the old hero, without hesitating. “I will behave at seventy-three as I did at thirty-two.”

He took possession of Paris, drove out the hired troops of the king, and so strengthened the cause of the people and their determination for constitutional liberty, that King Charles, in fear alike for his own crown and his life, weakened in his stubbornness and humbly sent his surrender to Lafayette.

“It is too late now,” Lafayette declared. “We have



GENERAL LAFAYETTE, COMMANDER-IN-CHIEF OF THE FORCES OF FRANCE.

From a painting by Court.

revoked the ordinances ourselves. Charles X. has ceased to reign."

It was indeed true. The people, led by Lafayette, had asserted their rights, and the Bourbon King Charles went sadly off into exile, saying hard things of "that old republican, Lafayette," who had, he declared, "caused all the mischief."

It was Friday, the thirtieth of July, 1830, that the king was dethroned and the Deputies made plans for a new one. There was no hesitation in the minds of the people as to who should stand at the head of the nation either as king or as governor. They demanded Lafayette.

The French captain of the American merchant-ship that hurried the discrowned King Charles away from France himself told the ex-king, "If Lafayette, during the recent events, had desired the crown, he could have obtained it. I myself was a witness to the enthusiasm that the sight of him inspired among the people."

But the old hero of the French people, who had been a liberty lover from his boyhood, and had learned his lessons in freedom, integrity, and patriotism by the side of Washington, that spotless patriot who himself had indignantly spurned the offer of a crown, as indignantly silenced such suggestions, and stood true to his convictions and his principles.

When the deputies offered to the republican prince, Louis Philippe, Duke of Orleans, the head of the state, under the

title of Lieutenant-Governor of the French, the people assembled in vast crowds before the City Hall of Paris to shout for Lafayette and the Constitution; but they showed no enthusiasm for the prince presented to them as their governor. The French people had grown to be an important factor in deciding the affairs of France since the days of the Revolution, and without the support of the people the Duke of Orleans would be but a poor figure-head.

To secure this support the members of the Chamber of Deputies (the Congress of France) marched in procession escorting Louis Philippe to the City Hall in Paris. There was Lafayette; there were the troops; there were the people; and the cries of "Hurrah for the Duke of Orleans" were drowned by the swelling "Hurrah for liberty!"

All now depended upon Lafayette. Had he said but one word the people would have made him king in spite of himself. But the veteran republican felt that at last that golden hour so long desired by him for France had come. Here was the opportunity to give to France a constitutional king, ruling not by divine right nor territorial possession but by the will of the people, — not merely a king of France but a king of the French.

The Duke of Orleans had made all necessary promises and accepted all the constitutional requirements. It now only remained for the people to accept him. But the people hesitated; they did not altogether trust a royal prince.

Then Lafayette acted. He suddenly appeared upon the balcony of the City Hall, and as the people recognized the old patriot they broke into a great burst of cheers. But he waved them into silence, and presented to them the man at his side. It was the Duke of Orleans; his arm was linked with that of Lafayette, and in his hand he held, not the lily flag of the distrusted Bourbons, but the beloved tricolor of the French people.

“Hurrah for the Constitution! Long live the Duke of Orleans!” shouted the people, won to the side of the prince by Lafayette’s presence and words. And Louis Philippe, Duke of Orleans, became king of the French, while Lafayette had added one more act of patriotism to his record. He deliberately declined the crown he might have worn, and



LAFAYETTE AND THE DUKE OF ORLEANS.

“It was the Duke of Orleans, his arm in that of Lafayette and in his hand the tricolor of the French people.”

himself placed it upon the head of the man for whom he had won acceptance by the people.

But though the old patriot had seen his principles triumph his work was not yet done. His presence was needed at the court. For a new ruler in France has but an unstable seat, and with such a one it has ever been as Shakespeare declared, "Uneasy lies the head that wears a crown."

Lafayette knew this as well as any one, and when the throne of the neighboring kingdom of Belgium, made vacant by a rising of the people, was offered to Lafayette, he again declined to be a king.

"What would I do with a crown!" exclaimed the old republican. "Why, it would suit me about as much as a ring would become a cat," and again he pushed aside the offer of royalty.

In Paris the people still clamored for their rights and objected to any laws that would restrict their independence. Mobs threatened the palace and the Chamber of Deputies, and could only be stilled when Lafayette appeared as Commander of the National Guard and declared that if he were to be responsible for public order the people must help him by being orderly.

At once the mobs subsided, and when on an August day in 1830 Lafayette marched his reorganized National Guard, thirty thousand strong, in review before the king, he, more than king or prince, was recognized as the most popular man in France.



ONE OF THE LAST PORTRAITS OF LAFAYETTE.

From an engraving by Geille.

In fact, so great was his popularity that both king and court grew envious, fearing that, after all, Lafayette might be made king of the French. So they schemed and plotted to get rid of him or send him into exile; but the people fathomed their jealousy and again burst out into mobs and threatening, only again to be quieted and dispersed by Lafayette's personal influence.

But Lafayette, brave patriot and true Frenchman though he was, could not long stand the strain of thus acting as "a buffer" between the people and the king. His age and the exertion and hardships of his life began to wear upon him. He asked to be relieved of his duties and resigned his office as Commander of the National Guard.

For awhile as a Deputy he interested himself in national affairs, distrusting more and more the king he had given to the people as he saw how the old Bourbon strain of tyranny would now and then break out. But he preached loyalty to the government they had founded as the chief duty of the people, and when, in 1832, a revolution seemed imminent, Lafayette would have no part in it, and by his stern and contemptuous words quickly brought it to nothing.

It was his last public effort. A sudden and rapid illness, due, like that which had killed Washington, to a neglected and dangerous cold, caught in bad weather, broke his sturdy constitution and slowly sapped his strength, and, in his city home in Paris, on the twenty-second of May, in the year 1834, Lafayette died; and the whole world mourned.

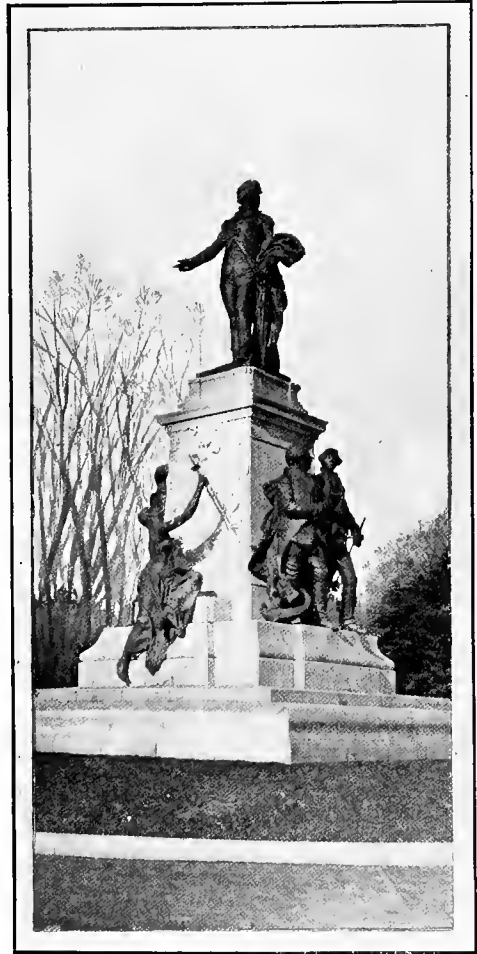
Gathered about him in his last hours was his large family,— children, grandchildren, and great-grandchildren. And when his body was borne through the streets of Paris, to be laid beside that of his beloved wife in the obscure little cemetery of Picpus, in the heart of the great capital, a vast throng followed him to his grave. As the tidings went abroad the bells of five nations tolled out their sorrow; the army and navy of the United States paid to the memory of Lafayette the same honors they had yielded to Washington; the Congress of the United States went into mourning for thirty days, while America vowed never to forget him — and America never has.

All the world recognized that a great and historic character had been taken from the scene of his restless and long-continued activity. France realized the loss of its leading patriot, its sturdiest defender, its safest guide; America mourned over the departure of a man who, more than any other, had connected the present and the past, and for over half a century had kept alive, by his actual existence, the memories of those great men who, with George Washington as their leader, had fought their way to independence, progress, and power.

The life of Lafayette was, as you have seen, a long and busy one. Men deny him greatness, and yet few men have stamped their names and deeds more firmly upon the history of the world. Neglected in France by the rapid change of events that have marked the history of that impressible nation

since his death, America has ever held the name and memory of Lafayette in dear and grateful remembrance. His name, next to that of Washington, is the favored one selected by Americans in christening their children, their towns, streets, mercantile companies, and popular enterprises; statues and monuments have been raised to his memory; and, linked to that of Washington, the name of Lafayette stands as the embodiment of friendship, valor, and faith in the days of the American Revolution.

In his oration at the dedication of the splendid surrender monument at Yorktown on the nineteenth of October, 1881, Robert C. Winthrop, of Massachusetts, said: "It was from the lips of James Madison under his own roof at Montpelier that I learned to think and speak of Lafayette, not merely as an ardent lover of liberty, a bosom friend of Wash-



IN THE NATIONAL CAPITAL.

Monument to the memory of Lafayette, in Lafayette Square, Washington, near the White House.

ington, and a brave and disinterested volunteer for American independence, — leading the way, as a pioneer, for France to follow, — but as a man of eminent practical ability, and as great, in all true senses of that term, as he was chivalrous and generous and good. Honor to his memory this day from every American heart and tongue.”

That honor has been and will be forever given him by every American to whom America's liberty, strength, and glory are dear. And while appreciating the worth of Lafayette to Americans as the man to whose unflagging enthusiasm, devotion, and sacrifices the success of the independence of the republic was so largely due, let all Americans also accord to “the marquis,” the friend of America, that wider meed of praise, too long withheld from him, as to a great extent the shaper and maker, by his zeal and his acts, of the progress of France and the enfranchisement of Europe. For these came, through blood and tears, indeed, but they came at last largely through the influence and example of the one Frenchman who remained ever true to the principles adopted by him in boyhood and dear to him in old age, — the glorious principles of “liberty, equality, fraternity,” for which he fought beneath the stars and stripes, for which he contended by the side of Washington, and for which he labored alike in America and in his own cherished fatherland, a notable figure in the sight of all the world.

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